



La Plata County

# FAIR

## 2016

***Stocks,  
Bonds &  
Futures***



**August 10-14**

***Pre-Fair Events  
August 6 & 7***

**La Plata County Fairgrounds  
25th Street & Main Avenue  
Durango, CO • 970.247.4355  
[www.co.laplata.co.us](http://www.co.laplata.co.us)**

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*Come Join in the Fun!!*

## SCHEDULE OF ENTRIES AND JUDGING

DEPARTMENT	ENTRY TIME	JUDGING TIME	PAGE
Talent Contest	Fri, Aug 12 12:00 noon	Fri, Aug 12, 7:00 p.m.	<b>8</b>
Antique Tractor Pull		Fri, Aug 12, 7:00 p.m.	<b>8</b>
<b>OPEN CLASS</b>			
<i>General Rules</i>			<b>6</b>
A Baked Goods & Decorated Cakes	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>9</b>
B Food Preservation	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>11</b>
C Homemade Beer and Wine	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>13</b>
D Needlework and Clothing	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>13</b>
E Quilts	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>15</b>
F Handspun Yarn & Items from Handspun	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>16</b>
G Weaving	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>17</b>
H Handicrafts	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>19</b>
I Handicrafts Children's Corner	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>20</b>
J Art Gallery	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>20</b>
K Children's Art Gallery	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>22</b>
L Photography	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>21</b>
M Language Arts	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>22</b>
N Crops, Vegetables, Fruit	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>23</b>
Scarecrow Exhibit	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 9:00 a.m.	<b>24</b>
O Floriculture	Wed, Aug 10, 7:30 a.m.- 6:00 p.m.	Thurs, Aug 11, 10:00 a.m.	<b>25</b>

DEPARTMENT	ENTRY TIME	JUDGING TIME	PAGE
<i>Open Class General Livestock Rules</i>			<b>29</b>
<i>Blue &amp; Gold FFA Showmanship Challenge</i>			<b>30</b>
<b>P Livestock</b>	Animal in place by:		<b>30</b>
<b>Sheep</b>	Wed, Aug 10, 3:00 p.m.	Wed, Aug 10, after 4-H/FFA	<b>31</b>
<b>Beef</b>	Sat, Aug 13, 8:00 a.m.	Sat, Aug 13, 9:00 a.m.	<b>31</b>
<b>Dairy Cattle</b>	Sat, Aug 13	Sat, Aug 13, after Open Beef Show	<b>31</b>
<b>Wool Fleeces</b>	Wed, Aug 10, 6:00 p.m. -Exhibit Hall	Thurs, Aug 11, 9:00 a.m.	<b>31</b>
<b>Q Bucket Calf</b>	Wed, Aug 10, 3:00 p.m.	Sat., Aug 13, 9:00 a.m.	<b>31</b>
<b>R Dairy and Fiber Goats</b>	Wed, Aug 10, 2:00 p.m.	Thurs, Aug 11, after 4-H/FFA Goats	<b>31</b>
<b>S Poultry</b>	Wed, Aug 11, 9:00 a.m.-2:00 p.m.	Thurs, Aug 1, after 4-H/FFA	<b>32</b>
<b>T Rabbits - ARBA</b>	Thurs., July 28	Sat, Aug 13, 9:00 a.m.	<b>34</b>

## 4-H/FFA

<i>4-H General, Natural Resources &amp; Home Economics</i>			<b>35</b>
<b>AA 4-H Animal Science</b>	Tues, Aug 9, 8:00 a.m.- 10:00 a.m.	Tues, Aug 9, 9:00 a.m.	<b>36</b>
<b>BB 4-H Biological Science</b>	Tues, Aug 9, 8:00 a.m.- 10:00 a.m.	Tues, Aug 9, 9:00 a.m.	<b>37</b>
<b>CC 4-H/FFA Mechanical Science</b>	Tues, Aug 9, 8:00 a.m.- 10:00 a.m.	Tues, Aug 9, 9:00 a.m.	<b>39</b>
<b>DD 4-H Natural Resources</b>	Tues, Aug 9, 8:00 a.m.- 10:00 a.m.	Tues, Aug 9, 9:00 a.m.	<b>45</b>
<b>EE 4-H Communication, Arts &amp; Leisure Sciences</b>	Tues, Aug 9, 8:00 a.m.- 10:00 a.m.	Tues, Aug 9, 9:00 a.m.	<b>52</b>
<b>FF Cake, Clothing, Foods</b>	Tues, Aug 9, 8:00 a.m.- 10:00 a.m.	Tues, Aug 9, 9:00 a.m.	<b>62</b>
<b>GG County Projects</b>			<b>84</b>
<b>II 4-H Fair Contests</b>			
<b>Demonstration Contest</b>	Pre Enter	Mon, Aug 8, -as assigned	<b>84</b>
<b>Cake Decorating Contest</b>	Pre Enter	Mon, Aug 8, 10:00 a.m.	<b>85</b>
<b>Creative Cooks Contest</b>	Pre Enter	Mon, Aug 8, noon	<b>85</b>
<b>Fashion Revue</b>	Pre Enter	Tues, Aug 9, 7:00 p.m.	<b>85</b>
<i>4-H General, Livestock Rules</i>			<b>87</b>
<i>4-H/FFA Junior Livestock Rules</i>			<b>87</b>
<b>JJ 4-H/FFA Livestock</b>	Animals in place by:		
<b>Swine</b>	Wed, Aug 10, 12:00 noon	Thurs., Aug 11, 8:30 a.m.	<b>88</b>
<b>Market Goats</b>	Wed, Aug 10, 10:00 a.m.	Thurs, Aug 11, 1:00 p.m.	<b>88</b>
<b>Dairy and Fiber Goats</b>	Wed, Aug 10, 2:00 p.m.	Thurs, Aug 11, after Market Goats	<b>88</b>
<b>Market Sheep</b>	Wed, Aug 10, 10:15 a.m.	Wed, Aug 11, 4:00 p.m.	<b>89</b>
<b>Breeding Sheep</b>	Wed, Aug 10, 3:00 p.m.	Wed, Aug 11, 4:00 p.m.	<b>89</b>
<b>Wool Fleeces</b>	Wed, Aug 10, 8:00 a.m. -Exhibit Hall	Thurs, Aug 11, 9:00 a.m.	<b>89</b>
<b>Market Beef</b>	Wed, Aug 10 1:45 p.m.	Fri, Aug 11, 1:00 p.m.	<b>89</b>
<b>Breeding Beef</b>	Wed, Aug 10, 3:00 p.m.	Fri, Aug 11, 10:00 a.m.	<b>89</b>
<b>Dairy Cattle</b>	Wed, Aug 10, 3:00 p.m.	Fri, Aug 11, after Breeding Beef	<b>89</b>
<b>Silver Steaks</b>	Wed, Aug 10, 1:45 p.m.	Fri, Aug 11, after Market Beef	<b>90</b>
<b>LL 4-H/FFA Horse</b>	Pre Enter	Sat, Aug 6, 9:00 a.m. & Sun, Aug 7, 10:00 a.m.	<b>94</b>
<b>MM 4-H/FFA Poultry</b>	Wed, Aug 5, 9:00 a.m.-6:00 p.m.	Thurs, Aug 11 9:00 a.m.	<b>95</b>
<b>NN 4-H/FFA Rabbits</b>	Wed, Aug 5, 9:00 a.m.-2:00 p.m.	Fri, Aug 12, 9:00 a.m.	<b>98</b>
<b>OO 4-H/FFA Dog Show</b>	Pre Enter	Sat, Aug 13, 9:00 a.m.	<b>100</b>



*Celebrating All We Love About the La Plata County Fair!*

The La Plata County Board of County Commissioners is delighted to welcome you to the 2016 La Plata County Fair!

This year's theme, "**Stocks, Bonds and Futures**," celebrates everything we love about our La Plata County Fair. We celebrate our County's young people's efforts to raise and show their **livestock** to present at the Fair, and the talented citizenry of La Plata County who bring their best handiwork to display. We also celebrate the **bonds** of family, friends and neighbors who get to share time enjoying great talent, great music and exciting entertainment at the Fair.

The La Plata County Fair is truly a showcase of our County's best, from the fabulous home-grown and home-made foods and other wares by our seasoned participants, to those of our **future** farmers and ranchers who proudly display the animals they've raised or their finest creations with enthusiasm and pride. We encourage you to join the fun with your family and friends at this extraordinary community event. We hope to see you at the 2016 La Plata County Fair!

Sincerely,

LA PLATA COUNTY  
BOARD OF COUNTY COMMISSIONERS

Brad Blake  
Chair

Julie Westendorff  
Vice Chair

Gwen Lachelt  
Commissioner

**2016 BOARD OF DIRECTORS**

PRESIDENT - **Amy Peterson**  
 VICE PRESIDENT - **Robert Campbell**  
 SECRETARY - **Lorene Bonds**  
 TREASURER - **Sheryl Ayers**

<b>Jim Greer</b>	<b>John Randle</b>	<b>Sandie Marlatt</b>
<b>Shirley Reinhardt</b>	<b>Lorene Bonds</b>	<b>Sheryl Ayers</b>
<b>Kermitt Barrett</b>	<b>Charlie Scalva</b>	<b>Melody Semler</b>
<b>Lorraine Taylor</b>	<b>Emily Meisner</b>	<b>Amy Peterson</b>
<b>Robert Campbell</b>	<b>Mary Fitzsimmons</b>	<b>Melinda Wood</b>
<b>Marie Bonds</b>	<b>Natambu Obleton</b>	<b>Kathrine Penning</b>

ADVISORY MEMBERS - **Wendy Rice, Darrin Parmenter, Greg Felsen**

Office Manager, Fairgrounds/Extension Office - **Jane Zimmerman**

FFA Advisors - **Brandon Hatter**- Ignacio High School, **Lou Boren** - Durango High School

Administrative Assistants, Fairgrounds/Extension Office - **Angela Fountain**

**SUPERINTENDENT’S AWARD**

Volunteers contribute hundreds of hours in planning, promoting and running the La Plata County Fair. Auto Parts Palace recognizes the importance of these volunteers and will present a special award to the Outstanding Superintendent of the 2016 La Plata County Fair.

**SUPERINTENDENTS**

- |   |   |
|---|---|
| General Superintendent - <b>Amy Peterson</b>  | Needlework & Clothing - <b>Mary Fitzsimmons</b>               |
| Antique Tractor Pull - <b>Michael Price, Tom Price</b>                                | Photography - <b>Howard Rachlin</b>                           |
| Art Show -  | Poultry - <b>Kayce Chadborn, Deb Denious</b>                  |
| Advertising & Public Relations - <b>Kermitt Barrett</b>                               | Quilts - <b>Noel Tambre</b>                                   |
| Baked Goods & Decorated Cakes -<br><b>Joy Porter, Shirley Reinhardt</b>               | Rabbits & Cavies - <b>Raejean Riegel</b>                      |
| Booths and Concessions - <b>Melinda Wood</b>  | 4-H Catch-it Contest - <b>Amber Baird &amp; Melody Semler</b> |
| Buildings and Structures - <b>Jim Greer</b>   | 4-H Dog - <b>Tracy Moriarty</b>                               |
| Children’s Art Gallery - <b>Chrystal Porter</b>                                       | 4-H General - <b>Rhonda Andrews, Carol Little</b>             |
| Crops and Gardens - <b>Darrin Parmenter</b>   | 4-H Home Economics - <b>Emma Shock, Laura Pargin</b>          |
| Dairy and Fiber Goats -   | 4-H Horse - <b>Rhonda Ledford</b>                             |
| Data Superintendent - <b>Jill Fischer</b>   | 4-H Natural Resources - <b>Barbara Barnes, Agnes Dale</b>     |
| Demolition Derby - <b>John Randle, Lynn Dobbins</b>                                   | 4-H/FFA Beef - <b>Robert Campbell</b>                         |
| Entertainment -   | 4-H/FFA Carcass Contest - <b>Jim Luter</b>                    |
| Fair Photographer - <b>Ralph Prideaux</b>   | 4-H/FFA Dairy Cattle -  |
| Food Preservation/Homemade Beer & Wine - <b>Judy Dossey, &amp; Carolyn Aspromonte</b> | 4-H/FFA Goats - <b>Donna Karp</b>                             |
| Floriculture Superintendent - <b>Darrin Parmenter</b>                                 | 4-H/FFA Rabbits - <b>Raejean Riegel, Sandy Wade</b>           |
| General Livestock Superintendent - <b>Lorene Bonds</b>                                | 4-H/FFA Poultry - <b>Kayce Chadborn, Deb Denious</b>          |
| Junior Livestock Auction Add-ons - <b>Emily Meisner</b>                               | 4-H/FFA Rate of Gain - <b>Robert Campbell</b>                 |
| Handspun/ Handmade - <b>Sara McCourt</b>  | 4-H/FFA Silver Steaks - <b>Teddi Baird-Tharp</b>              |
| Weaving - <b>Sara McCourt</b>   | 4-H/FFA Sheep - <b>Gwynna Reinhardt</b>                       |
| Handicrafts - <b>Elaine Hartnett</b>  | 4-H/FFA Swine - <b>Justin &amp; Kyle Walter</b>               |
| Handicraft Children’s Corner -  | 4-H/FFA Jr. Livestock Sale - <b>Lorene Bonds</b>              |
| Language Arts - <b>Suzy Horvath</b>   | 4-H/FFA Livestock Auctioneer - <b>Calvin Story</b>            |
| Liaison, Exhibit Hall - <b>Shirley Reinhardt</b>                                      | 4-H/FFA Livestock Show/Sales Sec - <b>Emily Meisner</b>       |
| Liaison, Extension Building - <b>Barbara Barnes</b>                                   | Talent Show - <b>Linda Meisner, Vanessa Meisner</b>           |
| Livestock, Open Class - <b>Lorene Bonds</b>   |   |

## GENERAL RULES

### Specific Rules Are Listed With Respective Departments

1. The La Plata County Fair is available to all on a non-discriminatory basis. The La Plata County Fair Board will make every effort to ensure that those people responsible for any portion of the fair will not discriminate or demonstrate a conflict of interest.
2. Exhibits will be released between 2 p.m. and 4 p.m. on Sunday, August 14. The Fair Board is not responsible for unclaimed exhibits.
3. Protests must be in writing, accompanied by a deposit of \$100 cash or certified check and filed with the Fair Board within 12 hours after the alleged violation. Deposit will be returned only if protest is sustained. All protests will be considered and acted upon by an Executive Committee of Fair Board members, appointed by the Fair Board President. The Fair Board grants the right to the Fair Board President and Executive Committee to make the final and absolute interpretation of rules and regulations and settle all matters, questions or differences in regard to or arising from the La Plata County Fair. The Executive Committee may determine that any costs incurred as a result of a protest could be passed on to the participant(s) of said protest.
4. Appeal Process for a Fair Rule Violation:
  1. First level of dispute to the Superintendent
  2. Second level of dispute to the Show Committee
  3. Third level of dispute to the Fair Board

Written documentation should be provided to the party(s) involved at each level of the appeal process. Final decisions are rendered by Fair Board and conveyed in writing to the party(s) involved and to the Extension Office.

5. ALL PLACINGS AND AWARDS will be made at the judge's discretion. **The judge's decision is final.**
6. Exhibitors may claim premium money SUNDAY, AUGUST 14, 2-3 p.m. or at the La Plata County Extension Office. ALL PREMIUMS not claimed by the third Friday of September will be forfeited.
7. Every precaution will be taken for the safety of all entries, but in no case will the Fair Board be responsible for loss or damage to any entry.
8. Each exhibitor will be solely responsible for any loss or injury or damage done by any animal or article exhibited

by him/her. The Fair Board will make every effort to conduct the fair in a safe manner, but accepts no responsibility for the conduct of exhibits or exhibitors.

9. The La Plata County Fair Board will not tolerate any unethical practices in the production or presentation of any project. Such practice will result in disqualification. Superintendents and Fair Board members are responsible for enforcement of all rules.
10. No alcoholic beverages are allowed on the La Plata County Fairgrounds without prior approval of the La Plata County Board of County Commissioners.
11. Pre-entry is not required on non-animal entries.
12. No 4-H, FFA exhibitor will be allowed to remain on the Fairgrounds after 10:00 p.m. without permission from a responsible adult. Exhibitors and parents remaining overnight must register with the Extension Office. Lights out for all nights, except Saturday night, is 11 p.m. Saturday night's lights out will be 1 hour after the dance is over. Unauthorized persons will be asked to leave the grounds.
13. The rules in this book are effective until the 2016 La Plata County Fair Premium Book is printed.

### UNLOADING EXHIBIT HALL ENTRIES

Those entrants with a LARGE number of entries may enter through the main gate and through the barrier in the front of the building to the Northwest door of the Exhibit Hall and park only long enough to set their entries inside the door, no more than 10 minutes, and must then move their vehicle to a parking space and return to make their entries. Those entrants with a smaller number of entries should park at DHS and walk over to the Exhibit Hall.

### GENERAL RULES FOR ALL BOOTHS

1. Exhibit Hall booths and displays must be in place by 6 p.m., Tuesday, August 9; outdoor booths by noon, Wednesday, August 10. Booths may be set up from 12 p.m. until 8 p.m. on Monday, August 8 and from 9 a.m. until 6 p.m. on Tuesday, August 9.
2. Fair Hours: Wednesday 9 a.m. - 6 p.m.; Thursday 9 a.m. - 8 p.m.; Friday 9 a.m. - 8 p.m.; Saturday 9 a.m. - 6:30 p.m.; Sunday 9 a.m. - 2 p.m.
3. All booths must remain intact until 2 p.m., Sunday, August 14, 2016 and be dismantled and removed between 2:00 and 5:00 p.m. on Sunday, August 14, 2016.
4. Food and/or beverage sales are considered food concessions. (Small samples given away for marketing purposes or items sold by community organizations will fall under the guidelines of "booths", if pre-approved by Superintendent.)
5. Booth contracts may be obtained by contacting the La Plata County Extension Office at 382-6463 or online at [www.laplatacountyfair.org](http://www.laplatacountyfair.org)
6. A complete list of rules, regulations and fees may be obtained at the La Plata County Extension Office or at [co.laplata.co.us/departments\\_officials/general\\_services/fairgrounds/county\\_fair](http://co.laplata.co.us/departments_officials/general_services/fairgrounds/county_fair).
7. All electrical hook-ups and extension cords must meet

N.E.C. codes and be approved by the Booth Concession Superintendent. There is no additional charge for electricity.

8. The La Plata County Fair shall retain the right to review any and all booths, displays, merchandise and make recommendation to vendors if considered inappropriate. In the event a vendor is refused a booth space, full payment will be returned to the vendor applicant.

### BOOTHS AND FOOD CONCESSIONS

1. Any business, individual or organization may participate.
  2. Booths will be rented on a first-come, first-served basis.
  3. Booth rental fees will only be refunded if canceled on or before **July 22, 2016**.
  4. All booth vendors will be required to make a cash deposit before setting up. Booth vendors leaving and/or tearing down prior to 2 p.m., Sunday, August 14, will forfeit their deposit.
  5. Booth Sizes and Prices:
    - Exhibit Hall 6' x 10' \$100
    - Outside Non Profit 10' x 15' \$50
    - Outside 10' x 15' \$100
    - Larger booths pay base fee plus \$10 for each additional foot.
- Food concession should call for specific prices.

- 6. Health licenses MUST be displayed in all food concessions.
- 8. Liability Insurance is required for all food concessions and some other vendors.

SUPERINTENDENT: **Melinda Wood 970-946-6697**

**SPECIAL ATTRACTIONS**

**TALENT CONTEST**

**Friday, August 12, 2016 - 7 p.m.**

Sponsored by **Bank of Colorado**

RULES:

- 1. Competition open to residents of La Plata County and adjacent counties.
- 2. Entry forms may be obtained at the La Plata County Extension Office beginning JULY 1, 2016, and must be returned no later than 12 noon, FRIDAY, AUGUST 12, 2016. No entry fee.
- 3. Age Categories: Primary: Age 5 & under; Juniors: 6-11 years of age; Intermediates: 12- 17 years of age; and Adults - 18 years of age and older.
- 4. All entries are limited to a maximum of 5 minutes. Acts will be judged by a panel of 3 judges. A contestant may enter only one act.
- 5. A sound system with provisions for cassette tapes and CDs will be provided. All props and alternative floor material(s) will be the responsibility of the contestant.
- 6. Ribbons awarded at judge's discretion: Participants in the Primary Division will receive a placing ribbon. Placing ribbons of 1st - 4th place awarded in Juniors, Intermediates and Adults categories.
- 7. Prize money will be presented as follows: Junior: 1st - \$50; 2nd - \$30; and 3rd - \$20. Intermediate: 1st - \$75; 2nd - \$50; and 3rd - \$25. Adult: 1st - \$100; 2nd - \$75; and 3rd - \$50.

For more information, contact the La Plata County Extension Office at 382-6463.

**ANTIQUA TRACTOR PULL**

**Friday, August 12, 2016 - 7:00 p.m. to 9:30 p.m.**

This contest combines the driver's skills with the power of antique tractors in a pulling contest. Weights will be required on all tractors in pull.

Anyone wishing to test his or her driving skills in the tractor events must contact Mike Price at 259-0516 or Tom Price at 247-1749 prior to Fair Time.

SUPERINTENDENTS: **Mike Price and Tom Price**

**DEMOLITION DERBY**

**Saturday, August 13, 2016 at 12 noon**

ATTENTION ENTRANTS: Demolition Derby rules are available by calling 970-247-3480 or 970-749-5688 or write La Plata County Fair, Demolition Derby 570 CR 236, Durango, CO 81301, and a copy of the rules will be mailed to you upon request.

Ticket Information: Presale and tickets at the gate are \$15.00 each. Tickets will be available at the La Plata County Fairgrounds Office, Durango Music, Durango Muffler, Handlebar Motorsports, Pine River Valley Bank, Redneck Enterprises and more! Ticket limits per person may apply.

SUPERINTENDENTS: **Lynn Dobbins and John Randle**

**CORN SHUCKING CONTEST**

**Thursday, August 11, 2016- 7 p.m.**

Not limited to age groups, anyone can participate. We

divide individuals into groups of 5 or 6. They can be specific 4-H groups or neighbors and friends. Everyone must finish shucking their boxes of corn. The first team finished will receive an award.

SUPERINTENDENT: **Lorene Bonds 259-3950**

**GENERAL RULES OPEN CLASS HOME ECONOMICS, CREATIVE ARTS & HORTICULTURE EXHIBITS**

- 1. Competition open to residents of La Plata County and adjacent counties.
- 2. Entries will be accepted WEDNESDAY, August 5, between 7:30 a.m. and 6:00 p.m., except for Floriculture entries between 2:00 p.m. and 6:00 p.m., or unless otherwise specified. No entries will be accepted after 6:00 p.m., WEDNESDAY, August 10.
- 3. Exhibits must be the product of the exhibitor and may not have been exhibited at a previous La Plata County Fair. Exhibits must have been completed within the last year, unless otherwise specified.
- 4. Additional classes may be included at the discretion of the Department Superintendents.
- 5. Junior Division is provided for children 17 and under in all departments.

**HOME ECONOMICS SWEEPSTAKES AWARD**

This award is presented to the adult exhibitor with the highest points in Needlework, Clothing, Food Preservation, and Baking. Points will be awarded as follows: 1st - 4 points; 2nd - 3 points; 3rd - 2 points; 4th - 1 point. Must exhibit in each of these 4 departments to be eligible. The Fair Board will present a \$50 cash award to the winner.



# SUNNYSIDE MEATS

## Harvest & Processing

USDA, CUSTOM, AND CERTIFIED ORGANIC PROCESSING

Custom Cut & Wrap ~ Individualized  
Labels ~ Curing & Smoking  
Bulk Sausage Making ~ Vacuum Packing  
Wholesale Products

USDA INSPECTED DAILY

Assorted Freezer Packs  
Quarter, Half & Whole Beef

Come and visit our friendly, knowledgeable staff.  
253 CR 216 Durango, CO.

970-385-0230

[www.sunnysidemeats.com](http://www.sunnysidemeats.com)

A special thank-you from Jerry & Karen Zink

**DEPARTMENT A  
OPEN CLASS  
BAKED GOODS AND  
DECORATED CAKES**

**RULES:**

1. See also General Rules, Page 6 and Page 7.
2. Baked goods, except pies, must be exhibited on paper plates or on cardboard not more than 1 inch larger in each direction than the baked product. Exhibit space is restricted. Please try to limit size of entries to less than 15 inches.
3. HOME MADE CAKES: Exhibit one layer or a loaf, which must not be iced.
4. Exhibitors are encouraged to submit recipe for their entries on a recipe card.

5. Commercial mixes will ONLY be accepted in the CAKES FROM PACKAGED MIXES class, and **must be altered with thercipe attached.**
6. ASSORTED CANDY & COOKIE DISPLAYS: A minimum of 6 (or more) varieties to be displayed, with 2 pieces or cookies of each variety. Displays will be judged on appearance and quality.
7. Cake or artificial cake forms may be used in the Decorated Cakes classes.
8. Ribbons: 1st - 4th place; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show in Baked Goods and Decorated Cakes. Peoples Choice ribbon for favorite Decorated Cake.
9. Premiums: 1st - \$2; 2nd - \$1.

**CLASS**

**YEAST BREAD**

Yeast bread should have a uniform golden crust, smooth, well- rounded top, slice easily and hold its shape. The texture should be moderately fine, even grained and free from large air bubbles. The flavor should be pleasant, well baked, with a bland nut like taste. Allow bread to cool before covering.

1. Loaf of White Bread
2. Loaf of 100% Whole Wheat Bread
3. Loaf of Whole Wheat & White (Mixed)
4. Fancy Rolls (Cinnamon Rolls, etc.)
5. 6 Dinner Rolls
6. 6 Doughnuts
7. French Bread
8. Sour Dough Bread
9. Coffee Cake
10. Bread Machine Products (Home-made)
11. Other Bread Variety
12. Modified for Health

**QUICK BREADS**

Quick breads should be even or slightly rounded, golden brown crust, equally light throughout. Texture should be fine, even grained, not crumbly. Flavor should be characteristic of ingredients. Any nuts or fruits should be uniformly distributed. No quick bread mixes.

13. 6 Muffins
14. 6 Biscuits
15. Batter Bread
16. Banana Bread
17. Nut Bread
18. Zucchini Bread

19. Fruit Bread
20. Coffee Cake
21. 6 Cake Doughnuts
22. Other Variety
23. Modified for Health

**HOME MADE CAKES**

Cakes should have a neat appearance, texture consistent with recipe and ingredients used and flavor well blended with a pleasant taste.

24. Angel Food
25. Chiffon
26. Chocolate
27. White
28. Yellow
29. Fruit (Banana, Raw Apple, Carrot, etc.)
30. Other Variety
31. Modified for Health

**CAKES FROM PACKAGED MIXES**

Entries must contain added ingredients which create a Unique Product. Unaltered cakes will not be accepted. Recipe Required.

32. Chocolate
33. White
34. Yellow
35. Other Variety

**HOME MADE CAKE WITH HOME MADE ICING OR TOPPING**

36. Bunt Cake, Any Flavor
37. Layer Cake, Any Flavor
38. Sheet Cake, Any Flavor
39. Angel or Chiffon, Any Flavor

42. Sopaipillas
43. Fry Bread
44. Modified for Health

**CANDY**

45. Divinity
46. Brittles
47. Penuche
48. Fudge
49. Cremes
50. Mints
51. Taffy
52. Toffee
53. Other Variety
54. Assorted Candy Display
55. Modified for Health

**PIES**

Crusts should be golden-brown, flaky and crisp eating, cut easily with fork or knife but hold shape when served. It should have a pleasant flavor. Fruit filling should be whole fruit or pieces suited to the fruit used. Texture should be tender but hold its shape, and flavor should be characteristic of fruit used. No starchy taste. Lattice tops are accepted. Cheesecakes must be backed and have recipe.

56. Apple Pie
57. Cherry Pie
58. Berry Pie
59. Mixed Fruit Pie
60. Pie, Other Fruit
61. Other Pie, Two Crust
62. Other Pie, One Crust
63. Cream Pies (no whipped cream topping)
64. Lemon Meringue
65. Pumpkin
66. Cream Filled Pastries
67. Cheesecakes (must be baked)
68. Modified for Health

**COOKIES**

(6 COOKIES PER PLATE) Cookies should be of an even thickness. Drop cookies should be dropped from a spoon, not pressed, and be free of thin edges or spreading. All cookies should be free from excess flour on the outside and delicately browned unless recipe states otherwise.

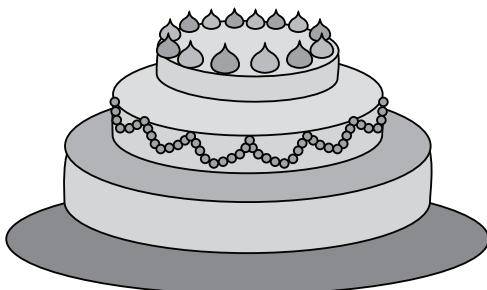
**ROUND THE WORLD BAKED GOODS**

Must Include Baked Product, Recipe and Label of Representative Country.

40. Includes Danish Pastry, Pazelle, Potica etc.

**SOUTHWEST BREADS**

41. Tortillas



- 69. Bar, Any Other Variety
- 70. Brownies, Fancy
- 71. Brownies, Plain
- 72. Butter
- 73. Chocolate Chip
- 74. Drop Cookies, Any Variety
- 75. Fancy & Decorated
- 76. Filled
- 77. Oatmeal
- 78. Peanut Butter
- 79. Pressed
- 80. Refrigerator Cookies
- 81. Rolled, Any Variety
- 82. Snickerdoodles
- 83. Sugar
- 84. Other Variety
- 85. Assorted Cookie Display
- 86. Modified for Health

### DECORATED CAKES

- 87. Juniors, 5-8 years old
- 88. Juniors, 9-12 years old
- 89. Juniors, 13-17 years old
- 90. Beginning Amateurs
- 91. Intermediate Amateurs
- 92. Professional (Sells 12 or more cakes per year)
- 93. Foreign Techniques and Novelty
- 94. Gingerbread items

### EARTHEN VESSEL MERIT AWARD

The Earthen Vessel will present a pie/quiche dish or a gift certificate to the Senior Exhibitor with the best entry in Baked Goods. Judges decision is final.

### CARVER RESTAURANT AND BREWERY MERIT AWARD

Carver Restaurant and Brewery will present a gift certificate for a dinner for 2 for the best entry in Junior Division Baked Goods. Judges decision is final.

### ASPROMONTE FAMILY MERIT AWARD

The Aspromonte Family will present an award to the Best First Time exhibitor in the Junior Division of Baked Goods.

### KEITH DOSSEY MERIT AWARD

The Keith Dossey Merit Award will be presented to the Best First Time exhibitor in the Senior Division in Baked Goods.

### PEOPLES CHOICE MERIT AWARD

Chrystal Porter will present a cake plate to the favorite of the Peoples Choice in the Decorated Cakes Division.

### SUPERINTENDENTS:

**Shirley Reinhardt 563-4468**  
**Joy Porter 884-4428**

## Local Brands

# Farm & Ranch Markets Co-op

*All local, all natural, and always the best we can produce!*

We accept orders year-round by phone & e-mail. Visit us at Farmer's Markets in Bayfield and Farmington, and at the Shared Farm Stand in the Wildcat Canyon Liquor Store parking lot at 4:30 p.m. Fridays from May - September.



**For more information, pricing or to order products,  
 e-mail [lbfarmcoop@gmail.com](mailto:lbfarmcoop@gmail.com) or call 970-799-1090.**

**DEPARTMENT B**  
**OPEN CLASS FOOD**  
**PRESERVATION**  
**“PRESERVING FOOD SAFELY**  
**FOR FUTURE USE”**

**RULES:**

1. See also General Rules, page 6.
2. All canned products must be in clean, clear standard brand glass canning jars with perfectly sealed new clean lids and rings. It is recommended that rings remain on jars.
3. At high altitudes, items are processed at higher temperatures or for a longer period of time to ensure safety. **MAKE HIGH ALTITUDE ADJUSTMENT** on all preserved food. Call your local Extension Office if you have questions on high altitude adjustments. (Pectin and pickle packages do not always address necessary high altitude adjustments.)
4. To assure food safety, **ALL CANNED** entries **MUST** have been processed in a **PRESSURE CANNER** or **BOILING WATER BATH** according to USDA, Ball Blue Book, and/or University of Georgia Extension Guidelines in appropriate sized jars. Entries which use “inverting” or “Paraffin” as a means of sealing (jellies and jams) will not be accepted.
5. Headspace will be considered when items are judged:
  - 5a. USDA Guidelines: Jams and Jellies - Leave 1/4 inch headspace; Pickles and relishes, fruits, tomatoes, and sauerkraut - Leave 1/2 inch headspace; All other vegetables - Leave 1 inch headspace; Meats - Leave 1 inch headspace.
  - 5b. Ball Blue Book Guidelines: Jams and Jellies, Pickles and relishes - Leave 1/4 inch headspace; fruits, tomatoes and sauerkraut - Leave 1/2 inch headspace; Meats - Leave 1 inch

headspace.

6. Entries will not be accepted in 4 oz (quarter pints) or half gallon jars. At press time, USDA has no official guidelines for 4 oz and/or 64 oz jars. **NO ANTIQUE JARS WILL BE ACCEPTED.**
7. Unusual or exotic preserved entries must include recipe to assist judges in determining food safety. Recipes are recommended for most classes, but **MUST** be included with jams, salsa, spaghetti sauce, jerky and chili sauce. You may specify if recipe is not for publication.
8. **ALL ENTRIES** must be labeled with the following information:

Exhibits should be labeled as:

Green Beans

July 2013  
 14# or 15# Pressure  
 25 mins.  
 Quart.....

Dried Apricots  
 August 2013  
 Food Dehydrator  
 Minutes.....  
 Temperature

9. Entries may be opened during judging.
10. Dried Goods should be exhibited in snack or pint size bags. Dry goods can be dried by dehydrator or oven.
11. Ribbons: 1st - 4th place; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show.
12. Premiums: 1st - \$2; 2nd - \$1. \*

CLASS

**CANNED FRUIT**

Uniform in size, natural color and shape. Liquid clear and bright covering food in jar.

1. Apples
2. Apricots
3. Branded Fruit
4. Berries
5. Cherries, Sour, Pitted
6. Cherries, Sweet
7. Citrus
8. Grapes
9. Fancy Pack Fruit
10. Fruit Sauce, Mixed Fruit
11. Peaches
12. Pears
13. Pie Filling w/ Recipe
14. Plums
15. Rhubarb
16. Sauce, Apple
17. Sauce Other Fruit
18. Tropical Fruit
19. Any Other Variety

**CANNED VEGETABLES**

Prime stage of maturity, tender and firm. Uniform in size and shape. Natural, clear bright color. Liquid clear covering food in jar.

20. Asparagus

21. Beans, Dried
22. Beans, Green
23. Beets
24. Carrots
25. Green Chilies/Peppers
26. Corn
27. Greens (Spinach, etc.)
28. Mixed Vegetables
29. Peas, Black-eyed
30. Peas, English
31. Mushrooms
32. Potatoes
33. Tomatillos
34. Tomatoes, Stewed
35. Tomatoes, Whole
36. Tomatoes, Crushed or Quartered
37. Any Other Variety

**GARNISHES**

These many varieties of pickled and fermented foods are classified by the ingredients and method of preparation requirements.

38. Barbecue Sauce
39. Catsup
40. Chili Sauce and recipe
41. Chutney
42. Fruit Salsa
43. Relish, Cucumber
44. Relish, Zucchini
45. Relish, Green Tomato
46. Relish, Corn

47. Relish, Other
48. Tomato Salsa with recipe
49. Salsa, Other w/recipe
50. Spaghetti Sauce- Meatless w/ recipe
51. Pizza Sauce
52. Mustard
53. Sauerkraut
54. Any Other Variety

**PICKLES**

55. Pickles, Bread & Butter
56. Pickles, Dill - Whole or Spears
57. Pickles, Sliced
58. Pickles, Sour
59. Pickles, Mustard
60. Pickles, Sweet
61. Pickles, Fruit
62. Pickles, Beet
63. Pickles, Zucchini
64. Pickles, Beans, Dilled
65. Pickled Peppers
66. Pickled Onions
67. Pickles, Other
68. Any Other Variety

**MEATS**

69. Beef
70. Chili with recipe
71. Spaghetti Sauce- with Meat w/ recipe
72. Seafood & Fish
73. Pork

- 74. Poultry
- 75. Meat Broth
- 76. Soup
- 77. Wild Game
- 78. Any Other Variety

### JAMS, JELLIES, OTHER

**JAMS:** Crushed or chopped fruit and sugar. Will hold its shape.

**JELLIES:** Semi-solid mixture of fruit juice and sugar that is clear and firm enough to hold its shape.

**MARMALADES:** Soft fruit jellies with small pieces of fruit or citrus peel evenly suspended in a transparent jelly

**PRESERVES:** Made of small, whole fruits of uniform pieces of fruit in clear, thick, slightly jellied syrup.

**CONSERVES:** Jam like products made by cooking two or more fruits with sugar. True conserves contain nuts and raisins, but may be varied according to taste.

- 79. Butter- Fruit
- 80. Jam- Strawberry
- 81. Jam- Berry Other
- 82. Jam- Tropical
- 83. Jam- Fruit
- 84. Jam- Vegetable
- 85. Jam- Other Sweetener
- 86. Jam Other
- 87. Marmalade
- 88. Preserves- Strawberry
- 89. Preserves- Fruit
- 90. Preserves- Other
- 91. Preserves- Other Sweetener
- 92. Jelly- Fruit
- 93. Jelly- Berry
- 94. Jelly- Vegetable
- 95. Jelly- Herb
- 96. Jelly- Other Sweetener
- 97. Wild Fruit Jam or Jelly
- 98. Jelly - Other
- 99. Conserves



- 100. Any Other Variety

### JUICES & NECTARS

- 101. Apple
- 102. Berry
- 103. Cherry
- 104. Chokecherry
- 105. Fruit Cider
- 106. Grape
- 107. Plum
- 108. Tropical Fruit
- 109. Tomato
- 110. Fruit Juice, Other
- 111. Fruit Nectar

### FRUIT SYRUPS

- 112. Apple
- 113. Berry
- 114. Cherry
- 115. Chokecherry
- 116. Any Other Variety

### DRIED FRUITS

- 117. Apples
- 118. Apricots
- 119. Bananas
- 120. Berries
- 121. Glacé or Candied Fruit
- 122. Cherries
- 123. Citrus Fruits & Peel
- 124. Mixed Fruit
- 125. Melons
- 126. Peaches
- 127. Pears
- 128. Plums
- 129. Other Fruits
- 130. Raisins
- 131. Rhubarb
- 132. Tropical Fruits
- 133. Wild Berries
- 134. Fruit Leather

### DRIED VEGETABLES

- 135. Artichokes
- 136. Asparagus
- 137. Beets
- 138. Carrots
- 139. Celery
- 140. Corn
- 141. Eggplant
- 142. Garlic

- 143. Green Beans
- 144. Greens
- 145. Mushrooms
- 146. Peas
- 147. Peppers
- 148. Potatoes
- 149. Onions
- 150. Tomatoes
- 151. Turnips
- 152. Squash
- 153. Other Vegetables
- 154. Mix for Soup or Dip
- 155. Vegetable Mix

### DRIED HERBS

- 156. Basil
- 157. Chives
- 158. Dill
- 159. Mint
- 160. Oregano
- 161. Parsley
- 162. Cilantro
- 163. Tarragon
- 164. Thyme
- 165. Rosemary
- 166. Sage
- 167. Medicinal Herbs
- 168. Tea, Leaf
- 169. Tea, Flower
- 170. Other Herbs

### DRIED MEAT

- 171. Jerky
- 172. Jerky, Wild Game
- 173. Any Other Variety
- 174. Cured Meat

### FLAVORED VINEGARS

- See rule # 3 Page 11
- 175. Fruit Vinegar
  - 176. Herb Vinegar
  - 177. Vegetable Vinegar
  - 178. Vinegar, Other

### HONEY

- Does not need to be Canned
- 179. Honey

## SPECIAL AWARDS

### Food Preservation Awards

#### BALL 2016 FRESH PRESERVING AWARD FOR ADULT LEVEL

##### Presenting by: BALL & KERR Fresh Preserving Products

Jarden Home Brand makers of Ball & Kerr Fresh Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts, so first and second place awards will be given to those individuals judged as the best in designated recipe categories.

A panel of judges will select the two best entries submitted by an adult in Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball or Ball Collection Elite Jars sealed with Ball Lids and Bands or Ball

Collection Elite Lids and Bands or preserved in Kerr Jars sealed with Kerr Lids and Bands or Ball Collection Elite Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball Pectin: Original, No sugar needed or liquid.

The entries designated First-Place from each category will receive the following:

- Two (2) \$5 Coupons for Ball or Kerr Home Canning Products and one (1) \$5 coupon for Ball Pectin Products.
- The entries designated Second-Place from each category will receive the following:
  - 12) \$5 Coupons for Ball or Kerr Home Canning Products and one (1) \$5 coupon for Ball Pectin Products.
  - City Market South gift certificate for best new adult entry.

**BALL 2016 FRESH PRESERVING AWARD FOR YOUTH**

**Presenting by: BALL & KERR Fresh Preserving Products**

In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands makers of Ball and Kerr Fresh Preserving Products will present First Place Awards in designated recipe categories.

A panel of judges will select the best entry submitted by a youth in each category for Fruit, Vegetables, Pickle, and Soft Spread. Entries must be preserved in Ball or Ball Collection Elite Jars sealed with Ball Lids and Bands or Ball Collection Elite Lids and Bands, or preserved in Kerr Jars sealed with Kerr lids and Bands or Ball Collection Elite Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball Pectin: Original, No Sugar Added or Liquid.

The best entry from each category will receive the following:  
 • One (1) \$5 Coupons for Ball and Kerr Fresh Preserving Products and one (1) \$3 coupon for Ball Pectin Products.

**O'HARA'S MERIT AWARD**

O'Hara's will present gift certificates best entry Class 94 - Any Wild Fruit Jelly and Recipe.

**M3 MIDSTREAM MERIT AWARD**

Gift Certificate for Grand Champion in Junior and Adult Division.

**CITY MARKET MERIT AWARD**

Best NEW entry in canning

**SOUTHWEST AUTO CENTER AWARD**

Presented to Reserve Grand Champion in Adult Canning

**SUPERINTENDENTS: Gina & Carolyn Aspromonte 259-1978**

**DEPARTMENT C**  
**OPEN CLASS HOME MADE BEER & WINE**  
 This division is being offered to bring recognition to Home Wine & Beer Makers.  
**RULES:**

1. See also General Rules, Page 6.
2. All hobby Wine and Beer Makers are invited to exhibit and participate in the competition.
3. Entry will consist of one bottle.
4. All varieties of wine and beer will be accepted and placed in appropriate classes for judging.
5. Be aware that all entries will be opened for judging.
6. Ribbons: 1st - 4th place class; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show.
7. Entries taken 7:30 a.m.- 6:00 p.m., Wed. Aug 10
8. Premiums: 1st - \$2; 2nd - \$1.

**CLASS**

**WINE- DRY**

1. Red Grape- by type
2. White Grape- by type
3. Blush Grape- by type
4. Stone Fruit
5. Berry Fruit
7. Fruit- Other
10. Flower
12. Sparkling

**WINE- SWEET**

1. Red Grape- by type
2. White Grape- by type
3. Blush Grape- by type
4. Stone Fruit
5. Berry Fruit
7. Fruit- Other
10. Flower
12. Sparkling

**LIQUORS & CORDIALS**

14. Coffee
15. Fruit
16. Other

**BEER**

20. Fruit
21. Lager
  - a. Vienna
  - b. Munich
  - c. American
  - d. Pilsner
  - e. Helles
  - f. Octoberfest
  - g. Bock/Doppelbock
  - h. Other
22. Ale
  - a. Porter/ Stout
  - b. IPA
  - c. Bitter/mild
  - d. American Pale

- e. West Coast Amber
- f. Golden/ Blond
- g. Wheat American
- h. Weizen Bavarian/German
- i. Scotch/ Scottish
- j. Other

**M3 MIDSTREAM MERIT AWARD**

Gift Certificate for Beer Grand Champion.

**WINE MERCHANT MERIT AWARD**

Gift Certificate for Grand Champion in wine.

**SUPERINTENDENT: Judy Dossey 970-259-5561**

**DEPARTMENT D**  
**OPEN CLASS NEEDLEWORK AND CLOTHING**  
**RULES:**

1. See also General Rules, page 6.
2. Each class will be divided: Junior (17 years and younger); Adult (18 to 64); and Senior (65 years and older).
3. Exhibitor may make only one entry per class.
4. It is recommended that doll clothes be shown on a doll. Doll not subject to judging.
5. If 2 or more entries are received in a class, articles made with a serger will be judged separately.
6. Entries must have been completed within the last two years. All entries must be clean.
7. Clothing must be 100% home made unless entered in Decorated Clothing Purchased Garments.
8. Ribbons: 1st - 4th place; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show in Needlework and in Clothing.
9. Premiums: 1st - \$2; 2nd - \$1.

CLASS**KNITTED ARTICLES**

1. Garment
2. Sweater or top, adult
3. Sweater or top, child
4. Infant Set/Booties
5. Poncho, Shawl
6. Vest
7. Potholder
8. Socks/Booties
9. Mittens & Gloves
10. Scarf
11. Hat/Cap
12. All Doilies
13. Christmas Articles
14. Big Needle Miscellaneous
15. Baby Blanket
16. Professional Knitted Articles
17. Felted Purses
18. Felted Slippers
19. Felted Hats
20. Felted Misc.
21. Washcloth or Hotpads
22. Miscellaneous

**CROCHETED ARTICLES**

23. Garment - Large (dress, coat)
24. Garment - Small
25. Sweater or top - adult
26. Sweater or top - child
27. Booties
28. Infant Set
29. Poncho, Shawl
30. Vest
31. Scarf
32. Mittens & Gloves
33. Hats/ Caps
34. Tablecloth
35. Dresser Scarf, Vanity Set
36. All Doilies
37. Placemats
38. Potholders, Hot Pads
39. Edging
40. Baby blanket
41. Christmas Articles
42. Big Hook Articles
43. Misc.

**DOLL CLOTHES**

44. Crocheted
45. Knitted

**AFGHANS CROCHETED**

46. Ripple
47. Afghan Stitch - Plain
48. Afghan Stitch - Cross Stitched
49. Squares, Granny, Etc
50. Popcorn
51. Broomstick
52. Single, Double, or Combo
53. Baby Afghans
54. Miscellaneous

**AFGHANS KNITTED**

55. Knitted Afghan Large
56. Knitted Afghan Small
57. Machine Knitted Afghan

**CUT WORK**

58. Any Article

**RUGS**

59. Latch Hook
60. Braided
61. Crocheted
62. Misc.

**FANCY PILLOWS**

63. Needlepoint
64. Embroidered
65. Latch Hook
66. Knitted
67. Crocheted
68. Misc.

**HAND EMBROIDERED ARTICLES**

69. Pettipoint
70. Needlepoint
71. Dresser Scarf, Vanity Set, Tea Towels, Napkins
72. Pillowcases
73. Tablecloth
74. Plastic canvas
75. Crewel Pictures
76. Applique
77. Swedish Weaving/
78. Christmas
79. Misc.

**COUNTED CROSS STITCH**

80. Any item except pictures
81. 6 to 14 stitches per inch -framed
82. 14 or more stitches per inch-framed
83. Christmas
84. Framed pictures small
85. Misc.

**TATTED ARTICLES**

86. Edgings Single or doubled thread
87. Doily single or doubled thread
88. Jewelry
89. Professional articles
90. Misc

**WALL HANGINGS**

91. Latch Hook
92. Embroidered
93. Misc.

**CLOTHING AND SEWN ARTICLES**

94. Apron
95. Dress Wool or Wool Blend
96. Dress Cotton or Cotton Blend
97. Dress Man Made Fibers
98. Jumper -any material
99. Suit/Pantsuit - Ladies or girls
100. Sportswear, Ladies or girls
101. Sports Jacket, Men or boys
102. Slacks, Men
103. Slacks, Ladies or girls
104. Skirt Wool or Wool blend
105. Skirt - other fabric
106. Dress -Child's, 0-3 years

107. Dress-Child's 4-12 years
108. Coat, Men, Ladies or Child's
109. Western Jacket
110. Western Shirt
111. Dressy Blouse
112. Shirt or top Sport Woman's
113. Shirt or top Sport Men or Boys
114. Shirt-Dress Men or Boys
115. Gowns, Pajamas & Robes
116. Lingerie
117. Winter Outerwear, down or other fill
118. Vest
119. Jeans
120. T-Shirts
121. Costumes/Vintage Clothes
122. Misc.
123. Home Furnishings
124. Purses

**DECORATED CLOTHING (HAND MADE GARMENT)**

125. T-Shirts
126. Shirts
127. Jacket, sweat
128. Jackets, other
129. Coordinated set of at least 2 items
130. Misc.

**DECORATED CLOTHING (PURCHASED GARMENT)**

131. T-Shirts
132. Shirts
133. Jacket -Sweat
134. Jackets -other
135. Hats
136. Coordinated set of at least 2 items
137. Misc.
138. Applique

**GRACE ASPROMONTE MERIT AWARD**

Best Junior Entry in Sewing.

**SOUTHWEST AUTO CENTER AWARD**

Best Knitting entry

SUPERINTENDENT:

Mary Fitzsimmons 970-903-0060

**DEPARTMENT E****OPEN CLASS QUILTS****RULES:**

1. See also General Rules, page 6.
2. Exhibitor may make only one entry per class. All entries must be the product of the exhibitor.
3. Late entries will not be accepted. Only quilts that have been judged will be shown.
4. Entries must have been completed within the last two years as of August 1. All entries must be clean.
5. Quilts may have a sleeve on the back for hanging, but is not required.
6. Exhibitor is responsible for selecting the proper division and class. The Superintendent takes no responsibility for quilts entered into an incorrect division/class and that, therefore, cannot be judged as classified. The division/class in which a quilt is categorized will be determined as follows:
  - Divisions – Junior, Beginner, Intermediate, Advanced, Two Person/Group
  - Junior – Age up to 18 years old
  - Beginner – just learning the fundamentals of quilting.
  - Intermediate – knows the basics of quilting and has quilted for a reasonable amount of time. May have sold some of their quilts for profit.
  - Advanced – Person who has taught quilting classes for a fee, sold quilts, published a quilting book or pattern or provided quilting services for a fee.
  - Two (or more) Person/Group - A quilt made by one person and quilted by someone else is a Two Person Quilt. The name of the quilt top maker and the quilter must be acknowledged. Quilts made by more than two persons are included in this division.

Class will further be determined by Purpose, Size, Style and Finishing Method:

- Purpose – Bed Quilt, Wall Quilt and Other
  - Size – Measured circumference of the piece
  - Style – type of construction of the top (pieced, appliquéd, mixed)
  - Finishing Method – (H) Hand quilted, (S) Home machine quilted, (L) Midarm to longarm quilted, (D) Tied
7. Superintendent may create a new Class as needed for special quilt categories.
  8. For the purpose of this Department, the following definitions apply:
    - a) A quilt is defined as having three layers, top, batting and backing.
    - b) Pieced – more than 50% of the top is pieced construction.
    - c) Appliquéd – More than 50% of the top is appliquéd construction.
    - d) Mixed Technique – incorporates two or more different techniques into one quilt, i.e., pieced and appliquéd, embroidered and pieced, etc.
    - e) Hand Quilted – More than 50% is hand quilted.
    - f) Home Machine Quilted-completed with a home

sewing machine.

- g) Mid/Longarm Quilted-completed with a mid-arm or long-arm quilting machine
  - h) Bed Quilt - Intended to be used on a bed, as a coverlet, or lap quilt.
  - i) Wall Quilt – Intended to be hung on a wall and NOT for use on a bed or as a coverlet or lap quilt.
  - j) Miniature - Small, scaled-down version of a large quilt design, maximum circumference of no more than 96 inches.
  - k) Kits – Quilts having any part(s) made from a pre-planned or pre-marked commercial kit or those quilts made from block-of the month club sources where a shop or other design source has supplied the pattern and fabric. Kits may not be entered into any other category. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing methods by type subclasses will be maintained.
  - l) Recycled – Constructed of at least 50% recycled denim, used clothing, draperies, ties, etc.. There will be no subclasses by type of construction or size unless there are more than three in a specific class. Finishing method by type subclass will be maintained.
  - m) Vintage – Top or blocks (usually antique) made by another quilter and then finished into a completed unit by the exhibitor. Exhibitor must attach a detailed description of the Exhibitor's contribution to the entry. Judging will be based on the Exhibitor's skills.
  - n) Original Design/Art Quilt – Original in form and composition with the emphasis on color, lines and design; usually abstract, cutting edge and non-literal. It may have recognizable persons, wildlife or cityscapes as long as it adheres to the first sentence in the definition.
9. Ribbons: 1st – 4th place in each subclass. (The judges reserve the right to not award a 1st place ribbon.) Champion and Reserve Champion in each category will be selected from all 1st Place ribbons within that category. Grand Champion and Reserve Grand Champion in each division, Junior, Beginner, Intermediate, Advanced and Two Person/Group, will be selected from all Champion ribbons within that class. Premiums: 1st - \$2, 2nd - \$1
  10. Quilts must be picked up between 2:30 – 3 pm on Sunday, the last day of the fair.

CLASS**SMALL BED QUILT**

Maximum circumference 249"

1. Pieced
2. Applique
3. Mixed Technique

**MEDIUM BED QUILT**

250" to 349" circumference

4. Pieced
5. Applique
6. Mixed Technique

**LARGE BED QUILT**

350+" circumference

7. Pieced
8. Applique
9. Mixed Technique

**SMALL WALL QUILT**

Maximum circumference 200"

10. Pieced
11. Applique
12. Mixed Technique

**LARGE WALL QUILT**

Over 200" circumference

13. Pieced
14. Applique
15. Mixed Technique

**ART QUILT (ORIGINAL DESIGN)**

16. Pieced
17. Applique
18. Mixed Technique

**OTHER**

19. Kit
20. Miniature
21. Whole Cloth
22. Recycled
23. Vintage
24. Doll Quilts
25. Challenge Quilts

**DIVISIONS**

- J - Junior  
 B - Beginner  
 I - Intermediate  
 A - Advanced  
 T - Two Person/Group

**QUILTING METHOD**

- H. Hand  
 S. Home Machine  
 L. Mid/Longarm Machine  
 D. Tied

**THE COLORADO QUILT COUNCIL – FIRST TIME ENTRANT AWARD**

The Colorado Quilt Council will provide a special ribbon and award to one quilt whose maker has entered the Fair for the first time.

**THE PATCHWORK PIG PEOPLE'S CHOICE AWARD**

309 W. Main St., Farmington, NM, 87401  
 (505) 326-6465

The Patchwork Pig will present a gift certificate to the exhibitor of the quilt receiving the most votes by fairgoers.

**DURANGO QUILT COMPANY MERIT AWARD**

21516 Hwy 160 W, Durango, CO 81301  
 247-2582

Durango Quilt Company will present a gift certificate to the exhibitor of the Grand Champion, Advanced Quilt.

**CORTEZ QUILT COMPANY MERIT AWARD**

40 West Main St.  
 Cortez, CO 81321  
 565-7541 ([www.cortezquiltcompany.com](http://www.cortezquiltcompany.com))

Cortez Quilt Company will present a gift certificate to the exhibitor of the Grand Champion, Intermediate Quilt.

**STITCH MERIT AWARD**

153 E. 15th St.  
 Durango, CO 81301  
 247-1085

Stitch will present a gift certificate to the exhibitor of the Grand Champion, Two Person/Group Quilt.

**HI FASHION SEWING MERIT AWARD**

338 1/2 E. 6th Ave.  
 DURANGO, CO 81301  
 375-2200

Hi Fashion Sewing, an authorized Handi Quilter Dealer, will present a gift certificate to the quilter of the quilt judged to have the best machine quilting on a mid/long arm machine.

**QUILT IT! YA YA 201 S. CHURCH AVE. AZTEC, NM 87410 505-334-9566**

Quilt It! Ya Ya will present a gift certificate to the exhibitor of the Grand Champion, Beginner Quilt.

**STITCH MERIT AWARD**

153 E. 15TH ST.  
 DURANGO, CO 81301  
 247-1085

Stitch will present a gift certificate to the exhibitor of the Grand Champion, Junior Quilt.

**LA PLATA QUILTERS GUILD MERIT AWARD**

To encourage hand quilting, La Plata Quilters Guild will present a gift to the quilter of the quilt judged to have the best hand quilting.

**BELL'S TIN LIZZIES MERIT AWARD**

Bayfield, CO (970) 769-7091  
[www.bellstinlizzies.com](http://www.bellstinlizzies.com)

Bell's Tin Lizzies, long arm quilting machines, will present a gift certificate to the quilter of the quilt judged to have the best machine quilting on a home machine.

SUPERINTENDENT: Noel Tambre  
 259-9049

**DEPARTMENT F**  
**OPEN CLASS**  
**HANDSPUN YARN &**  
**ITEMS MADE FROM**  
**HANDSPUN**

Entries: Wednesday, August 10, Exhibit Hall from 7:30 a.m. to 6 p.m. Late entries not accepted.

**RULES:**

1. See also General Rules, page 6.
2. Be prepared to fill out forms at time of Entry with fiber content, preparation and class.

3. Yarns should be in skeins of 2 to 3 ounces, properly tied and labeled.
4. Yarns will be judged on consistency of twist, size and strength; free from obvious breaks and noils; cleanliness; finishing; skeining; and tying.
5. Novelty yarns will be judged on consistency of variations, strength, appropriate use of fiber and complimentary colors.
6. Ribbons: 1st - 4th place; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show.
7. Premiums: 1st - \$2; 2nd - \$1.

CLASS

**SINGLES**

1. Wool
2. Exotic (Angora, Llama, Alpaca, Silk, Mohair)
3. Bast Fibers

**MULTIPLE PLY**

4. Wool
5. Exotic (Angora, Llama, Alpaca, Silk, Mohair)
6. Bast Fibers

**FIBER BLENDS, SINGLES**

7. Any two or more fibers, blended into one yarn.

**FIBER BLENDS, TWO PLY**

8. Any two fibers, blended and plied. Includes two separate fibers plied together.

**NOVELTY YARNS**

9. Any unusual spinning techniques including lock spun.

**FIBER TO FABRIC**

10. Samples of raw fiber, processed fiber and either a one oz. finished skein and a sample (4"x4" minimum) of crochet, knit, weaving or felt fabric OR a 10 yard skein and a finished item.

**KNIT**

11. Hats, Mittens
12. Gloves, Socks
13. Scarves
14. Shawls

15. Vests
16. Sweaters
17. Afghans
18. Other

**CROCHET**

19. Hats, Mittens
20. Gloves, Socks
21. Scarves
22. Shawls
23. Vests
24. Sweaters
25. Afghans
26. Other

**WEAVING**

27. Tapestry
28. Clothing
29. Scarves
30. Baskets
31. Locker Hooking

**FELTING**

32. Garment
33. Household Item

**LA PLATA FARMS MERIT AWARD**

La Plata Farms will present a gift to the exhibitor with the Grand Champion entry.

SUPERINTENDENT:

**Sara McCourt**  
749-8152



**DEPARTMENT G  
OPEN CLASS  
WEAVING**

Entries: Wednesday, August 10, Extension Building from 7:30 a.m. to 6 p.m. Late Entries Not Accepted.

**RULES:**

1. See also General Rules, page 6.
2. Entries must have been completed within the last two years.
3. Ribbons: 1st - 4th place;

Champion and Reserve Champion in each category; Grand Champion and Reserve Grand Champion of the Show.

4. Premiums: 1st - \$2; 2nd - \$1.

**CLASS  
WEAVING**

1. Tapestry
2. Scarves
3. Shawls
4. Garments - tailored
5. Garments - loom structured

6. Placemats (set of 4)
7. Table Runners
8. Dish Towels
9. Rugs
10. Baskets
11. Bags
12. Other

SUPERINTENDENT:

**Sara McCourt**  
749-8152

**DEPARTMENT H  
OPEN CLASS  
HANDICRAFTS**

**RULES**

1. See also General Rules, page 6.
2. Original and kits judged separately.
3. Wall plaques must have hangers, macrame will be accepted without pots.

4. Each class will be divided: Adults, youth entries accepted in Handicrafts Children's Corner.
5. Exhibitors must select Exhibit Class. ONLY ONE (1) ITEM PER CLASS PER EXHIBITOR.
6. Ribbons: 1st - 4th place class; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show.
7. Premiums: 1st - \$2; 2nd - \$1.

CLASS**10 JEWELRY**

11. Beading
12. Necklaces
13. Bracelets
14. Earrings
15. Matched Set (Necklace, bracelet, earrings or two matching items.)
16. Misc.

**20 CERAMICS/POTTERY**

21. Dough
22. Clay
23. Glass
24. Misc.

**30 FURNITURE/  
FURNISHINGS**

31. Lamps
32. Woodwork
33. Wall Hanging
34. Picture
35. Plaques
36. Misc.

**40 HOLIDAY  
DECORATIONS**

41. Wreath
42. Center Piece
43. Misc.

**50 LEATHER CRAFT**

51. Miscellaneous, including, but not limited to belts, wallets and purses

**60 TOYS**

61. Dolls
62. Stuffed Animals
63. Original
64. Misc.

**70 TEXTILE FIBERS -  
KIT & ORIGINAL**

71. Tie Dye
72. Batik
73. Plastic Canvas
74. Misc.

**80 HOBBY CRAFT -  
KIT & ORIGINAL**

81. Carving
82. Wood Burning
83. Scrapbooking
84. Decoupage
85. Metal Craft
86. Misc.

**90 NATURE CRAFTS**

91. Gourd Art
92. Bird Houses
93. Baskets
94. Whittling
95. Misc.

**100 HERITAGE ARTS**

101. Down on the Farm
102. Olde Tyme Country Skills
103. Candles
104. Whittling
105. Soap
106. Misc.

**BEADS AND BEYOND  
MERIT AWARD**

Beads and Beyond will present a \$20 gift certificate to the exhibitor with the best entry with the use of beads in Adult Handicrafts.

**DIETZ MARKET MERIT  
AWARD**

Dietz Market will present a gift certificate to the exhibitor with the best entry in ADULT HANDICRAFT Division. Judges decision are final.

**SOUTHWEST AUTO  
CENTER**

Best entry in Woodworking.

SUPERINTENDENT:  
**Elaine Hartnett**

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**DEPARTMENT I**  
**OPEN CLASS**  
**HANDICRAFTS**  
**CHILDREN'S CORNER**

**RULES:**

1. See also General Rules, page 6.
2. Macrame will be accepted without pots.
3. Each class will be divided: 4-7 years; 8-13 years; and 14-19 years. Age of exhibitor must be displayed on back of exhibit.

4. Exhibitors must select Exhibit Class. Only 1 piece or set per class per exhibitor. Vote for peoples choice award will be all schools, preschool, Sunday School classes and must be a group project, not individual.
5. Ribbons: 1st - 4th place; Champion and Reserve Champion in each category; Grand and Reserve Grand Champion of the Show. Participation ribbons will be awarded in all classes.
6. PREMIUMS: 1st - \$2; 2nd - \$1.
7. \* Miscellaneous Categories - Think of this as a category in which you can be especially creative.

**CLASS**

**AROUND THE WORLD**

To encourage the study of arts and crafts from diverse cultures.

10. Wall Hangings
11. Pottery

**BEADWORK**

20. Bracelets
21. Earrings
22. Necklace
23. Miscellaneous

**BRAIDING**

30. Cord
31. Horsehair
32. Leather
33. Friendship Bracelet
34. Miscellaneous

**CARVINGS**

40. Wood
41. Soap

**CERAMICS**

50. Stains- Non Fired Paint
51. Underglazes
52. Glazes
53. Metallic and/or luster
54. Miscellaneous

**CLAY POTTERY**

60. Free Form
61. Sculptured

**DOLLS**

70. Rag
71. Miscellaneous

**DOUGH ART**

80. Miscellaneous

**FURNITURE**

90. Small Pieces
91. Large Pieces

**GLASS**

Stained Glass

**HERITAGE ARTS**

110. Decoupage
111. Macrame
112. Mosaics
113. Weaving
114. Wreaths

**HOLIDAY DECORATIONS**

120. Original
121. Kit Form
122. Decorated/Painted Eggs
123. Miscellaneous

**JEWELRY**

130. Mixed Media

**LEATHER CRAFT**

140. Miscellaneous

**MODELS**

150. Wood
151. Plastic

**NATURE CRAFT**

Must be completely made from nature, no artificial materials. (May use glue.)

160. Wall Hangings
161. Table Arrangements
162. Miscellaneous

**PAPER MACHE**

170. Miscellaneous

**ROCKS - DECORATED, PAINTED**

180. Miscellaneous

**TOYS**

190. Miscellaneous

**WALL HANGINGS**

210. Original
211. Kits

**LEGOS**

220. Original Design
  221. Sets
- No entry larger than 16" x 16" x 16".

**WOODS**

230. Hobby Crafted-Kit
231. Hobby Crafted-Original
232. Carving
233. Stick Art
234. Burning

**MISCELLANEOUS**

240. Original
241. Kit
242. Collection

**BEADS AND BEYOND MERIT AWARD**

Beads and Beyond will present a \$20 gift certificate to the exhibitor with the best entry with the use of beads in the Handicrafts Children's Corner.

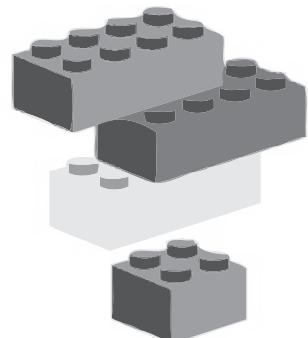
**SAGE ACCOUNTING MERIT AWARD**

Sage Accounting will present a gift certificate to best entry.

**SOUTHWEST AUTO CENTER MERIT AWARD**

Best entry in woodworking.

SUPERINTENDENT:



## DEPARTMENT J

**OPEN CLASS ART GALLERY**

## RULES:

1. See also General Rules, page 6.
2. An exhibitor may enter work in Beginner, Intermediate or Advanced sections, based on their years of experience in each medium. The Junior Class is for 18 years and younger; the Senior Class is for 55 years and older. An exhibitor may enter work in a skill level class and in age level class if he or she qualifies. Art must be created within one year of the show.
3. Exhibitors are limited to 3 entries per class. However

Exhibitor must choose only one entry to be judged per class. Entries must be well identified and exhibitor must decide the category in which work is entered.

4. ALL ENTRIES MUST BE PROPERLY FRAMED OR MATTED AND WRAPPED, AND WIRE MOUNTED.
5. Miniatures 5" x 7" or smaller. Pairs may be accepted as one entry.
6. Ribbons: 1st - 4th place; Champion and Reserve Champion in each section; Grand and Reserve Grand Champion of the Show will be chosen from the Champions.
7. Premiums: 1st - \$2; 2nd - \$1.
8. People's Choice Ribbons will be awarded in each section.

CLASS**SECTION A - BEGINNERS**

1. Oil or Acrylic
2. Water Colors
3. Pen & Ink Drawing
4. Pencil Drawings
5. Pastels
6. Miniature
7. Other

**SECTION B - INTERMEDIATE**

8. Oil or Acrylic
9. Water Colors
10. Pen & Ink Drawing
11. Pencil Drawing
12. Pastels
13. Miniature
14. Other

**SECTION C - ADVANCED**

15. Oil or Acrylic
16. Water Colors
17. Pen & Ink Drawing
18. Pencil Drawing

19. Pastels
20. Miniature
21. Other

**SECTION D - JUNIORS**

22. Oil or Acrylics
23. Water Colors
24. Other

**SECTION E - SENIOR CITIZENS**

25. Oil or Acrylic
26. Water Colors

27. Other

**SECTION F - PROFESSIONAL**

28. Oil or Acrylic
29. Water Colors
30. Other

SUPERINTENDENT:

## DEPARTMENT K

**OPEN CLASS CHILDREN'S ART GALLERY**

## RULES:

1. See also General Rules, page 6.
2. Entries are limited to one per category. Entries must be well identified with name, age, address and phone number on the back.
3. Pictures are limited in size to 36" x 48".
4. All entries MUST be matted and mounted and ready for hanging on the wall. NO GLASS FRAMES accepted.
5. Ribbons: 1st Place -Blue Ribbon Group, 2nd Place -

Red Ribbon Group, 3rd Place - White Ribbon Group will be awarded in each category with a Champion and Reserve Champion in each age group as well as Grand Champion and Reserve Grand Champion of the show.

6. SAGE ACCOUNTING will sponsor ALL premiums: 1st - \$2; 2nd - \$1 in all seven age groups.
7. Entries will be displayed after all exhibits are judged.
8. Peoples Choice Ribbons will be awarded in each age group. Voting for Peoples Choice will start after judging and run through Saturday. Ribbons will be placed Sunday morning.

For information call: Chrystal Porter 970-884-4428

CLASS**1-2 YEAR OLDS**

1. Choice of Media & Subject Freehand
2. Miscellaneous

**3-4 YEAR OLDS**

3. Choice of Media & Subject Freehand
4. Miscellaneous
5. Painted Oil, Acrylic, or Watercolor
6. Mixed Media

**5-6 YEAR OLDS**

7. Choice of Media & Subject Freehand
8. Miscellaneous
9. Painted Oil, Acrylic, or Watercolor
10. Mixed Media

**7-8 YEAR OLDS**

11. Choice of Media & Subject (Freehand)

12. Miscellaneous
13. Painted Oil, Acrylic, or Watercolor
14. Pencil
15. Mixed Media

**9-10 YEAR OLDS**

16. Choice of Media & Subject (Freehand)
17. Miscellaneous
18. Painted Oil, Acrylic, or Watercolor
19. Pencil
20. Mixed Media

**11-12 YEAR OLDS**

21. Choice of Media & Subject (Freehand)
22. Miscellaneous
23. Painted Oil, Acrylic, or Watercolor
24. Pastel
25. Pencil
26. Mixed Media

**13-16 YEAR OLDS**

27. Choice of Media & Subject (Freehand)
28. Miscellaneous
29. Painted Oil or Acrylic
30. Watercolor
31. Pencil
32. Pen & Ink
33. Pastel
34. Mixed Media

SUPERINTENDENT:

Chrystal Porter 970-884-4428

DEPARTMENT L

**OPEN CLASS PHOTOGRAPHY**

Ask your area merchants if they will give you a discount for your photographs being entered in the La Plata County Fair, such as, enlargements, cropping, matting, shrink wrapping, photo hangers, etc.

Please read all rules carefully before entering your photographs.

No Professional Photographers, please. (Anyone making 85% of their wages from photography.)

**RULES:**

1. See also General Rules, Page 6.
2. All entries must have been photographed by the entrant and not previously entered in the La Plata County Fair Photography exhibit.
3. A maximum of three (3) prints per photographer are allowed. Each entry must be a single photograph. Multi-photo collages will not be accepted.
4. Entries must be mounted on matte board or equivalent stiff material. Total thickness of mats (if any), photo, and mounting must not exceed 3/8". Framed entries will not be accepted!
5. All entries must have a flat (no protrusions!), plastic, self-adhesive photo hanger with a hole in it so that we can hang it on the display pegboard. These are available at

Peterson's Office Supplies in Durango. Any entry without a hanger, or with an inappropriate hanger will be charged 25¢ per hanger (if available at the time of checking in your entries).

6. Maximum outside dimensions of the entry including any matting, photo and backing must not exceed 16"x20" by 3/8" thick.
7. Each entry must be clearly labeled on the back with name, address, telephone number and title of the photo. Entries will not be accepted with the photographers name visible on the front of the photo. If present, it must be covered up by the exhibitor.
8. Ribbons: 1st-4th place; Champion and Reserve Champion in Juniors and Adult Division. Premiums: 1st - \$2; 2nd - \$1. The judges' decision is final.
9. Superintendent will assign photos to an entry classification if one is not indicated.
10. Entry classification may be broken into smaller sub-classifications when there are an over abundance of similar description prints.
11. Only photographs are being judged (not matting).
12. The exhibit will not be open to the public until after the judging is completed. This is usually after lunch on Thursday, August 11.

*We are looking forward to your participation in the Photography Exhibit at the La Plata County Fair.*

CLASS

**1 PEOPLE**

Any photograph of people. NO NUDES: babies in good taste will be accepted.

**2 DOMESTIC ANIMALS**

Any pets, farm or ranch animals.

**3 WILDLIFE**

Any wild animal, bird, insect, etc.

**4 PATTERNS/DESIGN**

Where the pattern or design element is the predominating feature.

**5 LANDSCAPE**

Any scene of nature where water is not present or is a very minor element.

**6 LANDSCAPE/WATER**

Any scene of nature where water is the predominant feature.

**7 SCENIC**

Any scene of nature where people, animals or structures are a significant element.

**8 SUNSETS/SUNRISES**

Primary interest results from the setting or rising sun.

**9 FLOWERS OR PLANTS**

In the home or growing wild.

**10 CLOSE UPS**

A photograph showing the subject at life size or larger.

**11 DUOTONE**

Photographs composed of only two colors. For example, black and white, or sepia.

**12 HUMOROUS**

A unique funny situation.

**13 MISCELLANEOUS**

Where prints cannot be classified.

**14 ARCHITECTURE**

Any scene where a building or structure is the MAJOR element.

**15 ACTION**

A photograph that clearly shows action as a predominant feature.

**PEOPLE'S CHOICE**

Voting by Fairgoers. Children, Junior and Adult.

**AGE DIVISIONS:**

Children: 12 Years of Age and Under.  
Junior: 13 -17 Years of Age

1. BEGINNER Hobby and no formal instruction.
2. INTERMEDIATE Some schooling or club instruction.

Adult: 18 Years of Age and Up

1. HOBBY Family record or vacation photos.
2. INTERMEDIATE Some schooling, formal instruction or photographic experience of less than five years.
3. ADVANCED Significant instruction or extensive photographic experience of more than five years.

*Note: The superintendent reserves the right to re-assign an entrant to a more appropriate category if the chosen category is inappropriate.*

SUPERINTENDENT:

Howard Rachlin 375-7877

## DEPARTMENT M

**OPEN CLASS  
LANGUAGE ARTS****RULES**

1. See General Rules, page 6.
2. An exhibitor may enter work in beginner, intermediate or advance sections based on their years of experience in their style of writing. The junior class is for ages 1-10 and 11-18, and the senior class is for 55 years and older. An exhibitor may enter work in a skill level class and an age level class if he or she qualifies.
3. Exhibitors are limited to three entries per class, however the exhibitor must choose only one entry to be judged per class. Entries must be well identified and exhibitor must decide under which category the work is entered. Also, if you would like, leave your phone number

with the piece in case of viewer questions.

4. Essays must be NON-FICTION. Novel excerpts must have a brief summary of the novel to help judges understand the excerpt.
5. ALL ENTRIES MUST BE TYPED! NO VULGAR CONTENT, OR PROFANITY. CHILDREN MAY BE READING YOUR WORK!
6. Entries will be a maximum of 5 pages, with a minimum 12 font size. For Children's Story sections only, the entry may be longer than 5 pages due to illustrations.
7. Ribbons: 1st to 4th place, champion and reserve champion in each section, Grand and Reserve Grand Champion of the show will be chosen from the champions.
8. Premiums: 1st - \$2; 2nd - \$1.
9. People's Choice ribbons will be awarded in each section.

**CLASS****CLASS:  
BEGINNERS;  
SECTION A:**

- A1 Poetry
- A2 Essay
- A3 Short Story, NF
- A4 Short Story, FIC
- A5 Spoken Word
- A6 Novel Excerpt
- A7 Children's Story
- A8 Other
- A9 Plays & Scripts

**CLASS:  
INTERMEDIATE;  
SECTION B:**

- 2B11 Poetry
- B12 Essay
- B13 Short Story, NF
- B14 Short Story, FIC
- B15 Spoken Word
- B16 Novel Excerpt
- B17 Children's Story
- B18 Other
- B19 Plays & Scripts

**CLASS:  
ADVANCED;  
SECTION C:**

- C21 Poetry
- C22 Essay
- C23 Short Story, NF
- C24 Short Story, FIC
- C25 Spoken Word
- C26 Novel Excerpt
- C27 Children's Story
- C28 Other
- C29 Plays & Scripts

**CLASS: JUNIORS  
AGE 1-10;  
SECTION D:**

- D31 Poetry
- D32 Essay
- D33 Short Story, NF
- D34 Short Story, FIC
- D35 Spoken Word
- D36 Novel Excerpt
- D37 Children's Story
- D38 Other
- D39 Plays & Scripts

**CLASS: JUNIORS  
AGE 11-18;  
SECTION E:**

- E41 Poetry
- E42 Essay
- E43 Short Story, NF
- E44 Short Story, FIC
- E45 Spoken Word
- E46 Novel Excerpt
- E47 Children's Story
- E48 Other
- E49 Plays & Scripts

**CLASS: ADULTS  
AGE 19-54;  
SECTION F:**

- F51 Poetry
- F52 Essay
- F53 Short Story, NF
- F54 Short Story, FIC
- F55 Spoken Word
- F56 Novel Excerpt
- F57 Children's Story
- F58 Other
- F59 Plays & Scripts

**CLASS: SENIORS  
55+; SECTION G:**

- G61 Poetry
- G62 Essay
- G63 Short Story, NF
- G64 Short Story, FIC
- G65 Spoken Word
- G66 Novel Excerpt
- G67 Children's Story
- G68 Other
- G69 Plays & Scripts

SUPERINTENDENT:  
Suzy Horvath, 749-9896



DEPARTMENT N

**OPEN CLASS ALL AGES CROPS, VEGETABLES & FRUITS**

**RULES:**

1. See also General Rules, Page 6.
2. Entries to be judged for uniformity, freedom from disease, insect damage, suitability for home use.
3. ONLY ENTRIES FREE OF INSECTS WILL BE ACCEPTED.
4. Exhibitor entitled to ONLY ONE ENTRY PER CLASS including miscellaneous.
5. Premiums: 1st - \$2; 2nd - \$1. Classes 55\*, 56\*, 66\* & 84\*: 1st - \$3; 2nd - \$2; 3rd - \$1.
6. Ribbons: 1st - 4th place; Champion and Reserve

Champion in each category.

7. Sheaves of small grains and grasses should be approximately 3" in diameter at center tie. Baled hay should be 1 1/2' to 2' in length.
8. It is recommended that all grain samples be cleaned.
9. Home garden, container or greenhouse raised herbs are accepted.
10. Fresh herb entries - 3 sprigs of fresh plant. Herbs should be brought in plastic bags or bottles.
11. Entries of 3 or more herbs in a class not listed will be judged as a separate class.
12. Dried herbs should be entered in the Food Preservation Department
13. Entries: Wednesday, August 10 from 7:30 a.m. to 6 p.m. Pick up entries & ribbons Sunday, August 14 from 2-4 p.m.
14. A = adult, Y = youth

CLASS

**FIELD CROPS**

1. Beans Pinto Peck
2. Corn Field 3 stalks
3. Corn Other Forage variety 3 stalks
4. Corn Popcorn 3 ears
5. Corn Silage 3 stalks
6. Grain Forage Sheaf
7. Grain Other Variety - 1 sheaf
8. Grain Peck
9. Grain Wheat Any, Sheaf
10. Hay Alfalfa Baled
11. Hay Baled field
12. Hay Other Variety Sheaf
13. Legume seed 1 quart

**VEGETABLES**

14. Baby Vegetables 3
15. Beans Green Snap 12 beans
16. Beans Other Snap 12 beans
17. Beets 3 table
18. Broccoli 1 head
19. Cabbage 1 head
20. Carrots 3 table
21. Cauliflower 1 head
22. Corn sweet 3 ears

23. Cucumbers 1
24. Cucumbers Pickling 3
25. Eggplant 1
26. Leafy Greens - 1 bunch or head
27. Leafy Greens - Chard - 1 bunch (min 6 leaves)
28. Leafy Greens - Kale - 1 bunch (min 6 leaves)
29. Leafy Greens - Other - 1 bunch or head
30. Lettuce 1 head
31. Lettuce Leaf
32. Onions Other Variety
33. Onions Scallion, 3
34. Onions Sweet Yellow 3
35. Onions White 3
36. Peas 1 plate
37. Peppers Chili 3
38. Peppers Sweet 3
39. Peppers Jalapeno 3
40. Peppers Other Variety 3
41. Potatoes White 3 tubers
42. Potatoes Other Variety 3 tubers
43. Potatoes Red 3 tubers
44. Pumpkin 1
45. Squash Largest Summer 1
46. Squash Other Large Variety 1

47. Squash Green Summer 1
48. Squash Winter 1
49. Squash Yellow Summer 1
50. Miscellaneous Summer Squash 1
51. Tomatoes Green 3
52. Tomatoes Ripe 3
53. Tomatoes Cherry 9
54. Turnips 3
55. Vegetables Any Other Variety
- 56A. Vegetable Creations: Take off of Mr. Potato Head with what ever veggie twist you want.
- 56Y. Vegetable Creations: Take off of Mr. Potato Head with what ever veggie twist you want.
- 56A. Vegetables, best individual display - not less than 3 different varieties.
- 56Y. Vegetables, best individual display - not less than 3 different varieties.

**FRUIT**

57. Apples Crab 9
58. Apples 3
60. Apricots Any Variety 9
61. Berries Other Variety half pint box



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LA PLATA COUNTY FAIR HORTICULTURE

PHOTO: SCEARCE

### OPEN CLASS ALL AGES CROPS, VEGETABLES & FRUITS EDUCATIONAL EXHIBIT

#### RULES:

1. Purpose of exhibit is to instruct and inform public, relating to crops, vegetables and fruits.
2. Exhibit must convey educational facts forcefully and quickly and in an interesting manner using features which attract the eye and hold observers' attention.
3. A minimum of 18 sq. feet shall be used for each exhibit. A 6' table will be provided. Youth exhibit requires a minimum of only 6 sq. feet of surface area and may be created by more than one youth. To enter call the Darrin Parmenter to reserve a space.
4. Juniors and Adults judged separately.

62. Berries Raspberries half pint box
63. Berries Strawberries half pint box
64. Grapes Any Variety Plate
65. Peaches Any Variety 3
- 66A. Best individual display of fruit and/or berries not less than 3 varieties
- 66Y. Best individual display of fruit and/or berries not less than 3 varieties
67. Fruit Any Other 3

#### FRESH HERBS

68. Basil
69. Chive
70. Dill
71. Garlic
72. Garlic – elephant – 1 bulb
73. Garlic – hard – 1 bulb
74. Garlic – soft – 1 bulb
75. Horseradish
76. Mint
77. Miscellaneous Herb Other Variety
78. Miscellaneous Herb Medicinal

79. Oregano
80. Parsley
81. Rosemary
82. Sage
83. Tea Type
84. Thyme
- 85A. Best herbal display - 1) not less than 3 herb varieties - 3 sprigs each or 2) 3 variations of one type – 3 sprigs of each or 3) braided display.
- 85Y. Best herbal display - 1) not less than 3 herb varieties - 3 sprigs each or 2) 3 variations of one type – 3 sprigs of each or 3) braided display.

**Special Merit Award** a gift certificate for the Best of Show will be donated in memory of John Zink by Kroegers Ace Hardware.

SUPERINTENDENT:

**Darrin Parmenter 382-6463**

### HEIRLOOM VARIETY EXHIBIT

We want to see heirloom vegetables grown in the Four Corners Area.

Bring in heirloom varieties you have grown, along with information and history on the variety. Exhibitors will receive special recognition of their efforts.

If you want the entry to be judged against other entries in the open class, be sure to bring in the required number/amount.

### SCARECROW EXHIBIT

#### RULES:

1. See also General Rules, page 6.
2. All entries must be weather proof, less than six feet tall and have a hanging/tie up device for proper display.
3. Entries will be accepted in the Vegetable and Crops Division.
4. Ribbons will be presented to the top 4 winners as determined by Fair visitors.

### DEMONSTRATIONS & HANDS-ON WORKSHOPS

*Bring your bag lunch or supper.*

Grass area west Extension Building Thurs & Fri @ 12 noon & 6 pm Topics inc: Weed ID, Vertical Gardening, Orchards & Grafting, Seed Bombs for Kids (and Adults!)  
Check schedule posted in room & on Facebook for times.



PHOTO: SCEARCE

**DEPARTMENT O  
OPEN CLASS  
FLORICULTURE**

SUPERINTENDENT: **Darrin Parmenter 382-6463**

**GENERAL RULES:**

1. Also see General Rules, page 6.
2. Entries are open to any amateur gardener or arranger residing in La Plata County and adjoining counties.
3. Entries will be accepted from 7:30 a.m. to 6 p.m. on Wednesday, August 10. Judging will occur on Thursday, August 11, at 10 a.m. Entries and ribbons are to be picked up on Sunday, August 10, between 2-4 p.m. Hollyhocks and daylilies can be entered before 9:30 a.m. on Thursday before judging.
4. Only authorized personnel will be allowed on the floor during judging. Decision of the judges will be final.
5. An exhibitor may make only one entry in each class or sub-class.
6. All personal items must be marked with the exhibitor's name, and must be picked up before exhibit is taken down.
7. The chairman will set up a time with recipient to pick up any premiums awards.

**HORTICULTURE RULES:**

1. All horticulture entries **MUST** have been grown by the exhibitor.
2. Entries should be named correctly with genus and species, ie: *Alcea rosea* (hollyhock). In the event of a tie, the top award will go to the entry with genus and species

identified.

3. Classes which call for more than one blossom should have stems of uniform length.
4. Containers will be furnished for all horticulture entries.
5. The classification committee has the privilege of subdividing the classes when advisable. Classes may be subdivided as to color, variety and size.
6. All house plants or other growing plants must have been in the exhibitor's possession for at least three months.
7. Entries must be clean, free of insects and artificial luster, and conditioned to hold freshness.
8. Fresh plant material **may never be treated** in any manner; specifically no dye or artificial coloring.
9. Entries of plant material on the Noxious Weed list will not be accepted.

**HORTICULTURE AWARDS:**

1. Premiums: 1st - \$2; 2nd - \$1
2. Ribbons: 1st-4th place; Champion and Reserve Champion in each category.
3. All classes in Section A-J will be eligible for the Award of Horticulture Excellence. One may be awarded to the finest entry in the Horticulture Division.
4. A sweepstakes Award will be awarded for most blue ribbons in the Horticulture Division.

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LA PLATA COUNTY FAIR HORTICULTURE**

**DIVISION I -  
HORTICULTURE**

**SECTION A - ANNUALS  
CLASSES**

1. Asters (*Aster* spp.)
  - a. Standard, 1 bloom
  - b. Miniature, 1 bloom
  - c. Other, 1 bloom
2. Bachelor's buttons (*Centaurea cyanus*), 1 bloom
3. Calendula (*Calendula* spp.)
  - a. Single, 1 bloom
  - b. Double, 1 bloom
4. Cosmos (*Cosmos* spp.)
  - a. Single, 1 bloom
  - b. Double, 1 bloom
  - c. Other, 1 bloom
5. Geranium (*Pelargonium* spp.)
  - a. Single, 1 stem
  - b. Double, 1 stem
6. Larkspur (*Consolida* spp.)
  - a. Single, 1 stem
  - b. Double, 1 stem
7. Lobelia (*Lobelia erinus*), 1 stem  
*Lobelia* (*Lobelia campanulaceae*), 1 stem
8. Marigolds (*Tagetes* spp.)
  - a. Small, single, 1 bloom
  - b. Small, double, 1 bloom
  - c. Large, 1 branch

- d. Large, 1 single bloom
- e. Large, double, 1 branch
9. Nasturtiums (*Nasturtium* spp.), 1 stem
10. Petunias (*Petunia* hybrid) - size & color divided
  - a. Single, 1 spray
  - b. Ruffled, 1 spray
  - c. Double, 1 spray
11. Sweet Pea (*Lathyrus odoratus*)
  - a. 3 stems, one color
  - b. 3 stems, mixed color
12. Poppy, California (*Eschscholzia californica*), Corn/Flanders Poppy (*Papaver rhoeas*)
  - a. Single, 1 bloom
  - b. Double, 1 bloom
  - c. Other, 1 bloom
13. Snapdragons (*Antirrhinum majus*)
  - a. Standard, 1 spike
  - b. Butterfly, 1 spike
  - c. Miniature, 1 spike
14. Sunflowers (*Helianthus* spp.)
  - a. Single, 1 bloom
  - b. Single, multi-branched, 1 stem
  - c. Double, 1 bloom
  - d. Double, multi-branched, 1 stem
15. Zinnias (*Zinnia* spp.)

- a. Large, 1 bloom (5" or greater)
- b. Large double, 1 bloom, (5" or greater)
- c. Medium, 1 bloom (2" - 5")
- d. Small, 1 bloom (2" or smaller)
16. Any other named variety, 1 bloom or spray, judged individually (no noxious weeds, see Horticulture Rule #9).

**SECTION B - BIENNIALS  
CLASSES**

17. Hollyhocks (*Alcea rosea*)
  - a. Single, 1 stem
  - b. Double, 1 stem
  - c. Miniature, 1 stem
18. Pansy, 1 bloom without foliage
  - a. Pansy (*Viola wittrockiana*), 1 stem
  - b. Johnny Jump-Up (*Viola tricolor*), 1 stem
19. Dianthus (*Dianthus* spp.)
  - a. Carnation, 1 stem
  - b. Sweet William, 1 stem
20. Any other named specimen, 1 stem or spray, judged individually (no noxious weeds, see Horticulture Rule #9).

## SECTION C - PERENNIALS - CLASSES

21. Baby's Breath (*Gypsophila* spp.), color divided
  - a. Single, 1 spray
  - b. Double, 1 spray
22. Blanket Flower (*Gaillardia* spp.), 1 bloom
  - a. Standard, 1 bloom
  - b. Other, 1 stem
23. Columbine (*Aquilegia* spp.),
  - a. Single, 1 stem
  - b. Double, 1 stem
  - c. Other, 1 stem
24. Coneflower (*Echinacea* spp.), 1 stem
  - a. Single, 1 stem
  - b. Double, 1 stem
  - c. Other, 1 stem
25. Gloriosa Daisy (*Rudbeckia* spp.)
  - a. Single, 1 bloom
    - a1. Yellow
    - a2. Red
    - a3. Bi-Color
  - b. Goldstrum (*Rudbeckia* spp.) 1 Spray
  - c. (*Rudbeckia* spp.) Any other variety, 1 bloom or spray
26. Hyssop (*Agastache* spp.)
  - a. 1 stem
  - b. 2 stems, same color
  - c. 3 stems, different color
27. Phlox (*Phlox* spp.), 1 stem
28. Penstemon (*Penstemon* spp.), 1 stem
29. Pincushion Flower (*Scabiosa* spp.), 1 bloom
30. Shasta Daisy (*Leucanthemum* x *superbum*)
  - a. Single, 1 bloom
  - b. Double, 1 bloom
  - c. Other, 1 bloom
31. Coreopsis (*Coreopsis* spp.)
  - a. Single, 1 bloom
  - b. Double, 1 bloom
  - c. Other, 1 bloom
32. Yarrow (*Achillea* spp.), 1 bloom, color divided
33. Any other named specimen, stem or spray, judged individually (no noxious weeds, see Horticulture Rule #9).

## SECTION D - DAHLIAS CLASSES (Color Classified)

34. Ball, 1 bloom
35. Cactus, 1 bloom
36. Formal Decorative, 1 bloom
37. Informal Decorative, 1 bloom
38. Incurve Cactus, 1 bloom
39. Miniature, 1 bloom
40. Laciniated, 1 bloom
41. Water Lily, 1 bloom
42. Novelty/Bicolored, 1 bloom

## SECTION E - GLADIOLUS CLASSES (Color Divided)

43. Giant, 1 spike
44. Standard, 1 spike

45. Double, 1 spike
46. Miniature, 1 spike

## SECTION F - ROSES CLASSES

- (With foliage, color divided)
47. Hybrid Tea, disbudded, 1 bloom
  48. Grandiflora, 1 specimen
  49. Floribunda
    - a. 1 bloom
    - b. 1 spray
  50. Climber, 1 specimen
  51. Miniature
    - a. 1 bloom
    - b. 1 spray
  52. Polyantha, 1 spray
  53. Fully open (stamens must show), 1 specimen
  54. Shrub Roses, 1 specimen
  55. Unlisted variety, 1 bloom or spray

## SECTION G - LILIES CLASSES

56. Asiatic, 1 stem, with foliage
57. Oriental, 1 stem, with foliage
58. Daylily, 1 stem
59. Trumpet Lily, , 1 stem, with foliage
60. Orienpet Lily, , 1 stem, with foliage

## SECTION H - FOLIAGE PLANTS CLASSES

61. Hosta, (*Hosta* spp.)
  - a. Giant and large leaved, 1 leaf
  - b. Medium leaved, 2 leaves
  - c. Small leaved, 3 leaves
62. Ornamental Grasses, 3 stem, not to exceed 36".
63. Ferns, 1 frond
64. Coleus, (*Coleus* spp.), 1 stem, 6" in length

## SECTION I - FLOWERING SHRUBS

Each exhibit must be one branch not to exceed 20" in overall length with foliage and flowers present. All classes are eligible for an Arboreal Award.

65. Butterfly Bush (*Buddleia* spp.)
66. Hydrangea (*Hydrangea* spp.)
67. Cinquefoil (*Potentilla* spp.)
68. Russian Sage (*Perovskia* spp.)
69. Any other variety of flowering shrub, not already listed

## SECTION J - HOUSE PLANTS

Any specimen plant that is an individual plant or collection of plants, well cultivated, and groomed. Must have been in the exhibitor's possession for at least 3 months.

### CLASSES

70. Foliage, judged individually
71. Flowering Plant, judged

- individually
72. Cacti
73. Succulents
74. Terrarium (must be a covered design)
75. Dish/Fairy Gardens
76. Plant Collections, all plants must be in one container, at least 5 plants, no accessories
77. Hanging Baskets
  - a. 1 plant
  - b. More than 1 plant
78. Wreaths and swags
  - a. Fresh
  - b. Dried

## DIVISION II - ARTISTIC DESIGN (Theme: "Handing Down Heirlooms")

### RULES:

1. All design classes require advance registration.

Pre-registration is vital due to space limitations. To register, call the Superintendent (listed in General Rules) by Tuesday, August 4, 2015. If you reserve a space and later find that you are unable to participate, you are responsible for notifying the Superintendent.

2. Exhibitor need NOT grow own plant material. Fresh fruits & vegetables (which if cut must be sealed in some manner to discourage insects) are considered fresh plant material.
3. Arrangements must be made and placed by the exhibitor (maximum available space is 24"W X 32"H, frame included). Cream background will be provided.
4. No artificial flowers, foliage fruits and/or vegetables may be used.
5. Only one entry per exhibitor in each class or subclass.
6. Foliage, bases, accessories and draping material may be used. Exhibitors are encouraged to incorporate heritage / heirloom techniques and materials.
7. All arrangements must contain more than 50% plant material, excluding container / vase.
8. Exhibitors should include a small card of interpretation, explanation and inspiration, regarding how the display relates to the theme.
9. Miniatures are staged on a raised, white board. Additional staging is permitted, i.e. background. However, the staging is not counted within the required design dimension but must be in pleasing proportion to size of design.

### DESIGN AWARDS:

**Premiums (gift certificates or cash) will be extended for the following awards:**

1. Best in Show Award- One may be awarded in the design division.
2. Petite Award- Exhibits in these

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La Plata County **Energy Council**

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**REMEMBER THIS YEAR'S BBQ...**

**Saturday, August 13 • 12-5 pm  
The Lawn at the Senior Center**

classes are reduced in size. Plant material used must be small in scale; base and accessories (if used) must be in scale. Pedestal or base is not included in the overall measurement.

### **DIVISION III - JUNIORS RULES:**

1. The junior division is open to any child through the age of 17. It shall be divided according to age.
2. Horticulture entries must have been planted and cared for by the exhibitor.
3. Each variety to be judged individually.
4. House plants or potted plants must have been in the possession of the junior exhibitor for at least 2 months.

### **JUNIOR AWARDS:**

**Premiums (gift certificates or cash) will be extended for the following awards:**

1. A Junior Achievement Award may be given to an outstanding design and/or horticulture exhibit in the Junior Division.
2. A Sweepstakes Award will be given to the junior winning the most blue ribbons; red ribbons will be counted in case of a tie.

### **SECTION O - JUNIOR HORTICULTURE CLASSES**

79. Any flower grown by the exhibitor.
  - a. Children - preschool through 7
  - b. Children - 8 through 12
  - c. Children - 13 through 17
80. Any growing, potted plant grown by the exhibitor.
  - a. Children - preschool through 7
  - b. Children - 8 through 12
  - c. Children - 13 through 17

### **SECTION P - JUNIOR DESIGN -**

**Arrangement - Designer's choice, fresh and/or dried plant material, use of props encouraged but majority must be in plant material. Plant material may be fruits or vegetables.**

### **CLASSES**

81. Preschool through 7
82. 8 through 12
83. 13 through 17

### **DIVISION IV - EDUCATIONAL EXHIBITS**

#### **RULES:**

1. Purpose of exhibit is to instruct and inform public, relating to horticulture.
2. Exhibit must convey educational facts forcefully and

quickly and in an interesting manner using features which attract the eye and hold observers' attention.

3. A minimum of 18 sq. feet shall be used for each exhibit. A 6' table will be provided. Youth exhibit requires a minimum of only 6 sq. feet of surface area and may be created by more than one youth. To enter call the Flower Show Chairman to reserve a space.
4. Juniors and Adults judged separately.

### **CLASS**

84. Open to all interested individuals

### **SUPERINTENDENT:**

**Darrin Parmenter 382-6463**



## OPEN CLASS GENERAL LIVESTOCK RULES

### Specific Rules Are Listed With Respective Department

1. General La Plata County Fair Rules are listed in the front of the book, and pertain to all departments of the La Plata County Fair.
2. Entry Forms for live animal exhibits may be picked up at the La Plata County Extension Office beginning JULY 1, and must be returned between JULY 25 and JULY 29.
3. The La Plata County Fair is expressly intended as a family oriented event, to exhibit and demonstrate the products of the agricultural community. The exhibitors are encouraged to develop and exhibit their projects in the most modern and technically correct manner possible. The La Plata County Fair Board will not tolerate any unethical practices in the production or presentation of any project. Such practice will result in disqualification.
4. In order to demonstrate proper health techniques and practices, the Fair Board requires the following: Breeding Age Heifers- Brucellosis Vaccination; Horses- Negative Coggins Test for horses stalled on the Fairgrounds. The Fair Board recommends the following for animals being shown at the La Plata County Fair; Sheep- Sore Mouth (Orph) Vaccination; Horses- Rhino & Influenza Vaccination.
5. La Plata County Fair recognizes State Statute #95-230, a law governing the practices of acceptable livestock show behavior and also the Colorado 4-H Youth Development Junior Livestock Projects and Shows Policy, a policy of the Colorado State 4-H Office regarding live animal projects. La Plata County Fair acknowledges that Colorado law takes precedence over La Plata County Fair rules.
6. All livestock exhibitors are responsible for the general custody, care and feeding of their animal(s). Exhibitors are expected to prepare their own project animal for exhibition. While on the La Plata County Fairgrounds, it is expected that animals entered in any show be trained, fitted, dressed

- and shown for show competition by the exhibitor. ONLY immediate family members (i.e. parents, legal guardians and siblings) and other La Plata County 4-H/FFA members will be allowed to assist with washing, grooming, and fitting of the show animals, exhibitor must be present. Exhibitors are encouraged to provide support for younger exhibitors. Anyone found in violation of this rule will receive one (1) written warning. Any repeat offense will be subject to immediate disqualification. Exhibitors cited for violating this rule are eligible for the appeals process (see page 7, General Rules 4).
7. Animals must be free of contagious disease, clean, well groomed and in show condition. Dehorning, castration and spaying of any animal must be completely healed before the animal may be exhibited. Animals should show no apparent signs of lameness, swelling, injuries, hernia or any other defects. The La Plata County Fair Board reserves the right to refuse entry and require removal of any animals that do not meet the above conditions or exhibit unruly tendencies deemed to be hazardous to the safety of other exhibitors or the general public.
8. The exhibitor must be prepared to show proof of ownership upon request.
9. Premiums - Departments P, R & S. Premiums will be paid to top placings, 1st - \$2; 2nd - \$1.

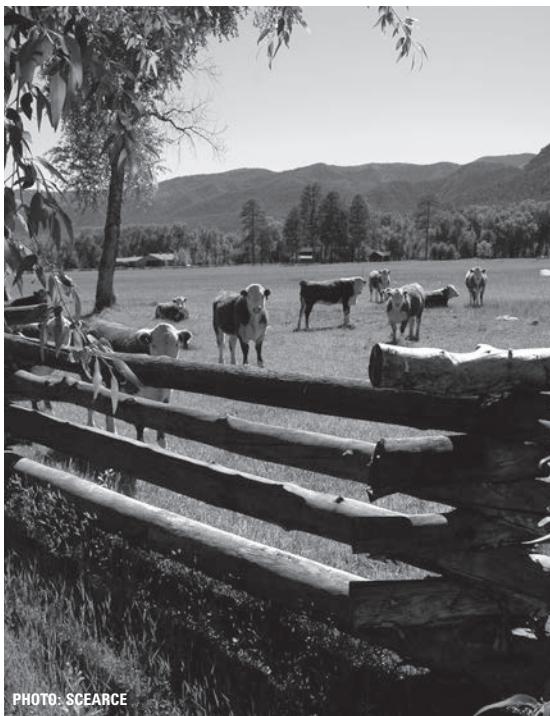


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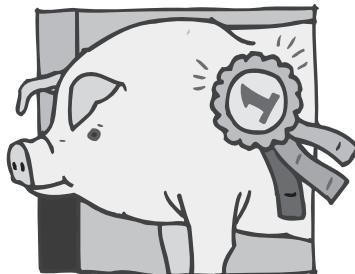
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## BLUE AND GOLD FFA SHOWMANSHIP CHALLENGE

### Guidelines:

1. Open to all students who are current members of Durango or Ignacio FFA.
2. Students must attend a pre-show meeting the morning of the contest in order to compete. Meeting will be in the livestock arena at 9:30 a.m.
3. All participants must wear full Official FFA Dress in order to compete:
  - a. Official FFA Jacket
  - b. Official FFA Scarf or Tie
  - c. Black pants
  - d. White collared shirt
  - e. Black closed-toe shoes or boots
4. The contest will be run in a modified "Round Robin" format. Students will choose between beef and swine for their first round of showmanship. The top 3 students from the beef and swine rounds will go on to show both lambs and goats.
5. Students who move to the second round will not be allowed to show their own animals unless they are the sole provider of animals used in that round.
6. Students will be judged in each round on their showmanship ability, handling of the animal, and their knowledge of livestock and the FFA.

7. Students will be placed in each round of the contest. Scores from all three rounds of showing will contribute to the overall placing.
7. Awards will be given to the top 2-4 students in each round of the contest (depending on awards).
8. The overall Champion and Reserve Champion showman will receive belt buckles.
9. Following the contest, Durango & Ignacio FFA will hold a social in the southwest corner of the livestock pavilion.
10. Questions? Contact Ignacio FFA advisor Brandon Hatter at 970-759-3221.



## DEPARTMENT P OPEN CLASS LIVESTOCK

### GENERAL RULES:

1. See General Rules, page 6 and page 29.
2. Entry forms and fees are due in the Extension Office before 5:00 p.m., July 29, 2016. Dairy and Beef, \$5 per entry; Sheep, Goat and Swine, \$2.50 per entry. Late entries will be \$10 and \$5 respectively. No entry fee for fleece. 4-H and FFA entries in Open Class will be accepted until 8:00 p.m., WEDNESDAY, AUGUST 10, with no penalty.
3. Ribbons will be awarded to 4th and 5th place. Premiums: 1st - \$2; 2nd - \$1.
4. There will be a \$3 stall fee, due July 29, 2016. All animals stalled must be entered and shown in the La Plata County Fair.
5. All animals stalled at the Fair, must be in place by 3:00 p.m., WEDNESDAY, AUGUST 10.
6. OPEN CLASS BEEF SHOW is an Optional Haul in Show. Animals may be hauled in for competition on SATURDAY, AUGUST 13, 2016. Due to space limitations, stalls for Open Class Beef will be assigned on a first come, first serve basis. Completed entry form, entry fees, and stall fees will be accepted in the Extension Office between JULY 25 AND JULY 29, 2016. Late entries will not be assigned stalls. Contestants will be notified if stalls are not available, and their stall fee(s) will be refunded.
7. Judging Schedule:
  - Goat - following 4-H Classes, THURSDAY, AUGUST 11
  - Sheep- following 4-H Classes, WEDNESDAY, AUGUST 10
  - Swine - following 4-H Classes, THURSDAY, AUGUST 11
  - Fleeces - following 4-H Classes, THURSDAY, AUGUST 11

Dairy- following Open Class Beef Show, SATURDAY, AUGUST 13

Beef- SATURDAY, AUGUST 13, 9 a.m.

8. All breeding classes will be judged by breeds if there are 5 or more of each breed entered per class. If less than 5 are entered, classes may be grouped for judging purposes. If the Fair Board deems it necessary, interbreed competition in breeding champions may be established.
9. Entry fee will be returned to exhibitor when only one animal is entered in a class and the placing will be made at the judge's discretion. Champion ribbons will not be presented without competition.
10. Champion and Reserve Champions will be declared in market and breeding classes. These champions will be judged with 4-H/ FFA to select Grand Champion and Reserve Grand Champion of the Show.
11. Bulls will have neck chains or ropes for safety in keeping them tied.
12. Dairy exhibitors with lactating cows may bring animals for showing on Saturday morning and return them home following the judging.
13. Fleeces need to be properly skirted, clear plastic bags - no ties. and entered with the 4-H General Superintendent in the Extension Building, WEDNESDAY, AUGUST 10, between 8 a.m. and 6 p.m. Judge will designate proper entry class.
14. All sheep and goat exhibitors are expected to know and abide by the National Scrapies Tagging laws.

### CLASS

#### **BREEDING BEEF**

1. Bulls, born after January 1, current year.
2. Bulls, born between January 1 and December 31, last year
3. Bulls, born between January 1 and December 31, two years ago
4. Herd Bulls
5. Pair of Bulls, any age

- 6. Heifers, born after January 1, current year
- 7. Heifers, born between January 1 and December 31, last year
- 8. Heifers, born between January 1 and December 31, two years ago.
- 9. Cow, born three years ago or prior
- 10. Production Class- Cow and her calf
- 11. Get of Sire, three animals, any age, both sexes, same sire (need not be one owner).

**MARKET BEEF**

- 12. Market Heifer
- 13. Market Steer

**DAIRY CATTLE**

- 14. Bull, any age
- 15. Heifer, under 2 yrs.
- 16. Cow, 2 years old
- 17. Cow, 3 years old
- 18. Cow, 4 years old and over

**MARKET SHEEP**

- 19. Wether or Ewe Lamb

**BREEDING SHEEP**

- 20. Junior Ram
- 21. Senior Ram
- 22. Junior Ewe
- 23. Senior Ewe

**FLEECE - EWE**

- 24. + or finer
- 25. 3/8 or coarser
- 26. Down-breed
- 27. Colored, Fine
- 28. Colored, Medium
- 29. Colored, Coarse
- 30. Colored, Braid (hair)

**MARKET HOGS**

- 31. Light Weight
- 32. Heavy Weight

**BREEDING SWINE**

- 33. Boars, any age
- 34. Gilts, born after January 1st current year

**MARKET GOATS**

- 35. Market Goats

BEEF SUPERINTENDENT - **Robert Campbell**

SHEEP SUPERINTENDENT - **Gwynna Reinhardt**

SWINE SUPERINTENDENT - **Justin & Kyle Walter**

DAIRY GOAT AND MARKET GOAT SUPERINTENDENT - **Donna Karp**

DAIRY CATTLE SUPERINTENDENT -

GENERAL LIVESTOCK SUPERINTENDENT - **Lorene Bonds**

DEPARTMENT R

**OPEN CLASS DAIRY & FIBER GOATS**

**RULES:**

- 1. See General Rules, page 76 and page 29.
- 2. Livestock entry forms due in the Extension Office JULY 29, 2016, 5 p.m. Entry fees are \$2.50 each, due in the Extension Office before JULY 29, 2016, 5 p.m. Late entries received after JULY 29, 2016, are \$5 per class.
- 3. Goats will be divided by breed when 3 or more of the same breeds are entered.
- 4. All goats from La Plata County must be in place by 2 p.m., WEDNESDAY, AUGUST 10, and remain until 2 p.m. SUNDAY, AUGUST 14. There will be a \$1 stall fee per animal due JULY 29, 2016. Open show goats from outside La Plata County must be in place by 2 p.m., WEDNESDAY, AUGUST 10 and may be removed after the show.
- 5. Premiums: 1st - \$2; 2nd - \$1.
- 6. Judging: THURSDAY, AUGUST 11, following 4-H/FFA Judging.

CLASS

**DAIRY GOATS**

No buck classes offered.

- 1. Open Class Showmanship
- 2. Junior does - 0 to 6 months
- 3. Junior does - 6 to 12 months
- 4. Dry yearlings - 13 to 24 months
- 5. Milking does - yearlings
- 6. Milking does - 2 year olds
- 7. Milking does - 3 year olds
- 8. Milking does - 4 year olds
- 9. Milking does - 5 year olds

**FIBER GOATS**

- 11. Does, 0-Yearling
- 12. Does, Yearling
- 13. Does, 2 year olds
- 14. Does, 3 year olds & Over

**OTHER GOATS**

These classes will be broken down after entries are received, this may include meat breeding does, miniature goats, pack goats, etc.

SUPERINTENDENT: Donna Karp



## DEPARTMENT S

**OPEN CLASS POULTRY**

## RULES:

1. See General Rules, page 6 and page 29.
2. Entry fee is \$3 per bird when entered on or before the Friday, July 29, 2016, 5 p.m. deadline. Late entries will be accepted between Monday, July 25 and Friday July 29, 2016 ONLY! Late Entry fee is \$4.00 per bird and is on a SPACE AVAILABLE, FIRST COME/FIRST SERVED basis. If you are entering a Trio (1 male, 2 female birds) the entry fee would be \$9.00 (\$3.00 per bird).
3. Cages will be provided by the Fair Board. Each bird will require a separate cage. Please clearly indicate on the entry form large breed chickens that need a double-coop to ensure adequate cage space. FEEDING AND WATERING OF BIRDS IS THE RESPONSIBILITY OF THE OWNER/EXHIBITOR unless arrangements have been approved by a superintendent.
4. Poultry must be brought to the barn and penned on WEDNESDAY, AUGUST 10, 9 a.m.-2 p.m. (*Late arrival by prior arrangement with Superintendent approval.*) Poultry is released from the barn on Sunday, August 14, starting at 2 p.m.
5. Poultry entered in Market Pens or Trios may not compete as single entries. They will be judged as a group.
6. Definitions and judging procedure as described in the latest edition of the Official Show Rules of A.P.A. and A.B.A. shall apply to all entries.
7. Definitions. Cockerel or Pullet: Birds less than 1 year old. Cock or Hen: Birds more than 1 year old. Trio: 2 female and one male, same breed and age. Meat Pen: 3 birds of the same sex, age and breed.
8. Judging of Open Class poultry will begin at the conclusion of the 4H/FFA Poultry show which starts at 8:30am on Thursday, August 11, 2016. Depending on time the Open Class judging may begin after a brief lunch break for the judge.
9. Entrants may post 'For Sale' signs on cages beginning Saturday, August 13, after 5:00 p.m. No animal may be sold or released from the barn prior to 2:00 p.m. Sunday, August 14. The Fair Board and the Poultry Show Committee cannot be held accountable for the health or quality of animals purchased during the fair.
10. Poultry will be released from the barn on Sunday, August 14, 2016 beginning at 2 p.m. All poultry must be claimed and out of the barn by 6 p.m. If you cannot pick up your poultry within this time frame you must make prior arrangements with a superintendent.
12. Premiums will be paid to top two placings, 1st - \$2; 2nd - \$1.

## CLASS I:

**LARGE CHICKENS**

- A. American:** Buckeye, Chanticleer, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock, Rhode Island Red or White, Wyandotte.
- B. English:** Australorp, Cornish, Dorking, Orpington, Red Cap, Sussex
- C. Mediterranean:** Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, Spanish
- D. Asiatic:** Brahma, Cochin, Lanshan
- E. Continental:** Campine, Crevecoeurs, Faverolle, Hamburg, Houdan, La Fleche, Lakenvelder, Polish
- F. All Other Standard Breeds:** Ameraucana, Araucana, Aseel, Cubalaya, Frizzle, Malay, Modern Game, Naked Neck, Old English Game, Phoenix, Shamo, Sultan, Sumatra, Yokohama
- G. Miscellaneous and Non-Standard Breeds:** English Fayoumis

## CLASS II:

**BANTAMS**

- A. Single Comb Clean Legged:** Ancona, Andalusian, Campine, Dorking, Dutch, Frizzle, Japanese, Java, Jersey Giant, Jungle Fowl, Lakenvelder, Leghorn, Minorca, Naked Neck, New Hampshire, Orpington, Phoenix, Plymouth Rock Rhode Island Red, Rumble, Spanish Sussex
- B. Rose Comb Clean Legged:** Ancona, Belgian Bearded D'Anver, Dominique, Dorking, Frizzle, Red Cap, Rhode Island Red or White, Rosecomb, Sebright, Hamburg, Leghorn, Minorca, Wyandotte
- C. All Other Combed Clean Legged:** Araucana, Aseel, Buttercup, Cornish, Crevecoeur, Cubalaya, Frizzle, Houdan, La Fleche, Malay, Polish, Shamo, Sumatra, Yokohama
- D. Feather Legged:** Belgian Bearded D'Uccle, Brahma, Cochin, Faverolle, Frizzle, Langshan, Silkie, Sultan
- E. Modern Game:** Modern Game
- F. Old English and American Game:** American Game, Old English Game

## CLASS III:

**GUINEAS**

- A. Pearl, Durdotte, Blue, White, Lavender**

## CLASS IV:

**WATERFOWL**

- A. Standard Ducks:** Aylesbury, Buff, Campbell, Cayuga, Crested, Magpie, Muscovy, Pekin, Rouen, Runner, Swedish
- B. Bantam Ducks:** Call, East Indie, Mallard
- C. Standard Geese:** African, American Buff, Canada, Chinese, Egyptian, Embden, Pilgrim, Saddleback Pomeranian, Sebastopol, Toulouse, Tufted Roman

## CLASS V:

**SHOW TURKEYS**

- A. Standard Turkeys:** Black, Bronze, Bourbon Red, Narragansett, Royal Palm, Slate, White

## CLASS VI:

**PIGEONS**

- A. Fancy:** Budapest, Copuchin, English Trumpeter, Fantail, Frillback, Jacobin, King, Modena
- B. Rare Ice:** Arc Angels
- C. Performance:** Birmingham Roller, Racing Homer
- D. Utility:** Swiss Modena

## CLASS VII:

**GAME BIRDS**

- A. Pheasants**
- B. Doves**
- C. Quail**
- D. Chukars**

## CLASS VIII:

**EGGS**

- A. White - 1 dozen**
- B. Brown - 1 dozen**
- C. Other - 1 dozen**

CLASS IX: **MARKET/MEAT CLASS**

**Pen of three needs to be the same breed, age, sex and will be judged for meat quality only.**

- A. Chicken: Fryer =** The pen of three collective weights must be between 13.50 to 18.00 pounds. There will be no minimum or maximum age, but bear in mind that the judge will distinguish between young succulent fryer stock and older small frame meat birds that may or may not make as good a fryer meal. (average 6-10 weeks old)
- B. Chicken: Broiler =** The pen of three collective weights





~ yee haw ~

Boot Scootin' fun with  
**YOUR BRAND OF COUNTRY**

**KRSJ**  
**100.5 FM**

must be between 18.01 to 27.00 pounds. Again, there is no minimum or maximum age, but the judge will pick the most well suited pen of three birds that would ultimately make up the finest broiler/roaster meal. (average 10-12 weeks old)

C. Turkey = If you plan to show a turkey meat pen, your earliest hatch date is 23 weeks prior to County Fair Show date, which is Thurs., Aug. 11th this year. That earliest hatch date is February 29, 2016 in order to give you a full 23 week-old market pen of turkeys. Anything younger is still acceptable to show as a meat pen at fair.

D. Duck = If you plan to show a duck meat pen, your earliest hatch date is 18 weeks prior to County Fair Show date, which is Thurs., Aug. 6th this year. That earliest hatch date is April 1, 2016 in order to give you a full 18 week-old market pen of ducks. Anything younger than that is still acceptable to show as a meat pen at fair.

**CLASS X: BARNYARD MIX** (*Limit of 2 birds per division show below*)

**A. Large Chicken**

**B. Bantam**

**C. Waterfowl**

**D. Other**

The following contests will take place at the Poultry/Rabbit Barn. Entry Fee is \$1.00 per entry for each event entered. Start times are approximate and may be subject to change. Changes will be posted in the Poultry Barn.

## DEPARTMENT T

# OPEN CLASS RABBITS

OFFICIAL DOUBLE OPEN, ARBA  
SANCTIONED

## RULES

1. See General Rules, page 6 and page 29.
2. Entry deadline: Thursday, July 28, 2016. Entry fees: \$3.50 per class. We will have a meat pen and a single fryer class. Judging will start at 8:30 a.m. Saturday, August 6, 2016.
3. Mail entries to:  
**Open Youth Rabbit Show, c/o Raejean Riegel**  
**6519 Hwy 140, Hesperus, CO 81326 or**  
**email to riegelrabbit@cs.com before July 28.**
4. All classes of rabbits will be judged by breed, using current ARBA Book of Standards.
5. THIS IS A CARRY CAGE SHOW. Solid bottom carriers only.
6. ARBA requires youth to be under 18 years old.
7. Legible permanent tattoos in rabbit's left ear for purposes of identification will be required, prior to time of entry.
8. Meat pens/Single Fryers: 3 purebred rabbits, same breed and variety, under 70 days of age, less than 5 pounds in weight, either sex. Rabbits entered in pens cannot compete as single entries.
9. Meat Pens\Single Fryers will NOT be sold at the Junior Livestock Sale.
10. The seller will provide a bill of sale\pedigree to the buyer. The bill of sale\pedigree will be required of the buyer as proof of ownership. The Fair Board and the Rabbit Show

## 4-H GENERAL, NATURAL RESOURCES & HOME ECONOMICS

### 4-H Project Exhibit Rules:

1. See also General Rules, page 6. Specific project rules are listed with projects within this book.

Contact a poultry superintendent for more information on these contests.

## ROOSTER CROWING CONTEST

Saturday, August 13 start time approx. 10 a.m.

## POULTRY COSTUME CONTEST

Saturday, August 13 start time approx. 2:00 p.m. Dress up your bird in a costume, best costume wins! Safe and gentle handling of birds is mandatory!

## POULTRY POSTER CONTEST

Entries: WEDNESDAY, AUGUST 10 9:00 a.m. - 6:00 p.m. at the Poultry Barn. The purpose is to provide the public with information on poultry and waterfowl. Information on posters can include any subject related to poultry, such as breeds, care, health problems, etc.

### RULES:

1. See General Rules, page 6.
2. Entries open to youth 18 and under.
3. Limit of 2 posters per exhibitor.
4. Posters are to be standard poster board, any color.
5. All posters will be displayed on the walls above the poultry cages in the Rabbit/ Poultry barn.
6. Ribbons: 1st - 5th Place, Champion and Reserve Champion awarded to the best posters.

SUPERINTENDENTS: **KayCe Chadborn, Deb Denious**

Committee cannot be held accountable for the health or quality of animals purchased during the Fair. Information on the care and selection of rabbit will be available from committee members at the show table.

11. THE FEEDING AND WATERING OF ANIMALS IS THE RESPONSIBILITY OF THE EXHIBITOR. Exhibitors not providing proper care of their animals will be asked to remove them from the barn.

12. No animal under the age of 6 weeks will be shown, sold or cooped at the Fair.

13. A complete entry must include age, sex, ear tag number, variety and breed of each rabbit being entered so that they may be placed in appropriate classes by show management.

14. Ribbons will be awarded to the first 5 places, with Awards given for Best of Breed and Best Opposite Sex of Breed.

15. Showmanship class will be held if time allows.

16. If interested in ARBA contact Glenn C. Carr, Secretary  
PO Box 5667 Bloomington, IL 61702

Membership dues:

- Adult \$20.00 or \$40.00 for 3 years
- Youth \$12.00 or \$20.00 for 3 years
- Combination Husband/Wife \$30.00 or \$50.00 for 3 years
- Family \$20.00 plus \$2.00 per youth or \$50.00 plus \$6.00 per youth for 3 years
- Premiums will be paid to Best of Breed \$3 & Best Opposite of Breed \$2.

SUPERINTENDENTS:

**Raejean Riegel and Sandy Wade**

2. All 4-H General, Natural Resources and Consumer Science Projects will be entered and interview times scheduled on Tuesday, August 9, between 8 a.m. and 10 a.m. Interviews will begin at 8:15 a.m.

Attention all 4-H members participating in the 4-H Fashion Revue - Practice and judging will be held Tuesday afternoon, August 4 and the public Fashion Revue will be held at 7 p.m. on Tuesday evening, August 9.

3. Any entry received after the judges have finished will



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be ineligible for Champion. Members not participating in interview judging may enter their exhibit in 4-H and receive a white ribbon or may enter exhibit in appropriate division in Open Class in order to complete the project requirements.

4. Eligibility: Exhibitors in these departments must be bona fide members of a La Plata County 4-H club (must be 4-H members own work and sources must be cited, plagiarism will not be tolerated) and be properly enrolled in these projects as of May 1 with the exception of 4-H members with live animals who must also follow ownership deadlines as listed on page 85.

5. In addition 4-H members must be at least 8 years of age and must not have reached their 19th birthday prior to December 31, 2015 and must satisfy other eligibility requirements (if specified) for a class, in order to compete in that class. 4-H Cloverbud members (5 to 7 year old) can enter and exhibit up to 3 examples of projects completed. Although Cloverbud projects will not be formally judged, they will still receive appropriate ribbons (blue on 1st project, red on 2nd and white on 3rd).

6. Projects are divided into Junior, Intermediate and Senior age groups. The age for Juniors is 8-10, Intermediates is 11-13 and Seniors is 14-18.

7. An e-Record (or project workbook - if required) complete to date, is required as part of an exhibit and shall accompany the exhibit when submitted for judging. Members' 4-H e-Records may be either handwritten in pencil or ink, or completed by typewriter or computer - your choice will not affect how your project is judged, because project content is a judge's primary consideration.

8. The standardized display board size of 4 ft. x 3 ft. is to be used for all 4-H projects, unless specified in the exhibit descriptions. No additional items may be included on or in front of display boards. Only do a display board if it is required.

9. All parts of an exhibit must be labeled with name, address, city and county.

10. Exhibitors must be enrolled in the project unit in which they are exhibiting. Exhibitors will enter only one exhibit in each project other than Livestock and Heritage Arts. If enrolled in more than one unit in a project, only the most advanced year should be exhibited.

11. All 4-H Consumer Science, General and Natural Resource projects are judged by the Danish Ribbon System which is based upon the following quality and standards: Blue Exhibit meets exhibit requirements and is of high quality (well done); Red Exhibit meets exhibit requirements but is of average quality; White Exhibit does not meet all exhibit requirements.

12. Champion and Reserve Champion shall be awarded from the blue group only. If there is only one blue ribbon in the class, only a Champion will be designated.

13. Grand Champion exhibitors will be declared in each project of the 4-H divisions from designated Unit Champions. In areas where there are Junior, Intermediate and Senior divisions, the Grand Champion will be selected from all Unit Champions from each age category.

14. From the General, Natural Resources and Home Economics exhibits, a total of 5 projects will be allowed to sell at the Junior Livestock Sale on Sat., Aug. 13, 2016. To be

eligible, the exhibit must meet the following criteria:

A) Eligible projects will be chosen from the following project areas - Woodworking, Leathercraft, Welding, Cake Decorating and Foods. In the event the Overall Grand Champion from one of these project areas chooses not to sell, another Overall Grand Champion will be chosen from within the 4-H General, Natural Resources and Home Economics exhibits.

B) The project must be the Overall Grand Champion in the project area.

C) The 4-H member must not be selling an animal in the Junior Livestock Sale on Sat., Aug. 13, 2016.

D) The 4-H member must contact one of the superintendents in the Extension Building for approval to sell and to receive a Sale Card.

E) The Sale Card must be turned in prior to the 7 a.m. Friday, Aug. 12, 2016 deadline. Sale Cards are to be turned in at the Livestock Barn

15. All 4-H classes listed in this premium book will be placed in blue, red and white ribbon groups. 1st, 2nd and 3rd place exhibits in each unit from the blue ribbon group will receive a premium sticker and premiums of 1st - \$2 and 2nd - \$1. Premiums may be picked up from the Extension Building on Sunday, August 14, from 2 p.m. to 3 p.m.

15. Grand Champion Awards will be given out at the 4-H Achievement Banquet September 24 at 5 p.m.

16. All Unit Champion Exhibits will qualify for competition in the Colorado State Fair.

17. The management will not be responsible for loss or damage to exhibits, though it will use all care to ensure their safety.

SUPERINTENDENTS:

4-H General - Rhonda Andrews & Carol Little

4-H Natural Resources - Barbara Barnes & Agnes Dale

4-H Home Economics - Emma Shock & Laura Pargin

## DEPARTMENT AA

### SECTION 1 -

## 4-H ANIMAL SCIENCE

### VETERINARY SCIENCE

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

#### FROM AIREDALES TO ZEBRAS UNIT 1

Class 001 From Airedales to Zebras Jr.

Class 002 From Airedales to Zebras Int.

Class 003 From Airedales to Zebras Sr.

#### ALL SYSTEMS GO! UNIT 2

Class 004 All Systems Go Jr.

Class 005 All Systems Go Int.

Class 006 All Systems Go Sr.

#### ON THE CUTTING EDGE UNIT 3

Class 007 On the Cutting Edge Jr.

Class 008 On the Cutting Edge Int.

Class 009 On The Cutting Edge Sr.

NOTE: Turn in only work from the above manuals. Do not fill out the Nebraska materials. (The Normal Animal, Animal Disease, and Animal Health). They are for resource only.

All exhibits will consist of the following:

## 4-H GENERAL AND CONSUMER SCIENCES DIVISIONS

1. Projects in the department include: Veterinary Science, Horseless Horse, Gardening, Power of Wind, Weeds, Bicycle, Computers, Electric, Geospatial, Model Rocketry, Small Engines, Entomology, Forestry, Outdoor Adventures, Range Management, Shooting Sports, Sportfishing, Wildlife, Ceramics, Global Citizenship, Leadership, Leathercraft, Photography, Woodworking, Visual Arts, Cake Decorating, Child Development, Clothing Construction, Artistic Clothing, Consumer Savvy, Financial Champions, Foods and Nutrition, Breads, Specialty Foods, Food Preservation, Heritage Arts and Home Environment.

2. The Danish Ribbon System of judging will be used in the General Exhibit Departments listed above. All exhibits will be placed in a blue, red or white group and receive ribbons accordingly.

3. Display boards should be made of lightweight cardboard that is sturdy, attractive and inexpensive. (Materials for display boards are available at most local stores.) When opened, the 1-foot wide winged sides provide a surface to help the exhibits stand alone on a tabletop. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. NOTE: No headers or attachments are allowed on display boards.

4. Three ring binders are also required. No binders with slider closures are to be used.

A. A (Cooperative Curriculum System, CCS - From Airedales to Zebras or All Systems Go or On the Cutting Edge) project manual and e-Record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed, e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities and booster shots. These units may be completed in three years.

NOTE: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.

B. A display board illustrating a topic investigated during the project year. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## HORSELESS HORSE

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

#### MAKING HORSE SENSE UNIT 1

CLASS 010. UNIT 1 - Horseless Horse - Juniors

CLASS 011. UNIT 1 - Horseless Horse - Intermediates

CLASS 012. UNIT 1 - Horseless Horse - Seniors

**HOOVES, HEALTH & HORSEMANSHIP  
UNIT 2**

CLASS 013. UNIT 2 - Horseless Horse - Juniors  
 CLASS 014. UNIT 2 - Horseless Horse - Intermediates  
 CLASS 015. UNIT 2 - Horseless Horse - Seniors

**BREAKING GROUND UNIT 3**

CLASS 016. UNIT 3 - Horseless Horse - Juniors  
 CLASS 017. UNIT 3 - Horseless Horse - Intermediates  
 CLASS 018. UNIT 3 - Horseless Horse - Seniors

**BRUSHING UP ON HORSES UNIT 4**

CLASS 019. UNIT 4 - Horseless Horse - Juniors  
 CLASS 020. UNIT 4 - Horseless Horse - Intermediates  
 CLASS 021. UNIT 4 - Horseless Horse - Seniors

All exhibits will consist of the following:

A. The completed Horseless Horse Unit Manual and e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

*NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.*

**CATS**

**NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.**

**CAT 1 –PURR-FECT PALS**

Class 022 Cat 1 Jr.  
 Class 023 Cat 1 Int.  
 Class 024 Cat 1 Sr.

**CAT 2 –CLIMBING UP**

Class 025 Cat 2 Jr.  
 Class 026 Cat 2 Int.  
 Class 027 Cat 2 Sr.

**CAT 3 –LEAPING FORWARD**

Class 028 Cat 3 Jr.  
 Class 029 Cat 3 Int.  
 Class 030 Cat 3 Sr.

All exhibits will consist of the following:

A. A completed Companion Animal e-Record presented in a sturdy binder/notebook.

B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

*Note: For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.*

**DEPARTMENT BB  
SECTION 2 -****4-H BIOLOGICAL  
SCIENCES****GARDENING**

**NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.**

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

**SEE THEM SPROUT UNIT 1**

CLASS 022. UNIT 1 - See Them Sprout - Juniors  
 CLASS 023. UNIT 1 - See Them Sprout - Intermediates  
 CLASS 024. UNIT 1 - See Them Sprout - Seniors

**LET'S GET GROWING! UNIT 2**

CLASS 025. UNIT 2 - Let's Get Growing - Juniors  
 CLASS 026. UNIT 2 - Let's Get Growing - Intermediates  
 CLASS 027. UNIT 2 - Let's Get Growing - Seniors

**TAKE YOUR PICK UNIT 3**

CLASS 028. UNIT 3 - Take Your Pick - Juniors  
 CLASS 029. UNIT 3 - Take Your Pick - Intermediates  
 CLASS 030. UNIT 3 - Take Your Pick - Seniors

**GROWING PROFITS UNIT 4  
(Senior Advanced)**

CLASS 031. UNIT 4 - Growing Profits - Senior Advanced

All exhibits will consist of the following:

A. A gardening project manual and e-Record presented in a sturdy binder/notebook including these items: manual with appropriate sections completed, e-Record and other drawings or attachments related to activities in the manual.

B. A display board illustrating a topic investigated during the project year. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

*NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.*



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## DEPARTMENT CC

## SECTION 3 -

**4-H/FFA MECHANICAL SCIENCES****FFA Agricultural Mechanics Contest**

## General Guidelines:

1. Open to any member in good standing of the Durango and Ignacio FFA Chapters
2. Students must have created the project as part of an Agricultural Education course offered by Durango or Ignacio High Schools in the 2015-2016 school year; or as part of their Supervised Agricultural Experience program.
3. Students must complete a record book of the project using the Agricultural Experience Tracker and submit a copy of their completed records with official entry form by the fair entry deadline.
4. Students must participate in a record book interview on (date).
5. Projects will be placed in one of three categories, Metal Work, Wood Work, and Leather Work.
6. Entries will be judged in each category, and awarded ribbons first through sixth place.
7. The champion and reserve champion project from each category will be judged against each other to select a Grand and Reserve Grand Champion FFA Agricultural Mechanics Project.
8. The Grand Champion FFA Agricultural Mechanics project will have the option to sell in the Junior Livestock Auction so long as the student has not entered any animal into the sale.
9. If the Grand Champion Project chooses not sell for any reason, the Reserve Grand Champion Project will be given the opportunity to sell in its place in the Junior Livestock Auction so long as the student has not entered any animal into the sale.

**BICYCLE**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

**UNIT 1****BICYCLING FOR FUN UNIT 1**

CLASS 200. UNIT 1 - Bicycling for Fun - Juniors

CLASS 201. UNIT 1 - Bicycling for Fun - Intermediates

CLASS 202. UNIT 1 - Bicycling for Fun - Seniors

**WHEELS IN MOTION UNIT 2**

CLASS 203. UNIT 2 - Wheels in Motion - Juniors

CLASS 204. UNIT 2 - Wheels in Motion - Intermediates

CLASS 205. UNIT 2 - Wheels in Motion - Seniors

**BICYCLE SELF-DETERMINED UNIT 3**

CLASS 206. UNIT 3 - Bicycle Self-Determined - Intermediates

CLASS 207. UNIT 3 - Bicycle Self-Determined - Seniors

All exhibits will consist of the following:

- A. Completed project manual and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during

the project year. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

**COMPUTERS**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

1. 4-H members may stay in a unit for more than one year. The exhibit has to be different each year.
2. DO NOT include computer disks or other media that may inadvertently be damaged or rendered inoperable due to the transport of the project or the display process.

NOTE: Not all judging locations will have computer or Internet resources available. Display items must be self-contained and capable of being judged "as is." For example: Sample printouts of code developed, multimedia projects created or Web pages/sites developed. No three-dimensional displays will be accepted.

**NEWBIE KNOW-HOW**

Class 208 - Newbie Know-How - Juniors

Class 209 - Newbie Know-How - Intermediates

Class 210 - Newbie Know-How - Seniors

**INSIDE THE BOX**

Class 211 - Inside the Box - Juniors

Class 212 - Inside the Box - Intermediates

Class 213 - Inside the Box - Senior

**P2P - PEER TO PEER**

Class 214 - P2P - Peer to Peer - Intermediates

Class 215 - P2P - Peer to Peer - Seniors

**COMPUTERS IN THE 21ST CENTURY**

Class 216 - P2P - Peer to Peer - Intermediates

Class 217 - P2P - Peer to Peer - Seniors

**TEENS TEACHING TECH**

Class 218 - Teens Teaching Tech - Seniors

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the project manual or copy of page 5-Achievement Program Requirements with explored areas completed (page 5 of manual for Units: Newbie Know-How, Inside the Box, Peer to Peer and Teens Teaching Technology only) and completed e-record For Computers in the 21st Century a completed e-record is required.
- B. A display board illustrating a topic learned as a part of the 4-H project. from the Expand Your Memory in the manual for Newbie Know-How, Inside the Box, Peer to Peer and Teens Teaching Tech.

For Computers in the 21st Century display ideas may be but not limited to: application design, operation and development, development and personalization of operating systems (such as Linux), advanced programming language use and writing code to perform tasks, utilization of social networking with considerations of professionalism, researching careers that utilize computer skills (such as online marketing, computer programming, etc.), advanced web design and development, working with SMART devices,

game developments and many other areas.

The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board. No items not attached to display boards are allowed.

C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## ELECTRIC

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

### MAGIC OF ELECTRICITY UNIT 1

CLASS 219. UNIT 1 - Magic of Electricity - Jr.

CLASS 220. UNIT 1 - Magic of Electricity - Int.

CLASS 221. UNIT 1 - Magic of Electricity - Sr.

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.) The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

### INVESTIGATING ELECTRICITY UNIT 2

CLASS 222. UNIT 2 - Investigating Electricity - Juniors

CLASS 223. UNIT 2 - Investigating Electricity - Intermediates

CLASS 224. UNIT 2 - Investigating Electricity - Seniors

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.) The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

### WIRED FOR POWER UNIT 3

CLASS 225. UNIT 3 - Wired for Power - Juniors

CLASS 226. UNIT 3 - Wired for Power - Intermediates

CLASS 227. UNIT 3 - Wired for Power - Seniors

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.) The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

## ENTERING ELECTRONICS UNIT 4 (Senior Advanced)

CLASS 228. UNIT 4 - Entering Electronics - Senior Advanced

Exhibit will consist of the following:

A. Completed 4-H Electric project book and e-Record presented in a sturdy binder/notebook.

B. One article or display board, which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light emitting diode [LED], LED flasher photocell alarm, light meter, silicon controlled rectifier [SCR] intruder alarm, 6-8 watt amplifier with integrated circuit, etc.) The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

*Note: For more information on displays and projects: [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips. Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.*

## GEOSPATIAL

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

4-H members can exhibit both as an individual and/or as part of a group. The exhibits need to be different – one exhibit for the individual and a different topic exhibit for the group.

### SETTING OUT LEVEL 1

Class 229 – Setting Out – Junior

Class 230 – Setting Out – Intermediate

Class 231 – Setting Out – Senior

Exhibit will consist of the following two options:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Using the “Take Me on a Tour” activity, create a display and map showing four to six tour sites, geo-tools used to create the map, positional data for the sites, and information about the selected sites.

OR

C. Using information from the “What Are Geographical Tools?” activity, prepare an exhibit showing and describing ten mapping tools. Explain how the mapping tools are used and why maps are important.

D. Posters/Maps must be presented on display board. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board. Exhibitors are encouraged to laminate all posters /maps or cover them with clear plastic film.

### ON THE TRAIL Level 2

Class 232 – On the Trail – Junior

Class 233 – On the Trail – Intermediate

Class 234 – On the Trail – Senior

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Using the table from the “Take Me on a Tour” activity from Level 1, create a map showing recreational, historical

or public service sites in your community. Determine if there is a need for additional community resources. Make written suggestions for what resources should be added and where they should be located on your map.

C. Posters/Maps must be presented on display board. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board. Exhibitors are encouraged to laminate all posters /maps or cover them with clear plastic film.

## REACHING YOUR DESTINATION

### Level 3

Class 235 – Reaching Your Destination – Junior

Class 236 – Reaching Your Destination – Intermediate

Class 237 – Reaching Your Destination – Senior

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Create a computer generated map with layered data that provides information on a community need. Explain how the need was identified; how you gathered information; and your recommendations on how to solve the need. Use the template from “Take Me on a Tour” activity from Level 1, to gather data for the map.
- C. Posters/Maps must be presented on display board. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board. Exhibitors are encouraged to laminate all posters /maps or cover them with clear plastic film.

## GROUP PROJECTS (DEVELOPED BY TWO OR MORE 4-H MEMBERS)

Class 238 – Group Project – Junior

Class 239 – Group Project – Intermediate

Class 240 – Group Project – Senior

Exhibit will consist of the following:

- A. At least a one-page story about the project including these items: purpose of map, goals, plan, accomplishments, evaluation, and how each person on the team contributed to the project.
- B. Hand drawn or computer generated map (map can be either informational or directional).
- C. Posters/Maps must be presented on display board. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board. Exhibitors are encouraged to laminate all posters /maps or cover them with clear plastic film.

## MODEL ROCKETRY

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Note to all units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of their record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions “step by step” to build the rocket.
2. Fins must be balsa wood (balsa, and basswood) and

finished with paint in classes indicated. No plastic fins for Units 1-3.

3. Fins of plastic or other materials must be exhibited in Units 4 and 6
  4. Unit 4 members may build Skill Level 4 and Skill Level 5 Rocket Kits.
  5. Rockets are to be displayed and held vertically by a substantial rod or support no taller than the rocket on a stationary base appropriate to the size of the rocket not to exceed 12”x12”x1” thick. Only the rocket will be judged. Do not decorate the base. No triangular stands can be used for displaying the rocket.
  6. Do not include live or expended engines in the rocket exhibited.
  7. If rocket is damaged in launching, it can still be judged for quality of construction, e-Record and pictures.
  8. Display rockets cannot be used for Rocket Fly Day competition at State Fair.
  9. No launching pads should be used for displaying the rockets.
  10. All rockets must be exhibited upright.
  11. Launching your rocket is not a requirement. It is a good idea, however, to make 2 rockets –one for exhibit and one to launch if possible.
- Note: Please read specific rules for your Unit.

## INTRODUCTION TO ROCKETRY UNIT 1

### BALSA FINS ONLY

Class 241 Introduction to Rocketry – Junior

Class 242 Introduction to Rocketry – Intermediate

Class 243 Introduction to Rocketry – Senior

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record presented in a sturdy binder/notebook.
- B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:
  1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.
  2. Power: single-stage, multi-stage: cluster.
  3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.
  4. Engine information: engine code, label color, and type of recovery system.
- C. If the rocket was launched provide the following information on the Model Rocket page.
  1. Number of times successfully launched; kind of launch pad used.
  2. Kind of electrical system used.
  3. Tracking method used
  4. Observer’s distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;
  5. What did you do to overcome the problems you encountered?
- D. One rocket personally built or other display related to work done at Skill Level 1.

## BASIC MODEL ROCKETRY UNIT 2 BALSA FINS ONLY

Class 244 Basic Model Rocketry – Junior

Class 245 Basic Model Rocketry – Intermediate

Class 246 Basic Model Rocketry – Senior

Exhibit will consist of the following:

- A. Completed Model Rocketry e-Record presented in a

sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;

5. What did you do to overcome the problems you encountered?

E. One rocket personally built or display related to work done at Skill Level II.

## INTERMEDIATE MODEL ROCKETRY UNIT 3

### BALSA FINS ONLY

Class 247 Intermediate Model Rocketry– Junior

Class 248 Intermediate Model Rocketry – Intermediate

Class 249 Intermediate Model Rocketry– Senior

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 31-35 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;

5. What did you do to overcome the problems you encountered?

D. One rocket personally built in unit or display related to work done at Skill Level III.

## ADVANCED MODEL ROCKETRY UNIT 4

### FINISHED FINS OF ANY TYPE

Class 250 Advanced Model Rocketry – Junior

Class 252 Advanced Model Rocketry – Intermediate

Class 252 Advanced Model Rocketry – Senior

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with completed questions in manual pages 14-18 presented in a sturdy binder/notebook.

B. On the Model Rocketry page enter the rockets you built in this unit. Include the following information:

1. Model name; skill level: from a stock kit, modified kit or self-designed-and-built.

2. Power: single-stage, multi-stage: cluster.

3. The fuselage: single-tube or glider rear-engine or glider front- engine or glider canard.

4. Engine information: engine code, label color, and type of recovery system.

C. If the rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;

5. What did you do to overcome the problems you encountered?

D. One rocket personally built in unit or display related to work done in Skill Level IV.

## DESIGNER MODEL ROCKETRY UNIT 6 FINISHED FINS OF ANY TYPE

Class 253 Designer Model Rocketry – Junior

Class 254 Designer Model Rocketry– Intermediate

Class 255 Designer Model Rocketry – Senior

Exhibit will consist of the following:

A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket.

B. If the rocket was launched provide the following information on the Model Rocketry page.

1. Number of times successfully launched; kind of launch pad used.

2. Kind of electrical system used.

3. Tracking method used

4. Observer's distance from rocket; angle achieved and altitude achieved; any special problems before, during and after launching;

5. What did you do to overcome the problems you encountered?

D. One rocket personally designed, built (no kits) and used in unit or display related to work done.

Note: For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.

## POWER OR WIND

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35, The exhibit must be able to go through a standardized door (approx. 31" x 80" and approximately no taller than 8 feet high).

## POWER OF WIND – POWERED VEHICLE

### UNIT 1

CLASS 256. Powered Vehicle – Juniors

CLASS 257. Powered Vehicle – Intermediates

CLASS 258. Powered Vehicle – Seniors

A. A completed e-Record presented in a study binder/notebook.

B. A wind powered vehicle that has been designed, built and tested by the 4-H member.

C. Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind vehicle (large enough to read).

### POWER OF WIND – POWERED MACHINE UNIT 2

CLASS 259. Powered Machine – Juniors

CLASS 260. Powered Machine – Intermediates

CLASS 261. Powered Machine – Seniors

- A completed e-Record presented in a study binder/notebook.
- A wind powered machine that has been designed, built and tested by the 4-H member.
- Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind machine (large enough to read).

### POWER OF WIND – SCULPTURE UNIT 3

CLASS 262. Wind Sculpture – Juniors

CLASS 263. Wind Sculpture – Intermediates

CLASS 264. Wind Sculpture – Seniors

- A completed e-Record presented in a study binder notebook.
- A wind powered sculpture that has been designed, built and tested by the 4-H member.
- Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind sculpture (large enough to read).

### POWER OF WIND – OTHER UNIT 4

CLASS 265. Other – Juniors

CLASS 266. Other – Intermediates

CLASS 267. Other – Seniors

- A completed e-Record presented in a sturdy binder/notebook.
- A wind powered other that has been designed, built and tested by the 4-H member.
- Attach a self-explanatory single side sheet of paper to the exhibit, explaining the power of wind other (large enough to read).

### GROUP PROJECTS

(DEVELOPED BY TWO OR MORE 4-H MEMBERS)

#### UNIT 5

CLASS 268. Group Project – Juniors

CLASS 269. Group Project – Intermediates

CLASS 270. Group Project – Seniors

Exhibit will consist of the following:

- At least a one page story about the project including these items: purpose of design, goals, plan accomplishments, evaluation, and how each person on the team contributed to the project.
- A wind powered vehicle, machine, sculpture or other.
- Attach a self-explanatory single side sheet of paper to the exhibit, explaining what you designed (large enough to read).

## ROBOTICS

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

1. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platform include NXT, TETRIX, CEENBot, and VEX.

2. Robotic Notebook v. Robotic Supplement—Junk Drawer Robotics and Platform Robotics come with youth notebooks which are much like a workbook. These notebooks lead youth through the activities in the unit and are optional. FIRST and BEST Robotics often require youth to complete a robotics notebook along with their robot for competition. Robotics notebooks for FIRST and BEST are not required to be exhibited with the 4-H project. What is required is the Robotics Supplement. The robotics supplement is designed for youth to describe in detail one robotics or engineering concept that they learned throughout the year.

3. The Robotics Supplement is an application and can be accessed through the Android or the Apple Marketplace. If you do not have access to a smart phone or tablet device, the robotics supplement is also available in hard copy or in the Robotic e-record.

4. For more information about FIRST Robotics organization check out: [www.usfirst.org](http://www.usfirst.org).

5. For more information about the BEST Robotics organization check out: [www.bestinc.org](http://www.bestinc.org).

6. OR –this means that the member can choose between the two items. The member can either exhibit an article or he/she can make a display board but not both.

### JUNK DRAWER ROBOTICS UNIT 1 – GIVE ROBOTICS A HAND

Class 271 Give Robotics a Hand Jr.

Class 272 Give Robotics a Hand Int.

Class 273 Give Robotics a Hand Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotics e-record.

B. One article or display board which you have made as a part of this unit of study. (Example: marshmallow catapult, robotic arm, robotic gripper, et al.) The standardized display board size 4' x 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### JUNK DRAWER ROBOTICS UNIT 2 – ROBOTS ON THE MOVE

Class 274 Robots on the Move Jr.

Class 275 Robots on the Move Int.

Class 276 Robots on the Move Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One article or display board which you have made as a part of this unit of study. (Example: clipmobile, can-can robot, gear train, es-car-go, sea hunt, et al.) The standardized display board size 4' x 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### JUNK DRAWER ROBOTICS UNIT 3 – MECHATRONICS

Class 277 Mechatronics Jr.

Class 278 Mechatronics Int.

Class 279 Mechatronics Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One article or display board which you have made as a part of this unit of study. (Example: forward and reverse,

wall follower, breadboard, say what?, build your robot, et al.) The standardized display board size 4' x 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**ROBOTICS PLATFORMS UNIT 4 – LEVEL 1**

Class 280	Platforms –Level 1	Jr.
Class 281	Platforms –Level 1	Int.
Class 282	Platforms—Level 1	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**ROBOTICS PLATFORMS UNIT 5 – LEVEL 2**

Class 283	Platforms—Level 2	Jr.
Class 284	Platforms—Level 2	Int.
Class 285	Platforms—Level 2	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**ROBOTICS PLATFORMS UNIT 6 – LEVEL 3**

Class 286	Platform—Level 3	Jr.
Class 287	Platform---Level 3	Int.
Class 288	Platform—Level 3	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**FIRST LEGO LEAGUE (FLL) UNIT 7**

Class 289	FLL	Jr.
Class 290	FLL	Int.
Class 291	FLL	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**FIRST TECH CHALLENGE (FTC) UNIT 8**

Class 292	FTC	Jr.
Class 293	FTC	Int.
Class 294	FTC Sr.	

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**FIRST ROBOTICS COMPETITION (FRC) UNIT 9**

Class 295	FRC	Jr.
Class 296	FRC	Int.
Class 297	FRC	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

**BEST ROBOTICS UNIT 10**

Class 298	BEST	Jr.
Class 299	BEST	Int.
Class 300	BEST	Sr.

A. A sturdy binder/notebook that contains the completed 4-H Robotic e-record.

B. One display board which you have made as a part of this unit of study. The standardized display board size 4' X 3' is to be used for 4-H projects.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**SMALL ENGINES**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

**CRANK IT UP UNIT 1**

Class 301	Crank It Up Jr.
Class 302	Crank It Up Int.
Class 303	Crank It Up Sr.

Exhibit will consist of the following:

A. A completed 4-H Small Engines manual and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engines manual. Exhibit may be a display board or a stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**WARM IT UP UNIT 2**

Class 304 Warm It Up Jr.

Class 305 Warm It Up Int.

Class 306 Warm It Up Sr.

Exhibit will consist of the following:

A. A completed 4-H Small Engines manual and e-Record in a sturdy binder/notebook, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engines manual. Exhibit may be a display board or a stand-alone item such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**TUNE IT UP UNIT 3**

Class 307 Tune It Up Jr.

Class 308 Tune It Up Int.

Class 309 Tune It Up Sr.

Exhibit will consist of the following:

A. A completed 4-H Small Engines manual and e-Record presented in a sturdy binder, including appropriate sections in the manual completed and other items such as diagrams, drawings, photographs or attachments related to activities in the manual.

B. A display board on any topic from the Small Engines manual. You may use diagrams, drawings and photographs. Label and use captions to make your display as educational as possible. The standard display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

**ADVANCED SMALL ENGINES UNIT 4**

Class 310 Advanced Small Engines - Jr.

Class 311 Advanced Small Engines - Int.

Class 312 Advanced Small Engines - Sr.

Exhibit will consist of the following:

*NOTE: This unit can be used for any type of engines (tractor, car, etc.)*

A. A completed Small Engine Unit 4e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook. (Self-determined)

B. Include the following information on the Specific Project Information Page in the e-Record:

1. Written description of your project:
  - a. goals
  - b. plans
  - c. accomplishments
  - d. evaluation

C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board on any topic related to Engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

*NOTE: This unit can be used for any type of engine (tractor, car, etc.) For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.*

**AWARDS BANQUET WILL BE HELD SEPTEMBER 24 AT 5 P.M. AT THE LA PLATA COUNTY EXHIBIT HALL.****DEPARTMENT DD  
SECTION 4 -****4-H NATURAL  
RESOURCES****ENTOMOLOGY**

*NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.*

ENTOMOLOGY WORKBOOK REQUIRED.

1. Older members may start with Unit 2.
2. Each year 4-H members build on their collection by adding new insects as required for that particular unit. Refer to the exhibit requirements for the number of insects to collect for that unit.

Acceptable sizes of handmade Entomology Display Boxes taken from the manual and kit:

12"W x 16"L x 3" Deep

12"W x 18"L x 3 ½" Deep

18"W x 24"L x 3 ½ "Deep

Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.

Commercially available display cases are acceptable.

Regular insect pins are required in all units.

On Units 2 through 7, records must include date and location where insects were collected. Place this information on labels attached to insect pins.

**LET'S LEARN ABOUT INSECTS - UNIT 1**

Class 400 Let's Learn About Insects - Jr.

Class 401 Let's Learn About Insects - Int.

Class 402 Let's Learn About Insects - Sr.

Exhibits will consist of the following:

A. Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.

B. Insect collection - display no fewer than 10 and no more than 35 adult insects in at least 3 different, correctly labeled orders. Boxes for display should be 12" x 16" x 3". Regular insect pins are required.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**LEARN MORE ABOUT INSECTS - UNIT 2**

Class 403	Learn More About Insects - Jr
Class 404	Learn More About Insects - Int.
Class 405	Learn More About Insects - Sr.

Exhibit will consist of the following:

- Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- Insect collections - display no fewer than 25 and no more than 75 adult insects in at least 6 different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**INSECT HABITS AND CONTROLS - UNIT 3**

Class 406	Insect Habits and Controls - Jr.
Class 407	Insect Habits and Controls - Int.
Class 408	Insect Habits and Controls - Sr.

Exhibit will consist of the following:

- Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- Insect collection - display of no fewer than 75 and no more than 150 insects, including a representation from at least 9 different orders, correctly labeled, (one order developed in water). Include a special collection of 8 different insects, as stated in Unit 3 Workbook. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**INSECT IDENTIFICATION AND COMMUNITY PROJECTS UNIT 4**

Class 409	Insect Identification/Community Projects - Jr.
Class 410	Insect Identification and Community Projects - Int.
Class 411	Insect Identification and Community Projects - Sr.

Exhibits will consist of the following:

- Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- Insect collection - display no fewer than 100 and no more than 250 insects in 10 different, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**IMMATURE INSECTS AND LIFE STAGES UNIT 5**

Class 412	Immature Insects and Life Stages - Jr.
Class 413	Immature Insects and Life Stages - Int.
Class 414	Immature Insects and Life Stages - Sr.

Exhibits will consist of the following:

- Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- Display your regular insect collection.
- Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, or similar preservation.
- Display a special collection that is different from the one in Unit 3, including at least 10 insects.

- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**EXPLORING WITH INSECTS UNIT 6**

Class 415	Exploring with Insects - Jr.
Class 416	Exploring with Insects - Int.
Class 417	Exploring with Insects - Sr.

Exhibits will consist of the following:

- Completed e-Record and Entomology workbook presented in a sturdy binder/notebook.
- Report on at least three special activities and include them in the e-Record before the story.
- Insect collection - display no fewer than 50 insects from a single insect order with no more than 3 specimens of the same insect. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**EXPLORING WITH INSECTS-ADVANCED UNIT 7**

Class 418	Exploring with Insects Adv- Jr.
Class 419	Exploring with Insects Adv - Int.
Class 420	Exploring with Insects Adv - Sr.

Exhibits will consist of the following:

- Completed e-Record with emphasis on your accomplishments in your story, presented in a sturdy binder/notebook.
- A display board representing some phase of special project work. This could include a chart or special equipment used or developed. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

**OUTDOOR ADVENTURES**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

List the day, month and year for the date of completed activities on page 4 of the e-Record.

**HIKING TRAILS UNIT 1**

Class 421	Hiking Trails Jr.
Class 422	Hiking Trails Int.
Class 423	Hiking Trails Sr.

**CAMPING ADVENTURES UNIT 2**

Class 424	Camping Adventures Jr.
Class 425	Camping Adventures Int.
Class 426	Camping Adventures Sr.

**BACKPACKING EXPEDITIONS UNIT 3**

Class 427	Backpacking Expeditions Jr.
Class 428	Backpacking Expeditions Int.
Class 429	Backpacking Expeditions Sr.

All exhibits will consist of the following:

A. A completed manual and e-Record presented in a sturdy binder/notebook including these items: appropriate sections in manual completed, e-Record and other items or attachments related to the activities in the manual.

B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## SHOOTING SPORTS

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules:

1. Be sure to include the log for the discipline that you are exhibiting.
2. There is one e-Record that contains the inventory sheet and the discipline log records for all the disciplines that are required for this project.
3. Display should illustrate a chosen aspect of skill areas. This is separate from the statewide State Fair Shooting Sports Event listed under Special Events. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of display board.) No wooden display cases.
4. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
5. No live ammo, broadheads, knives or functional firearms are allowed to be displayed.
6. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.)
7. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards are allowed in the Stand-Alone Classes.
8. Because of limited floor space for displaying stand-alone items, there will be a maximum size of 3 feet in width and depth and 7ft in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
9. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

### ARCHERY

CLASS 430 - Archery - Juniors  
CLASS 431 - Archery - Intermediates  
CLASS 432 - Archery - Seniors

### AIR RIFLE

CLASS 433 - Air Rifle - Juniors  
CLASS 434 - Air Rifle - Intermediates  
CLASS 435 - Air Rifle - Seniors

### SHOTGUN

CLASS 436 - Shotgun - Juniors  
CLASS 437 - Shotgun - Intermediates  
CLASS 438 - Shotgun - Seniors

### .22 RIFLE

CLASS 439 - .22 - Juniors  
CLASS 440 - .22 - Intermediates  
CLASS 441 - .22 - Seniors

### .22 PISTOL

Class 442 .22 Pistol Jr.  
Class 443 .22 Pistol Int.  
Class 444 .22 Pistol Sr.

### BLACK POWDER MUZZLELOADING

Class 445 Muzzleloading Jr.  
Class 446 Muzzleloading Int.  
Class 447 Muzzleloading Sr.

### AIR PISTOL

Class 448 Air Pistol Jr.  
Class 449 Air Pistol Int.  
Class 450 Air Pistol Sr.

### WESTERN HERITAGE

Class 451 Western Heritage Jr.  
Class 452 Western Heritage Int.  
Class 453 Western Heritage Sr.

### OUTDOOR SKILLS

Class 454 Outdoor Skills Jr.  
Class 455 Outdoor Skills Int.  
Class 456 Outdoor Skills Sr.

Members may have entries in both the display board classes and the stand-alone classes.

### STANDALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in the Stand-Alone Classes. Please check out rule no. 8.

### ARCHERY

Class 457 Archery Stand Alone Jr.  
Class 458 Archery Stand Alone Int.  
Class 459 Archery Stand Alone Sr.

### AIR RIFLE

Class 460 Air Rifle Stand Alone Jr.  
Class 461 Air Rifle Stand Alone Int.  
Class 462 Air Rifle Stand Alone Sr.

### SHOTGUN

Class 463 Shotgun Stand Alone Jr.  
Class 464 Shotgun Stand Alone Int.  
Class 465 Shotgun Stand Alone Sr.

### AIR PISTOL

Class 466 Air Pistol Stand Alone Jr.  
Class 467 Air Pistol Stand Alone Int.  
Class 468 Air Pistol Stand Alone Sr.

### .22 RIFLE

CLASS 463 - .22 Stand Alone- Juniors  
CLASS 464 - .22 Stand Alone- Intermediates  
CLASS 465 - .22 Stand Alone- Seniors

### .22 PISTOL

Class 472 .22 Pistol Stand Alone Jr.

Class 473 .22 Pistol Stand Alone Int.  
Class 474 .22 Pistol Stand Alone Sr.

## WESTERN HERITAGE

Class 475 Western Heritage Stand Alone Jr.  
Class 476 Western Heritage Stand Alone Int.  
Class 477 Western Heritage Stand Alone Sr.

## OUTDOOR SKILLS

Class 478 Outdoor Stand Alone Jr.  
Class 479 Outdoor Stand Alone Int.  
Class 480 Outdoor Stand Alone Sr.

## MUZZLELOADING

Class 481 Muzzleloading Stand Alone Jr.  
Class 482 Muzzleloading Stand Alone Int.  
Class 483 Muzzleloading Stand Alone Sr.

All exhibits will consist of the following:

- A. Completed e-Record for the discipline exhibited presented in a sturdy binder/notebook.
- B. Specific discipline e-Record is required. It can be found at: [http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)
- C. A Discipline Record Log Sheet is required. It can be found at: [http://www.colorado4h.org/project\\_resources/erecords/index.php](http://www.colorado4h.org/project_resources/erecords/index.php)
- D. Exhibit may be a display board or a stand-alone item, such as gun stocks, or decoys. Display items that illustrate something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SPORTFISHING

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures.

Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of display board.)

Members may have entries in both the display board classes and the stand-alone classes.

For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

Stand-alone items must not exceed 3 feet in width and depth and 7 ft in height. The item must be stable when standing in order to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.

## TAKE THE BAIT UNIT 1

Class 484 Take The Bait Jr.  
Class 485 Take the Bait Int.  
Class 486 Take the Bait Sr.

## REEL IN THE FUN UNIT 2

Class 487 Reel in the Fun Jr.  
Class 488 Reel in the Fun Int.  
Class 489 Reel in the Fun Sr.

## CAST INTO THE FUTURE UNIT 3

Class 490 Cast into the Future Jr.  
Class 491 Cast into the Future Int.  
Class 492 Cast into the Future Sr.

Members may have entries in both the display board classes and the stand-alone classes.

## SPORTFISHING STAND-ALONE CLASSES

These classes are for stand-alone items only. No display boards are allowed in these classes.

## TAKE THE BAIT UNIT 1

Class 493 Sportfishing Stand Alone Jr.  
Class 494 Sportfishing Stand Alone Int.  
Class 495 Sportfishing Stand Alone Sr.

## REEL IN THE FUN UNIT 2

Class 496 Sportfishing Stand Alone Jr.  
Class 497 Sportfishing Stand Alone Int.  
Class 498 Sportfishing Stand Alone Sr.

## CAST INTO THE FUTURE UNIT 3

Class 499 Sportfishing Stand Alone Jr.  
Class 500 Sportfishing Stand Alone Int.  
Class 501 Sportfishing Stand Alone Sr.

All exhibits will consist of the following:

- A. Completed Sportsfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information in the Sportsfishing e-Record.
  1. Record each fishing experience:
    - a. date
    - b. location
    - c. type (pond, lake, reservoir, stream, river or other)
    - d. name of body of water
    - e. if you catch fish (if no, what do you think the reason was for not catching fish)
    - f. (if yes, include the following weather information about the day; time of day, air temperature, water temperature, cloud cover and other information about the weather)
  2. Complete a Catch and Release Fish for your five best fish, caught and released or your five best fish kept, depending on legal limits.
    - a. species, length (nose to tail)
    - b. girth (around middle)
    - c. approximate weight.
  3. Complete a Fishing Journal for each trip (whether you caught fish or not).
 

Include:

    - a. rod and reel used
    - b. types of rig/bait/lure used
    - c. technique used
    - d. types of structure fished
    - e. other things you want to remember about this trip

C. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings or other illustrations rather than actual items (i.e. rods, reels, other tackle or accessories). Educational materials shall not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items

may be included in front of display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e. rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. Be sure to remove barbs and any other sharp points.

D. No knives to be displayed.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## WILDLIFE

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

*For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in.*

### UNIT 1 WILDLIFE CONSERVATION— THE WORTH OF WILD ROOTS

Class 484	The Worth of Wild Root	Jr.
Class 485	The Worth of Wild Root	Int.
Class 486	The Worth of Wild Root	Sr.

### UNIT 2 WILDLIFE CONSERVATION— LIVING WILD IN AN ECOSYSTEM

Class 487	Living Wild in an Ecosystem	Jr.
Class 488	Living Wild in an Ecosystem	Int.
Class 489	Living Wild in an Ecosystem	Sr.

### UNIT 3 WILDLIFE CONSERVATION— MANAGING IN A WORLD WITH YOU AND ME

Class 490	Managing in a World	Jr.
Class 491	Managing in a World	Int.
Class 492	Managing in a World	Sr.

### STAND-ALONE ITEMS (FOR ALL UNITS)

Class 496	Stand-Alone Item	Jr.
Class 497	Stand-Alone Item	Int.
Class 498	Stand-Alone Item	Sr.

All exhibits will consist of the following:

- Completed Wildlife e-Record presented in a sturdy binder/notebook.
- Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study or observations.
- A display board showing educational information about a topic of interest related to wildlife. Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of display board. Possible topics could include but not restricted to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
- OR, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.
- Project will be evaluated on the quality of the

information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips

## 4-H SHOOTING SPORTS COMPETITION

Superintendents: Bruce Crawford-Shotgun, Tim Karp- .22/Air Rifle & Muzzle Loading, and Donna Karp -Archery. Overall Superintendent - Tim Karp. La Plata County 4-H Shotgun Shooting Sports Competition scheduled Saturday, July 30, 2016. .22/Air Rifle, muzzleloading and archery Shooting Competition scheduled Saturday, July 23, 2016.

**4-H County Fair Shoot-** - Schedule of activities, course of fire, intent to compete form and authorization to compete form will be mailed out to all enrolled 4-H Shooting Sports members prior to the County Fair Shoot. These forms must be signed by certified 4-H Shooting Sports leader and competitor, and then returned by July 20, 2016, in order to be eligible to compete in County Fair competition.

### GENERAL ELIGIBILITY RULES:

Contest will be divided into 3 divisions: Juniors 8-10, Intermediates 11-13 and Seniors 14-18. Teams for State Fair Shoot will be composed of 4 members, except in Shotgun where teams will consist of 5 members.

Junior Teams: All members must be Juniors.

Intermediate Teams: All members must be Intermediates.

Senior Teams: At least 2 members must be Seniors.

Members do not have to be on a team to compete. Each person may also compete on an individual basis.

### ELIGIBILITY RULES:

- Members may exhibit a display at the County Fair and not shoot, if they choose.
- Competitors must be currently enrolled in the 4-H Shooting Sports project.
- Every competitor must possess a valid Colorado Hunter Safety Card, in order to shoot at the County Fair. Only Juniors are exempt from the Hunter Safety Card rule.
- Attendance and participation in a minimum of 3 safety meetings conducted and verified by a certified 4-H Shooting Sports leader prior to Fair Competition.
- All participants will be expected to KNOW and OBEY all standard NRA range rules and commands. Range Officers have first authority.
- Participation and attendance in mandatory safety meetings prior to each scheduled event.
- Senior division teams and individuals are persons age 14-19 as of December 31, 2015, and Intermediates are persons age 11-13 as of December 31, 2015, and Juniors are persons age 8-10 as of December 31, 2015.
- Juniors may compete as intermediates and intermediates may compete as seniors if desired, but may not compete as juniors or intermediates in the same competition.
- To be eligible to represent La Plata County at the State 4-H Shoot, you must complete your record book, enter a display and qualify at the County Fair and shoot.
- Entry Fees: Shotgun = \$20.00; all others = \$5.00.

### LA PLATA COUNTY ARCHERY RULES:

- No coaching allowed while shooter is on the line. Shooter shall be disqualified.
- Shooter must have a minimum of 5 arrows per target. More is recommended, for the lost or bent arrows. A zero score will be awarded for every arrow less than 5.

3. Maximum draw weight is 60 lbs.

Course of Events:

All archers will start and compete at 40, 30, 20 and 10 yards. Juniors and Intermediates will shoot 5 arrows per distance for a total of 20 arrows. Seniors will shoot 2 rounds of 5 arrows per distance for a total of 40 arrows.

- Target size for 40 yards will be 122 centimeter FITA, 48 inch target face (50 Pts)
- Target size for 30 yards will be 87 centimeter FITA, 30 inch target face (50 Pts)
- Target size for 20 yards will be a 60 centimeter FITA, 24 inch target face (50 Pts)
- Target size for 10 yards will be a NFAA 5

spot target 6 ¼ inch diameter. One arrow fired at each spot (50 Pts)

- Competitors will straddle firing line. Bows

should be drawn in a safe and controlled manner.

**No arrow may be drawn past the face of the bow at any time.**

## EQUIPMENT AND AMMUNITION REQUIREMENTS

1. All competitors are encouraged to use their own equipment; all equipment will be subject to inspection by Range Officers for safety of function. Range Officers have final authority on acceptable equipment. Ammunition must be provided by shooter. No reloads are allowed.

2. Each rifle or shotgun shooter must bring, or have available, personal eye and ear protective gear for use while shooting. Air rifle shooters need protective eyeglasses.

3. Rifle shooters (.22 and Air) will need 20 rounds of ammunition for each competition category they enter. Senior target .22 shooters need 40 rounds. Practice ammunition is extra above the 20 rounds. All .22 caliber ammunition should be long rifle. Shotgun shells should be as described in section 6 below. There will be a fee charge for shotgun targets. Extra rounds may be needed in case of a tie.

4. .22 Rifle: Four divisions will be offered: competitors may enter only those classes for which their rifle is designated, i.e., open sights in Hunt and Target Rifle, Peep-type aperture sights on Target and 3-Position Rifle. 3-Position Rifle includes prone, standing, and kneeling positions. Spotting scopes may be used throughout all matches. Kneeling rolls may be used.

A. Scoped Hunting Rifles: Any .22-caliber rifle capable of loading one (1) round at a time, (No Target Rifles) having open iron sights, and a trigger safety is allowed. Any rifles with peep or aperture sights, hook type or adjustable butt plates, thumb hole stocks, palm rests, heel rests, set or electric triggers, or slings are prohibited. Shooting coats or jackets, gloves, pants, shoes and slings are prohibited.

B. Target Rifles: Any .22-caliber rifle of loading one (1) round at a time, having peep sights (no scopes allowed) and a trigger safety is allowed. Slings may be used except in the standing position. Any rifles with Scheutzen-type and hook type butt plates, thumb hole stocks, palm rests, heel rests, set or electric triggers are prohibited. Shooting coats or jackets, pants and shoes are prohibited. Shooting gloves are permitted.

C. 3-Position Rifles: Any .22-caliber rifle capable of loading one (1) round at a time having metallic peep-type aperture sights only (no open sights or scopes allowed) and a trigger safety is allowed. Slings may be used except in the standing position. Any rifle with hook type butt plates, wrap-around body hooks, set or electric triggers are prohibited. Shooting coats or jackets, gloves, pants and shoes are permitted.

5. Air Rifles: .177 caliber air rifles to be used. Four divisions will be offered; competitors may enter only those classes for which their rifle is designated (i.e., open sights

in utility class, aperture sights on rifles for 25', 10m non-Olympic, and Olympic classes). 3-position Olympic 10m includes prone, standing, and kneeling positions. Spotting scopes may be used throughout all matches. Kneeling rolls may be used.

A. Utility - open sights: Rifle is to be of conventional appearance. Peep sights, slings, set or electric triggers, shooting coats or jackets, gloves, pants, and shoes are prohibited.

B. Target grade, aperture sight (peep sight, non Olympic grade - 25'): Rifle is to be of conventional appearance. Slings may be used except in the standing position. Open sights, set or electric triggers, hook type or adjustable butt plates, shooting coats, jackets, pants and shoes are prohibited. Shooting gloves are permitted. Foam cheek pieces added to the stock for fit will be allowed.

C. Target grade, aperture sight (peep sight non-Olympic grade - 10m): Rifle is to be of conventional appearance. Slings may be used except in the standing position. Open sights, set or electric triggers, hook type or adjustable butt plates, and adjustable cheek rests are prohibited. Shooting coats or jackets, pants, gloves, and shoes are permitted. Foam cheek pieces added to the stock for fit will be allowed.

D. Target grade, aperture sight (peep sight, 3-position Olympic grade - 10m): Rifle may be of any appearance. Slings may be used except in the standing position. Open sights, set or electric triggers, hook type butt plates, adjustable cheek piece, thumb holes, palm rest, thumb rest, heel rests, and spirit levels are prohibited. Shooting coats or jackets, gloves, pants and shoes are permitted.

6. Shotguns: Shotguns must be 12, 16 or 20 gauge or .410 shell. Shot size used must be 7 + or smaller. Shell powder charge must only be loaded for target use.

7. Muzzle loading: Two divisions will be offered: competitors may enter only those classes for which their rifle is designated. Shooting coats or jackets, gloves, pants and shoes are prohibited.

A. Traditional Rifle: Open iron sights only. Any "Traditional" styled muzzle loader, flint or percussion cap of any caliber may be used. Patched round balls only, no conicals. No in line actions.

B. Non-traditional (In line): Open iron sights or scopes. In line rifle is defined as one of any caliber with a nipple ignition that is "in line" with the breech. Patched round balls only, no conicals.

8. Archery: 60# limit on pull weight. No limitations on arrow length or bow size. Lightweight, target bows are recommended due to improved accuracy, but are not required. A minimum of 5 arrows is required, preferably more to allow for bent or lost arrows. Any amount less than 5 will earn a zero score (State rules 1, 8 & 9 are important).

Two Divisions:

1. Compound bow
2. Long bow or recurve bows

Awards: Awards will be offered on the following basis: Junior and Senior Individual - 1 through 5th places.

Premium Schedule: All lots Shooting Sports Shoot 1st - \$2; 2nd - \$1.00.

## CLASS

### .22 RIFLE - HUNTING CATEGORY

Lot 1 - Jr. Individual

Lot 2 - Int. Individual

Lot 3 - Sr. Individual

**.22 RIFLE - TARGET CATEGORY**

Lot 4 - Jr. Individual  
 Lot 5 - Int. Individual  
 Lot 6 - Sr Individual

**.22 RIFLE - SCOPE CATEGORY**

Lot 7 - Jr. Individual  
 Lot 8 - Int. Individual  
 Lot 9 - Sr. Individual

**AIR RIFLE - UTILITY CATEGORY**

Lot 10 - Jr. Individual  
 Lot 11 - Int. Individual  
 Lot 12 - Sr. Individual

**SHOTGUN**

Lot 13 - Jr. Individual  
 Lot 14 - Int. Individual  
 Lot 15 - Sr. Individual

**ARCHERY - COMPOUND BOW - UNLIMITED**

Lot 16 - Jr. Individual  
 Lot 17 - Int. Individual  
 Lot 18 - Sr. Individual

**ARCHERY - COMPOUND BOW - LIMITED**

Lot 19 - Jr. Individual  
 Lot 20 - Int. Individual  
 Lot 21 - Sr. Individual

**ARCHERY - COMPOUND BOW - TRADITIONAL**

Lot 22 - Jr. Individual  
 Lot 23 - Int. Individual  
 Lot 24 - Sr. Individual

**ARCHERY - LONG OR RECURVE BOW**

Lot 25 - Jr. Individual  
 Lot 26 - Int. Individual  
 Lot 27 - Sr. Individual

**MUZZLE LOADING - TRADITIONAL**

Lot 28 - Jr. Individual  
 Lot 29 - Int. Individual  
 Lot 30 - Sr. Individual

**MUZZLE LOADING - IN-LINE (Open Class)**

Lot 31 - Jr. Individual  
 Lot 32 - Int. Individual  
 Lot 33 - Sr. Individual

**AIR PISTOL**

Lot 34 - Jr. Individual  
 Lot 35 - Int. Individual  
 Lot 36 - Sr. Individual

**.22 PISTOL**

Lot 37 - Jr. Individual  
 Lot 38 - Int. Individual  
 Lot 39 - Sr. Individual

**AWARDS BANQUET WILL BE HELD  
 SEPTEMBER 24 AT 5 P.M. AT THE LA  
 PLATA COUNTY EXHIBIT HALL.**

August 13th

# DEMOLITION DERBY



*Jenny J Taylor*

**Gates open at 10:00 am  
 Show at 12 noon**

**TICKETS:**

**Presale and at the Gate \$15**

(all ages, ticket limits per person may apply)

**TO ENTER: CALL: 970-247-3480 or 970-749-5688**

**OR WRITE: La Plata County Fair - Demolition Derby**

**570 CR 236, Durango, CO 81301**



DEPARTMENT EE  
SECTION 5 -

**4-H  
COMMUNICATION,  
ARTS AND LEISURE  
SCIENCES**

**CERAMICS**

**NOTE:** PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge. (I.e., flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed.) If not, the piece/pieces will be disqualified.
5. Completed e-Record must be entered with the exhibit piece.
6. For examples of technique sheets, go to [www.colorado4h.org](http://www.colorado4h.org) under Project Resources/Record Books.
7. Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.

**GLAZES UNIT 1**

Includes glazes on earthenware, stoneware and porcelain.

Class 600 Glazes	Jr.
Class 601 Glazes	Int.
Class 602 Glazes	Sr.
Class 603 Bisque Option	Jr.
Class 604 Bisque Option	Int.
Class 605 Bisque Option	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. Please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and the number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**UNDERGLAZES UNIT 2**

Includes underglazes on earthenware, stoneware and porcelain.

Class 606 Underglazes	Jr.
Class 607 Underglazes	Int.
Class 608 Underglazes	Sr.
Class 609 Bisque Option	Jr.
Class 610 Bisque Option	Int.
Class 611 Bisque Option	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook, including these items on the specific project info page.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and the number of coats. The cone size or temperature the color/colors were fired.
    - c. A list of other products used.
- D. One piece or set showing techniques learned.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent)

**OVERGLAZES UNIT 3**

Includes overglazes on earthenware, stoneware and porcelain.

Class 612 Overglazes	Jr.
Class 613 Overglazes	Int.
Class 614 Overglazes	Sr.

Exhibit will consist of the following:

- A. Completed Ceramics e-Record presented in a sturdy binder/notebook.
- B. Complete two learning projects with information listed on the Specific Project Information page.
- C. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:
  1. A list of all tools and brushes used. Sizes should be included, if applicable.
  2. A list of brand name, number and colors used.
  3. A list of steps:
    - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
    - b. How the color/colors were applied and

the number of coats. The cone size or temperature the color/colors were fired.

c. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent)

### UNFIRED FINISHES UNIT 4

Includes unfired finishes on earthenware, stoneware and porcelain.

Class 615 Unfired Finishes Jr.

Class 616 Unfired Finishes Int.

Class 617 Unfired Finishes Sr.

Class 618 Bisque Option Jr.

Class 619 Bisque Option Int.

Class 620 Bisque Option Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. Complete two learning projects with information listed on the Specific Project Information page.

C. On the page titled Specific Project Information, please record at least three technique sheets for the three new skills learned. Technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.

2. A list of brand name, number and colors used.

3. A list of steps:

a. If the piece was bisque-fired before application of color and to what cone size or temperature.

b. How the color/colors were applied and the number of coats. The cone size or temperature the color/colors were fired.

c. A list of other products used.

D. One piece or set showing techniques learned.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### PORCELAIN DOLLS UNIT 5

Includes china paint on polished bisque or glaze porcelain (china). Soft-fired greenware is highly recommended for all doll projects.

Class 621 Porcelain Dolls Jr.

Class 622 Porcelain Dolls Int.

Class 623 Porcelain Dolls Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. On the page titled Specific Project Information, please record at least three technique sheets, for the three new skills learned. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.

2. A list of brand name, number and colors used.

3. A list of steps:

a. If the piece was bisque-fired before application of color and to what cone size or temperature.

b. How the color/colors were applied and the number of coats. The cone size or temperature the color/colors were fired.

c. A list of other products used.

C. One piece or set showing techniques learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### HAND CONSTRUCTION IN STONWARE UNIT 6

Class 624 Hand-Constructed Jr.

Class 625 Hand-Constructed Int.

Class 626 Hand-Constructed Sr.

Exhibit will consist of the following:

A. Completed Ceramics e-Record presented in a sturdy binder/notebook.

B. A technique sheet should have enough information included so the exhibitor or other persons would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit. (Ask Lois)

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.

2. A list of brand name, number and colors used.

3. A list of steps:

a. If the piece was bisque-fired before application of color and to what cone size or temperature.

b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.

c. A list of other products used.

C. One piece or set showing techniques learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects

go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## GLOBAL CITIZENSHIP

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35. No display boards.

### STUDY OF ANOTHER COUNTRY

Class 627 Study of Another Country Jr.

Class 628 Study of Another Country Int.

Class 629 Study of Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following additional information:

1. Selected option from page 3 of manual.

2. Create an information sheet that explains the selected study option and list the topic(s) studied (from pages 6-9 in manual).

3. Describe any demonstrations or public

speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.

4. Include a short story explaining what you learned from this study.
5. List the resources you used throughout your project.

B. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**HOST A DELEGATE FROM ANOTHER COUNTRY**

- Class 630 Host a Delegate From Another Country Jr.
- Class 631 Host a Delegate From Another Country Int.
- Class 632 Host a Delegate From Another Country Sr.

Exhibit will consist of the following:

A. A sturdy three-ring notebook including a completed e-Record with the following additional information:

1. Preparation for your Exchangee’s Arrival – page 3 of manual.
2. The Arrival page – 3-4 of manual
3. During the Stay – page 4 of manual
4. After Departure – page 4 of manual
5. Resources – page 5 of manual

B. Provide information on at least one demonstration of public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**YOUTH COUNSELOR FOR INBOUND INTERNATIONAL DELEGATION**

- Class 633 Youth Counselor Int.
- Class 634 Youth Counselor Sr.

Exhibit will consist of the following:

A. Serve as a teen councilor at a standard international-program event for incoming delegates from another country or culture (this must be coordinated with the 4-H International Programs Coordinator in the Colorado 4-H Office).

B. A sturdy three-ringed notebook, including a completed e-Record with the following information:

1. The Arrival – page 5 of manual
2. During the Stay – page 5 of manual
3. After Departure – page 5 of manual
4. Resources – page 5 of manual

C. Provide information on at least one demonstration or public speaking that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

D. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**EXCHANGE DELEGATE TO ANOTHER COUNTRY**

- Class 635 Exchange Delegate to Another Country Int.
- Class 636 Exchange Delegate to Another Country Sr.

All unit exhibits will consist of the following:

A. A sturdy three-ringed notebook including a completed e-Record with the following information:

1. Before Departure – pages 5-6 of manual
2. During the Stay – page 6 of manual
3. In-depth Observation – page 6 of manual
4. Return to the United States – page 6 of manual
5. Resources – page 6 of manual

B. Provide information on at least one demonstration or public speaking event that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq](http://www.colorado4h.org/project_resources/StateFairExhibitReq)

**LEADERSHIP**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

**INDIVIDUAL SKILLS FOR YOUNGER MEMBERS**

- Class 637 Ind. Skills for Young Members Jr.

**INDIVIDUAL SKILLS FOR OLDER MEMBERS**

- Class 638 Ind. Skills for Older Members Int.
- Class 639 Ind. Skills for Older Members Sr.

**SKILLS WORKING WITHIN GROUPS**

- Class 640 Skills Working Within Groups Int.
- Class 641 Skills Working Within Groups Sr.

**SKILLS LEADING GROUPS**

- Class 642 Skills Leading Groups Int.
- Class 643 Skills Leading Groups Sr.
- Class 641 Skills Working Within Groups Sr.

All exhibits will consist of the following:

- A. Completed e-Record.
- B. A display board telling how you developed or improved one leadership skill. The standardized display board size of 4 ft. x 3 ft. is to be used for 4-H projects. No additional items may be included on or in front of display board.
- C. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

**LEATHER CRAFT**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules for All Units:

1. Put name, age and county on back of exhibit board and on tag attached to individual exhibit articles.
2. Indicate in e-Record whether articles are made from kit or if self-cut and designed by the member.
3. A set means a number of things of the same kind that

belong, or are used together (i.e., six matching coasters, belt and buckle with matching designs, etc).

4. Advanced LEATHER CRAFT members may exhibit in more than one of the classes, provided the member is enrolled in and has completed the requirements of the unit. Example: Units 4-7.

5. Unit 8 is now an advanced creative stamping. It is recommended that 1st year Juniors take Unit 1 intro to stamping before taking Unit 8.

6. Definitions:

Carving - is where you cut into the leather (usually swivel knife) as part of the design you are tooling.

Tooling - is where you use impressions made from tools to form a design.

Solid color dyeing - is where you dye the whole project the same color. For example, you tool a belt and then dye it all black, or you make a book cover and dye it all one color.

Color shading - is where you use shades of color to make your design looks more realistic. For example, you can use darker and lighter shades of a color on a flower you have tooled to make it look more realistic, or an animal or figure of any kind.

Clear finish - is a finish that has no color in it. For example, oil (no color added), leather finish spray or wipe-on that has no color mixed in it.

## INTRODUCTION TO LEATHERCRAFT & CREATIVE STAMPING UNIT 1

Class 644	Intro to Leathercraft & Stamping	Jr.
Class 645	Intro to Leathercraft & Stamping	Int.
Class 646	Intro to Leathercraft & Stamping	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Exhibit three (3) articles. Place the exhibit items on a board 12"x18"x1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread. One each from the categories below:

1. One article or one set of articles on flat leather with no lacing or stitching, examples-bookmark, wrist bracelet, set of coasters.

2. One article with at least two pieces of leather that are sewed together with lace using a whip stitch or running stitch. Pre-cut kits or self-cut leather may be used. Examples: Key case or knife sheath.

3. One article with at least two pieces of leather that are sewed together with cord stitching. Use pre-cut kits with pre-punched holes -example: coin purse.

C. Apply a clear finish to complete your article.

D. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

*Note: No carving, solid-color dyeing, color shading and or antiquing is permitted.*

## BEGINNING LEATHER CARVING UNIT 2

Class 647	Beginning Leather Carving	Jr.
Class 648	Beginning Leather Carving	Int.
Class 649	Beginning Leather Carving	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard) to which is attached by means of lacing or thread are:

1. Three samples with labels showing:
  - a. Use of swivel knife and camouflage tool.
  - b. Steps shown in sample 1, as well as use of pear shader, beveler and veiner.
  - c. Steps shown in samples 1 and 2 as well as use of seeder, backgrounder and

decorative cuts. Clear leather finish applied to sample 3 (optional for samples 1 and 2).

2. Two completed articles using tools and skills studied in Units 1 and 2, which include lacing (at least one with double loop lacing).

C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

*Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No staining/antiquing, solid color dyeing or shading is permitted.*

## INTERMEDIATE LEATHER CARVING UNIT 3

Class 650	Leather Carving	Jr.
Class 651	Leather Carving	Int.
Class 652	Leather Carving	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in sturdy binder/notebook.

B. One completed carved article or set that includes at least one of the major skills: carved conventional design inverted carving techniques, simple molding and shaping or hand stitching. Only clear finish and if laced the double loopstitch is required.

C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

*Note: No pictorial carving (framed pictures) or figure carving (realistic animal and human figures). No solid color dyeing, antiquing or shading will be permitted.*

## ADVANCED LEATHER CARVING UNIT 4

Class 653	Advanced Leather Carving	Jr.
Class 654	Advanced Leather Carving	Int.
Class 655	Advanced Leather Carving	Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

B. Any article or set, other than a picture, of either conventional or realistic design, demonstrating one or more of the major skills learned in this unit: figure carving, embossing or filigree work. Background dyeing, antiquing and two-tone finishing are optional in this unit.

C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

*NOTE: Solid color dyeing and color shading will not be permitted in Unit 4.*

## COLORING AND SHADING UNIT 5

Class 656	Coloring and Shading	Jr.
Class 657	Coloring and Shading	Int.
Class 658	Coloring and Shading	Sr.

Exhibit will consist of the following:

A. Completed e-Record in a sturdy binder/notebook.

B. One completed article or matching set, other than a picture, which demonstrates advanced carving skills and which is colored by solid color dyeing, block dyeing or shade dyeing. The design can be either conventional or realistic carving.

C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

*Note: All dyeing, shading, and antiquing are optional after Unit 5.*

**PICTORIAL CARVING UNIT 6**

Class 659	Pictorial Carving	Jr.
Class 660	Pictorial Carving	Int.
Class 661	Pictorial Carving	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One framed or mounted carved leather picture (scene or portrait - not clocks) or a matching set, suitable for wall hanging. The article may be left natural color or it may be stained or colored according to any of the methods taught in previous units.
- C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**MAKING AND REBUILDING SADDLES UNIT 7**

Class 662	Making and Rebuilding Saddles	Jr.
Class 663	Making and Rebuilding Saddles	Int.
Class 664	Making and Rebuilding Saddles	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed saddle. The leather may be either tooled or untooled and may be finished in any suitable fashion
- C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**ADVANCED CREATIVE STAMPING UNIT 8**

Class 665	Creative Stamping	Jr.
Class 666	Creative Stamping	Int.
Class 667	Creative Stamping	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or matching set using creative stamping.
- C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**BRAIDING AND UNTOOLED UNIT 9**

Class 668	Braiding and Untooled	Jr.
Class 669	Braiding and Untooled	Int.
Class 670	Braiding and Untooled	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One article or matching set illustrating construction by lacing, braiding, expanding, sculpting, untooled leather construction or leather art technique. Exhibit must use non-tooled and non-sewn leather working techniques. (Minimum tooling required for effect is acceptable.)
- C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**SEWING LEATHER UNIT 10**

Class 671	Sewing Leather	Jr.
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Class 672	Sewing Leather	Int.
Class 673	Sewing Leather	Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. One completed article or garment made by sewing leather.
- C. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**PHOTOGRAPHY**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

1. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records.
2. In Levels I-3 pictures can either be mounted on the journal pages or on card stock. Use the tips on page 73 of the manuals for mounting the pictures.
3. Display photo may be up to 5" x7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
4. All photos in the notebook or manual should be 4"x7" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
5. Display photo will be used to display at state fair so be careful when picking your best photo. Notebooks will not be displayed
6. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
7. Binder/notebooks: Use a hardback, three-ring notebook up to 3 inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. Notebooks will be judged but will not be displayed.
8. Videos must be appropriate for total family viewing.
9. For photo exhibits in levels 1-3 follow the tips on page 73 on the manuals. Photos can be mounted on the journal pages or cardstock. Label format for UNITS 1-4:  
 Camera used \_\_\_\_\_  
 Type of film \_\_\_\_\_  
 Exposure details \_\_\_\_\_  
 Journal page # (if using card stock to mount pictures) \_\_\_\_\_  
 Photo # (left to right and top to bottom) \_\_\_\_\_  
 Subject: \_\_\_\_\_  
 Date Photo Taken \_\_\_\_\_
10. Label Format for UNITS 6-7  
 Activity # \_\_\_\_\_  
 Photo # \_\_\_\_\_  
 Subject \_\_\_\_\_  
 Date Photo Taken \_\_\_\_\_  
 Notes: \_\_\_\_\_
11. Unit 4 Lightning Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moon light photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the requirements.

**FOCUS ON PHOTOGRAPHY**

Class 674	Focus on Photography	Jr.
Class 675	Focus on Photography	Int.
Class 676	Focus on Photography	Sr.

# La Plata County Fair Royalty 2016

Hello Everyone,

My name is Tyllor Ledford and I am the 2016 La Plata County Fair Queen. I feel truly honored to be a part of such an outstanding organization to promote the La Plata County Fair. I have been a member of La Plata County 4-H for nearly ten years and a member of the Durango FFA Chapter for 4 years. Throughout my years in 4-H and FFA I have sought to take advantage of every opportunity these programs provides. From trying a plethora of different projects like Sewing, Market Pigs, and Horse, running for both FFA and county council office, and attending conferences and competitions I have tried to make the most of my time in 4-H and FFA.

Throughout my involvement in 4-H and FFA, my best decision was running for La Plata County Fair Lady in Waiting 7 years ago. The royalty program changed my life and I am forever grateful for all the doors it has opened. Before royalty, my shyness was a handicap, but through my years as Lady in Waiting, Princess Attendant, Princess, and finally Queen I transformed into a poised and confident woman. Not only has royalty transformed me into the person I am today, I have had the opportunity to work with a group of amazing girls. My two attendants Sierra Reed and Naomi Wood are true gems. Sierra has been a member of 4-H for 3 years and raises market pigs. I have known Sierra for many years and I have seen her truly blossom since joining the royalty program. Naomi is a member of the Durango FFA Chapter where she is the Vice President and competes on the Floriculture Team. Naomi's passion for the royalty and agriculture is unmatched and it has been a pleasure to grow alongside her in the program. My Princess Rylie Wondering shows market steers and among other projects is a member of the Durango FFA Chapter. Rylie is ultra-outgoing and is truly at home talking with anyone who is willing to listen. Her future is as bright as her personality. Her attendant Wren Bourriague is new to the program this year. She is a member of the Ignacio FFA Chapter where she shows Market Pigs. Wren is wise beyond her years and though this is only her first year in royalty, I know she will continue to flourish. My two Ladies in Waiting Liesl Chenowith and Holli Timmerman bring an exuberant energy to the court. They are rays of sunshine that bring light, humor and of course sass to every event. When they are together they are unstoppable. I hope they continue with the program so they can share their light with others.

This year has been truly unforgettable. From volunteering at the National Western Stock Show in Denver, CO, riding in parades, serving at local dinners and charity functions among many other volunteer activities, representing the County Fair is extremely rewarding. The opportunities are endless and I will forever hold the memories and life lessons I have gleaned through royalty close to my heart. Every young lady has something to gain from this amazing program and I encourage every girl to take the leap of and run for the La Plata County Fair Royalty Court.

Sincerely,

*Tyllor Ledford*

2016 La Plata County Fair Queen



## Royalty

L-R: Liesl Chenowith (Lady in Waiting), Wren Bourriague (Princess Attendant), Sierra Reed (Queen Attendant), Tylor Ledford (Queen), Naomi Wood (Queen Attendant), Rylie Wonderling (Princess), Holli Timmerman (Lady In Waiting)

**“Working to make  
YOUR fair great!”**

***Thank you to our Royalty Sponsors.....***

La Plata Electric

Basin Coop

Weaselskin 4-H Club

La Plata County 4-H Horse Council

La Plata County 4-H Council

Jim Greer

Prairie Fire Percherons (Dave and Tracy Harwood)

Lorene and Marie Bonds

Destination Ranch

Jim Greer

Bandon Hatter

Dale and Missy Wonderling

Chris and Lisa Reed

Colorado Second Homes

Jess & Val Dyar

Mark Craig

Ledford Quarter Horse

CS Farms

Jay Johnson

Gimp Stick Production

La Plata County Fair Board

Markie O'Rand

Exhibit will consist of the following:

A. Completed e-record. Including the following in your story: what camera you used this year (Brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. (Also include photos of you working on your project in the e-record photo page.) Completion of pages 4-7 in manual.

B. All photos must be labeled as follows:

1. Camera used
2. Type of film
3. Exposure details
4. Journal page # (if using cardstock to mount pictures)
5. Photo# (left to right right and top to bottom)
6. Subject
7. Date Photo Taken

C. Level 1 photo exhibits will consist of the following Photo Journal pages from the manual (a minimum of 61 photos and maximum of 66 photos). Photos may be mounted on cardstock with reference to journal pages.

**Juniors choose 7 photo activities from Numbers 2-16 to present in a notebook. Suggested to start with 2 and work down.**

1. Photo Journal Page 7-- 1 photo (Display Photo) - this will be displayed –must be matted.
2. Photo Journal Page 12-- 5 photos
3. Photo Journal Page 16 - 6 photos
4. Photo Journal Page 20 –6 photos --3 photos of outdoor scene taken different times (explained in manual pg. 18); 3 photos of inside scene taken

different times (explained in manual pg. 18) (minimum of 6 photos)

5. Photo Journal Page 24 -5 photos
6. Photo Journal Page 28 -4 photos
7. Photo Journal Page 32 -3 photos
8. Photo Journal Page 36 -3 photos
9. Photo Journal Page 40 -3 photos
10. Photo Journal Page 44 –3 to 5 photos
11. Photo Journal Page 48 -4 photos
12. Photo Journal Page 52 -4 photos
13. Photo Journal Page 56 -3 photos
14. Photo Journal Page 60 -3 to 5 story format
15. Photo Journal Page 64 -3 to 5 photos
16. Photo Journal Page 68 -4 photos

D. Display photo-may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## CONTROLLING THE IMAGE - LEVEL 2

Class 677	Controlling the Image	Jr.
Class 678	Controlling the Image	Int.
Class 679	Controlling the Image	Sr.

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how do you store your pictures and why did you pick your Best Photo pictures. Also include photos of you working on your project in the e-record photo page. Completion of pages 4-7 in the manual.

B. All photos must be labeled as follows:

1. Camera used
2. Type of film
3. Exposure details

4. Journal page # (if using card stock to mount pictures)
5. Photo# (left to right and top to bottom)
6. Subject
7. Date Photo Taken

C. Level 2 photo exhibits will consist of the following Photo Journal pages in the Manual. (A minimum of 48 photos – Note: This level is for cameras that can be adjusted for speed and lighting). Photos may be mounted on card stock with reference to journal pages:

1. Photo Journal Page 7 – 1 photo (Best Photo) - this will be displayed – must be matted.
2. Photo Journal Page 12 – 3 still subject with different aperture settings (explained in manual page 10); 3 moving subjects with different shutter speeds (explained in manual page 10)
3. Photo Journal Page 16 – 6 photos
4. Photo Journal Page 20 – 3 photos as explained in manual on page 18

5. Photo Journal Page 24 – 2 photos with hard light and 2 photos with soft light

6. Photo Journal Page 28 – 3 photos
7. Photo Journal Page 32 – 3 photos
8. Photo Journal Page 36 – 3 photos
9. Photo Journal Page 40 – 3 photos
10. Photo Journal Page 44 – 3 to 5 photos
11. Photo Journal Page 48 – 1 photo
12. Photo Journal Page 52 – 3 to 4 photos
13. Photo Journal Page 56 – 2 photos
14. Photo Journal Page 60 – 3 photos
15. Photo Journal Page 64 – 3 photos
16. Photo Journal Page 68 – panorama

D. Display photo-may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## MASTERING PHOTOGRAPHY - LEVEL 3

Class 680	Mastering Photography	Jr.
Class 681	Mastering Photography	Int.
Class 682	Mastering Photography	Sr.

Exhibit will consist of the following:

A. Completed e-Record. Include the following in your story: what camera you used this year (Brand, film size, etc.), how you stored your pictures and why you picked your Best Photo pictures. (Also include photos of you working on your project in the e-Record photo page.) Completion of pages 4-7 in manual.

B. All photos must be labeled as follows:

1. Camera used
2. Type of film
3. Exposure details
4. Journal page # (if using cardstock to mount pictures)
5. Photo# (left to right right and top to bottom)
6. Subject
7. Date Photo Taken

C. Level 3 photo exhibits will consist of the following Photo Journal pages from the manual (minimum of 48 photos). Photos may be mounted on card stock with reference to journal pages:

1. Photo Journal Page 7 – 1 photo (Best Photo) - this will be displayed – must be matted.
2. Photo Journal Page 12 – 3 photos

3. Photo Journal Page 16 – 3 photos
4. Photo Journal Page 20 – 3 photos
5. Photo Journal Page 24 – 2 photos
6. Photo Journal Page 28 – 3 photos
7. Photo Journal Page 32 – 2 photos
8. Photo Journal Page 36 – 4 photos
9. Photo Journal Page 40 – 4 photos
10. Photo Journal Page 44 – 6 photos
11. Photo Journal Page 48 – 4 photos
12. Photo Journal Page 52 – 4 photos
13. Photo Journal Page 56 – 3 photos
14. Photo Journal Page 60 – 3 to 5 photos
15. Photo Journal Page 64 – Brochure - is not included in total photo count
16. Photo Journal Page 68 – 3 photos

- D. Display photo-may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted and ready to hang.
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**LIGHTNING PHOTOGRAPHY - Unit 4**

Class 683	Lightning Photos	Jr.
Class 684	Lightning Photos	Int.
Class 685	Lightning Photos	Sr.

A. Completed e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project

- B. All photos must be labeled as follows:
1. Camera used
  2. Type of film
  3. Exposure details
  4. Photo# (left to right right and top to bottom)
  5. Subject
  6. Date Photo Taken

C. Three 5"x7" photos mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.

D. These three photos can be taken from any of these categories: lightning, night-time, fireworks, moon-light, long exposure and high speed photos. For example: 2 lightning photos and one moon-light photo; or one lightning, one fireworks, one long exposure, and so on. Any combination can be done.

E. Maximum size for the matted picture is no larger than 8"x10"

F. Attached to the back of the submitted print should be:

1. Name
2. County
3. Date, time, and location of photo
4. Make and model of camera used
5. Shutter speed and aperture setting
6. ASA film speed (for film cameras) or ISO resolution setting (for digital cameras)

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**ADVANCED PHOTOGRAPHY - UNIT 6**

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 686	Advanced Photography	Jr.
Class 687	Advanced Photography	Int.
Class 688	Advanced Photography	Sr.

Exhibit will consist of the following:

A. Completed Photography e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.

B. All photos must be labeled as follows:

1. Photo #
2. Subject
3. Date Photo Taken
4. Notes

C. Include the following information on the Photography page:

1. goals
2. plans
3. accomplishments
4. evaluation

D. Photos should show your progress and be labeled as successful or not, plus reasons.

E. Notebook that illustrates achievements.

F. Display photo-may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.

G. Project will be evaluated on quality of content in the written statement and completion of e-record (50 percent) and quality of content in notebook (50 percent).

*COLORADO 4-H PHOTO CONTEST--- Open to all 4-H members. Photos must be taken in Colorado. Requirements will be in the Contest Requirements. Counties will need to submit one photo from each category -Jr., Int. and Senior. Judging for this contest will take place during the regular judging of exhibits at state fair.*

**4-H FILMMAKING - UNIT 7**

Description of what the Filmmaking Project Categories are:

1. Animation –A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story. It can be based on fact or fiction.
3. Documentary- A film which presents factual information about a person, event or process.
4. Promotional –This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

All exhibits will consist of the following:

A. Completed e-record and binder including story board.

B. Video must be less than 10 minutes in length.

C. The video should be DVD media only and ready for viewing. Be sure that the DVD can be viewed on various computer operating systems (ex: Windows, Mac, OS-X, etc.).

D. Make sure your video is in good taste (similar to G and PG ratings). Videos may be disqualified if deemed to have questionable content. 4-H Code of Conduct must be followed.

E. DVD must be labeled as follows:

1. Name
2. County
3. Title
4. Class

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**Animation**

Class 689	Animation Jr.
Class 690	Animation Int.
Class 691	Animation Sr.

**Narrative**

Class 692 Narrative Jr.  
 Class 693 Narrative Int.  
 Class 694 Narrative Sr.

**Documentary**

Class 695 Documentary Jr.  
 Class 696 Documentary Int.  
 Class 697 Documentary Sr.

**Promotional**

Class 698 Promotional Jr.  
 Class 699 Promotional Int.  
 Class 700 Promotional Sr.

**Voices of 4-H History**

Class 701 Voices of 4-H History Jr.  
 Class 702 Voices of 4-H History Int.  
 Class 703 Voices of 4-H History Sr.

*Note: For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.*

**COLORADO 4-H PHOTO CONTEST**

Open to all 4-H members. Photos must be taken in Colorado. Requirements will be in the Contest Requirements. Counties will need to submit one photo from each category – Jr., Int. and Senior. Judging for this contest will take place during the regular judging of exhibits at state fair.

**SCRAPBOOKING**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

*Note: Youth may exhibit in one or all classes that they choose. For those members who are exhibiting several classes, may copy their e-record. Each exhibit (class) must have an e-record. Be sure to highlight what you are exhibiting in your e-record.*

**SCRAPBOOKING ONE PAGE LAYOUT**

Class 704 One scrapbooking page Jr.  
 Class 705 One scrapbooking page Int.  
 Class 706 One scrapbooking page Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

2. Complete activities 1, 2, & 3 in manual and place in record book.

B. One page layout scrapbook page 8 ½" x 11" or 12" x 12".

1. Page shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates; at least two (2) techniques from the album technique list, Seniors; at least three (3) techniques from the album technique list. Create a page that is pleasing to the eye, items are not cluttered and colors are appropriate to subject matter.

C. Journaling and titling must be included on the one page.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**SCRAPBOOKING TWO PAGE LAYOUT**

Class 707 Two page layout Jr.

Class 708 Two page layout Int.

Class 709 Two page layout Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Seniors shall complete Senior Project on page 32 of manual for a single page layout rather than the specified two-page layout. Place information in the e-Record on the Specific Information Page.

2. Complete activities 1, 2, & 3 in manual and place in record book.

B. Designated Two page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.

1. "Place two-page layout in appropriately sized binder in protective sleeve-Archival safe".

2. "Pages shall contain the following techniques: Juniors; at least two (2) techniques from the album technique list, Intermediates, at least three (3) techniques from the album technique list, Seniors; at least four (4) techniques from the album technique list".

C. Journaling and titling must be included on the two page layout.

D. If memorabilia is utilized, it must be placed in an archival safe sleeve.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

**SCRAPBOOKING ALBUM**

Class 698 Scrapbook Album Jr.

Class 710 Scrapbook Album Jr.

Class 711 Scrapbook Album Int.

Class 712 Scrapbook Album Sr.

Exhibit will consist of the following:

A. Completed e-Record presented in a sturdy binder/notebook.

1. Complete activities 1, 2, & 3 in manual and place in record book.

2. Seniors shall complete Senior Project on page 32 of manual. Place completed project in record book on the specific information page.

B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages.

1. Pages must be exhibited between a sturdy front and back cover with each page in a protective sleeve-archival safe. Memorabilia shall be encased in protective sleeve, but does not count in required page count if placed in a separate sleeve. For example, if album contains fifteen pages of layouts and the sixteenth page is memorabilia, the album is missing a page and can be disqualified.

2. Include technique list, per page 5 of manual, on inside front cover of album. Mark album pages to correspond with technique list so the judge can easily find them (ex: number bottom corner of page protector).

3. Album shall follow a theme or be in chronological order.

4. All pages must include Journaling:

a. Correct spelling

b. Tell your story: who, what, when, where, why?

c. Title your page, or two-page layout.

d. Album must contain at least one hand-written

journal entry, all others may be typed.

C. Technique List:

Juniors 5 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts or craft punch
2. Cutting or tearing
3. Photo matting (single or double)
4. (2) Enlarged Photos (minimum size 5 x 7), one must be black and white or sepia.

5. Two-page layout, coordinated and themed.  
Intermediate 9 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Photo matting (single or double)
4. Craft Punch
5. Inking/Stamping
6. Two (2) enlarged photos (minimum size 5 x 7), one must be black and white or sepia.

7. Memorabilia (in protective sleeve- archival safe)
8. Dimensional Embellishment (button, beads, bling, eyelets, brads, etc.)

9. Two-page layout, coordinated and themed.  
Senior 15 techniques (mark the pages where the techniques are located in the album):

1. Stickers or Die Cuts
2. Cutting and tearing
3. Double Photo Matting
4. (2) Enlarged Photos (minimum size 5 x7), one must be black and white or sepia.

5. Inking/Stamping/Coloring
6. Create a Border
7. Fibers
8. Buttons or beads
9. Eyelets or brads

10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)

14. Two-page layout, coordinate and themed.
  15. Memorabilia (in protective sleeve- archival safe)
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## SCRAPBOOKING - CARDMAKING (For Intermediates and Seniors Only)

Class 713 Card Making Int.  
 Class 714 Card Making Sr.

Exhibit will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4" x 6" per card displayed on a 12' x 12' board.
- C. No commercial based cards can be used.
- D. Four (4) techniques are required, at least three (3) per card. Techniques shall be labeled on the back of the board. Pick from the following list:

1. Inking/distressing
2. Stamping/Coloring
3. Fibers
4. Buttons or beads/eyelets or brads
5. Tearing
6. Embossing
7. Dimensional design
8. Craft punch/Die cuts
9. Rub-ons/Stickers

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## WOODWORKING

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

*Note: In making all placings, judges will consider straightness; accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear.*

For large exhibits -like beds- Please bring only the head and foot boards. No rails.

Please notify the State 4-H Office if exhibit is oversized.

### MEASURING UP - UNIT 1

Class 703	Measuring Up	Jr.
Class 704	Measuring Up	Int.
Class 705	Measuring Up	Sr.

*Note: Only tools used are hand tools. Articles made with tools other than hand tools will not be ranked in the top-ten placing.*

### MAKING THE CUT - UNIT 2

Class 706	Making the Cut	Jr.
Class 707	Making the Cut	Int.
Class 708	Making the Cut	Sr.

*Note: Only tools used are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing.*

### NAILING IT TOGETHER - UNIT 3

Class 709	Nailing It Together	Jr.
Class 710	Nailing It Together	Int.
Class 711	Nailing It Together	Sr.

*Note: Only tools used are: hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbit plane, jointer and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.*

### FINISHING UP -UNIT 4

Class 712	Finishing Up	Jr.
Class 713	Finishing Up	Int.
Class 714	Finishing Up	Sr.

*Note: Tools used are all tools mentioned in Units 1-3, and circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.*

All exhibits will consist of the following:

- A. Completed Woodworking e-Record with plans used for making the exhibit (tell if the plan was your own, manual or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Specific Project Information Page in the Woodworking e-Record:
  1. Plan source used (your own, manual or other)
  2. Kind of wood used
  3. Names of joints and fasteners used

4. A drawing or other copy of a plan for the article exhibited:
  - a. dimensions
  - b. a list of materials use
  - c. a description of any changes in the article's specifications
  - d. reasons for changes
5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.

- C. Any one article constructed by the exhibitor using the skills learned in the unit.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## VISUAL ARTS

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35. Exhibit your best Art Design.

There is no limit for years of participation in a unit. Ready to Hang for pictures means –wire secured and heavy enough to hold the picture. NO TAPE!!!

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1 – Painting, Chapter 2 – Printing, and Chapter 3 – Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1 – Drawing, Chapter 2 – Fiber Arts and Chapter 3 – Sculpture.

### PORTFOLIO PATHWAYS – PAINTING PRINTING AND GRAPHIC DESIGN

Class 716	Paintings & Printing	Jr.
Class 717	Paintings & Printing	Int.
Class 718	Paintings & Printing	Sr.
Class 719	Graphic Designs	Jr.
Class 720	Graphic Designs	Int.
Class 721	Graphic Designs	Sr.

Exhibit will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art technique on the Specific Project Information page in the e-Record. (Art techniques for painting: acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story, what you learned.
- D. Exhibit – display you best art design. Oil paintings and acrylic paintings should -be no larger than 16" x 24" frame and ready to hang (no frames should be used). Watercolor paintings should use small matte and be framed

with glass. The framed watercolor should not be larger than 16" x 24".

E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc.

### SKETCHBOOK CROSSROADS – DRAWING, FIBER AND SCULPTURE

Class 722	Sketch Crossroads	Jr.
Class 723	Sketch Crossroads	Int.
Class 724	Sketch Crossroads	Sr.

Exhibit will consist of the following:

- A. Completed project manual and e-Record presented in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber and Sculpture. Provide pictures of all completed art techniques on the Specific Project Information page in the e-Record. (Art techniques for drawing: continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy and cartooning.) See manual for fiber and sculpture techniques.
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit – display you best art design or sculpture. Framed drawings shall be no larger than 16" x 24" including the frame and ready to hang. Fiber art should be framed and ready to hang and no larger than 16" x 24".
- E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### AWARDS BANQUET WILL BE HELD SEPTEMBER 24 AT 5 P.M. AT THE LA PLATA COUNTY EXHIBIT HALL.



**DEPARTMENT FF**  
**SECTION 7 -**  
**4-H CAKE, CLOTHES,**  
**FOODS**  
**CAKE DECORATING**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

**Project Exhibit Rules**

1. Cake should be placed on a very firm, disposable surface, cut parallel to the shape of the cake and must be 1 ½ “ on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material –such as aluminum foil. If you use a decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
2. It is recommended that members learn the basic cake decorating skills included in Unit 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in order as numbered and are for Jr., Int. and Seniors. Units 7-9 do not have to be taken in order as numbered and for Intermediates and Seniors. Units 10-12 are for Senior members only.
3. Real cakes are required for Units 1-6. Cake forms are preferred for Units 7-10, as they hold up better under state fair conditions.
4. No non-edible material can be used in units 1-6.
5. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. Fondant may be used only for decorations on cakes in Unit 1. No Fondant can be used in Units 2 & 3, only required tip work can be used in Units 2 & 3.
6. Exhibit requiring over 2’x2’ exhibit area must be checked with the superintendent.
7. Cakes will not be cut for judging.
8. Real cakes are required for all four required cakes and cupcake batter in units 1-6. At least 2 of the cakes need to be real in Units 7-10. Also for Unit 8, 3 of the 5 cakes are required to be totally covered with fondant.
9. Unit 11 is molds and three molds are required plus the exhibit mold for a total of 4.
10. Unit 12—75 percent of the judging will be on the notebook.

**CAKE DECORATING UNIT 1 - EDIBLE CAKE DECORATING**

Class 800	Cake Decorating Unit 1	Jr.
Class 801	Cake Decorating Unit 1	Int.
Class 802	Cake Decorating Unit 1	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
  - B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL OF 5) (All 5 cakes must be real):
    1. occasion for use
    2. real cakes
    3. Size or shape
    4. techniques used
    5. edible materials used
    6. cost to buy similar cake
    7. any problems you had
- Be sure to put the cost of your four cakes and exhibit cake

on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated single layer real cake (8” or 9” inch round or square or 9” x 13” inch rectangle cake) using only edible materials for example: candies, pretzels, and coconut should be used to create a design. A real cake, no cake forms, should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. Fondant may be used for decorations only on the cake. One fourth of the top of the cake should be visible to show smooth base. No royal icing can be used as icing or decorations on the cake. No non-edible material can be used in units 1-6.
- E. Bottom base border required.

**CAKE DECORATING—UNIT 2 –SINGLE LAYERED CAKE**

Class 803	Cake Decorating Unit 2	Jr.
Class 804	Cake Decorating Unit 2	Int.
Class 805	Cake Decorating Unit 2	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
  - B. Include the following information in the Cake Decorating e-Record on the four required cakes-plus the exhibit cake (TOTAL of 5) (All 5 cakes must be real cakes):
    1. occasion for use
    2. real cakes
    3. Size or shape
    4. techniques used
    5. tips used and where
    6. cost to buy similar cake
    7. any problems you had
- Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
  - D. One decorated single layered real cake (8” or 9” round or square or 9” x 13”) using a leaf tip, star tip and writing tip. One fourth of the top of the cake should be visible to show smooth base. (No fondant or royal icing may be used as icing or decorations on the cake.) Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
  - E. Bottom base border is required.

**CAKE DECORATING – UNIT 3 –TWO-LAYERED CAKE**

Class 806	Cake Decorating Unit 3	Jr.
Class 807	Cake Decorating Unit 3	Int.
Class 808	Cake Decorating Unit 3	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (TOTAL OF 5) (All 5 cakes must be real cakes):
  1. occasion for use
  2. size or shape
  3. real cakes
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake

7. Any problems you had
- Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered real cake (8" x 9" round or square) using three to five different types of tips in decorating. You must use the writing, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping are optional. One fourth of the top of the cake should be visible to show smooth base. Do not use flowers made on a flower nail or materials other than frosting. No fondant or royal icing may be used as icing or decorations on the cake. Only required tip work can be used in Unit 3. No non-edible material can be used in units 1-6.
- E. Figure piping required on Exhibit Cake and on at least two practice cakes.
- F. Side border required on Exhibit Cake and on at least two practice cakes.
- G. Bottom base border required.
- H. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

### CAKE DECORATING – UNIT 4— CHARACTER CAKES

Class 809	Cake Decorating Unit 4	Jr.
Class 810	Cake Decorating Unit 4	Int.
Class 811	Cake Decorating Unit 4	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit (TOTAL of 5). (All 5 cakes must be real cakes):
1. occasion for use
  2. shape
  3. real character cakes
  4. techniques used
  5. tips used and where
  6. cost to buy similar cake
  7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character cake (an entire cake which resembles the shape of a character or object made without cutting, other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. No non-edible material can be used in units 1-6.
- E. Bottom base border required.
- F. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

### CAKE DECORATING – UNIT 5-- THEMED CUPCAKES

Class 812	Cake Decorating Unit 5	Jr.
Class 813	Cake Decorating Unit 5	Int.
Class 814	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record a minimum of four batches of cupcakes, plus the exhibit cupcakes, for a minimum of five baking and decorating experiences. (TOTAL OF 5):
1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cake
  8. any problems you had

Be sure to put the cost of your four cupcake batches and exhibit cupcake on the expense page in the e-Record.

- C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page.
- D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. Cupcakes should be of a similar theme (themed cupcakes mean there is a central idea between all the cupcake; example: animal theme, flower theme, Disney character cupcakes do not have to be all the same). Place each decorated cupcake in a disposable 6-cup muffin tin or a container that matches the theme and is no larger than 10 inch round (example: tea cups, ice cream cones, etc.). Please label with the Exhibitor name and county. No non-edible materials can be used.
- E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

### CAKE DECORATING – UNIT 5 – STACKED CUPCAKES

Class 815	Cake Decorating Unit 5	Jr.
Class 816	Cake Decorating Unit 5	Int.
Class 817	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes (can be either themed, stacked or character), plus the exhibit cupcakes, for a minimum of five baking and decorating experiences (TOTAL 5):
1. occasion for use
  2. size or shape
  3. four batches of cupcakes
  4. techniques used
  5. tips used and where
  6. edible materials used
  7. cost to buy similar cupcakes
  8. any problems you had
- C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.
- D. Stacking Cupcakes: A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used for decorations only. Cupcakes (at least 2 and not more than 4 stacked cupcakes)

should be secured to a sturdy board for display. Board size should be appropriate to design (use guideline for cakes). No nonedible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**CAKE DECORATING – UNIT 5 – CHARACTER CUPCAKES**

Class 818	Cake Decorating Unit 5	Jr.
Class 819	Cake Decorating Unit 5	Int.
Class 820	Cake Decorating Unit 5	Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required batches of cupcakes, plus the exhibit cupcakes (TOTAL 5):

1. occasion for use
2. size or shape
3. four batches of cupcakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cupcakes
8. any problems you had

C. Include photos or drawings of the four required batches of cupcakes in addition to photos of you working on your project in the record photo page.

D. Character Cupcakes are multiple individually decorated cupcakes that come together to create the character —(if a cupcake is removed) the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. Design should be one dimension-No stacking. Cupcakes are decorated using frosting and edible materials. Fondant and royal icing can be used only for decorations. The character must be displayed on one cake board with a maximum size of 9 x 13 inches. No non-edible materials can be used.

E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

**CAKE DECORATING – UNIT 6 – CUT-UP CAKES**

Class 821	Cake Decorating Unit 6	Jr.
Class 822	Cake Decorating Unit 6	Int.
Class 823	Cake Decorating Unit 6	Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cut-up cakes plus the exhibit cake (TOTAL OF 5)(All 5 cut-up cakes must be real cakes):

1. occasion for use
2. size or shape
3. real cut-up cakes
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cake
8. any problems you had

Be sure to put the cost of your four cakes and exhibit cake in the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Patterns or diagrams for all required cakes must be included in e-record.

D. One decorated cut-up cake using three different types of decorator tips (not different sizes of the same tips). (Edible materials may also be used - non-edible materials cannot be used to decorate.) Cake board must be cut parallel to the shape of the cake and not exceed 2’x2’ maximum limit. No non-edible supports can be used.

E. Bottom base border required.

**CAKE DECORATING – UNIT 7 – FLAT SURFACE AND NAIL FLOWERS**

Class 824	Cake Decorating Unit 7	Int.
Class 825	Cake Decorating Unit 7	Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (TOTAL OF 5) (At least 2 of the 4 must be real cakes):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One two-layered 8, 9, or 10-inch cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No Fondant.

E. Side trim is required.

F. Bottom base border required.

**CAKE DECORATING—UNIT 8 --FONDANT**

Class 826	Cake Decorating Unit 8	Int.
Class 827	Cake Decorating Unit 8	Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four cakes plus the exhibit (TOTAL OF 5) (At least 2 of the 4 must be real cakes and 3 of the 5 covered with fondant):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real and 3 of the 5 covered with fondant)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four required cakes and exhibit cake on the expense page in the e-Record.

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two layered cake or cake form 8, 9

or 10-inches round or square covered in fondant and decorated using skills learned from Units 3-7 and fondant and gum paste decorations.

E. Bottom base border required.

F. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

### CAKE DECORATING – UNIT 9 – LILY NAIL FLOWERS

Class 828	Cake Decorating Unit 9	Int.
Class 829	Cake Decorating Unit 9	Sr.

Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the four required cakes, plus the exhibit cake (TOTAL of 5) (At least 2 of the 4 cakes must be real):

1. occasion for use
2. size or shape
3. cake or cake form (at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated two-layered 8, 9, 10-inch cake or cake form using an example of string work and a flower made on a lily flower nail.

E. String work required. Writing is not string work.

F. Bottom base border is required.

### CAKE DECORATING UNIT 10 – TIERED CAKES SENIORS ONLY

Class 830	Cake Decorating Unit 10	Sr.
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Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required cakes plus the exhibit cake (TOTAL of 4) (At least 2 of the 4 must be real cakes):

1. occasion for use
2. size or shape
3. cake or cake form(at least 2 real cakes)
4. techniques used
5. tips used and where
6. cost to buy similar cake
7. any problems you had

C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used, but are not required.

E. Bottom base border is required.

F. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

### CAKE DECORATING UNIT 11 – MOLDS – SENIORS ONLY

Class 831	Cake Decorating Unit 11	Sr.
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Exhibit will consist of the following:

A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.

B. Include the following information in the Cake Decorating e-Record on the three required molded items plus the exhibit item. Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, etc.)

1. occasion for use



- 2. molding materials (at least three different molding or shaping materials)
- 3. molds used (mold at least three different edible molds)
- 4. techniques used
- 5. tips used and where
- 6. edible materials other than molding
- 7. cost of materials
- 8. any problems you had

C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page.

D. One molded or shaped object may be on a decorated cake, a cake form or an independent display in a case (no larger than 10 inches) to protect the item from harm.

E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

### CAKE DECORATING UNIT 12 – CREATE YOUR OWN – SENIORS ONLY

Class 832 Cake Decorating Unit 12 Sr.

Exhibit will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. This notebook is considered to be your main project exhibit and will count for 75 percent of the scoring. If an item was made as a part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 1'x1' area or consist of more than three items.

**Note:** For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips

## CHILD DEVELOPMENT

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules:

- 1. Each piece must be labeled with exhibitor name, age and county.
- 2. If the project exhibit contains multiple parts, all pieces of the exhibit must be in a secure container or bag no larger than 22" x 14" x 9" (or an overall size of 45") which has handles that allow it to be easily carried. An exhibit with multiple parts should have NO MORE THAN 10 ITEMS.
- 3. The standardized display board size of 4' x 3' is to be used for all 4-H projects. No additional items may be included in front of display board. All other exhibits should fit within a 2' x 2'x2' space.
- 4. Manual and records must be securely fastened in a sturdy binder or small three-ringed notebook. No binder/notebooks with slider closures are allowed.

### INTERMEDIATE CHILD DEVELOPMENT (Ages 11-13)

Class 833 Arts and Crafts Int.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.
- B. Intermediate Child Development Manual with

completed activities in Arts and Crafts chapter and the completed Exhibit and More To Grow On questions at the end of the Arts and Crafts chapter.

C. Creative exhibit based on a More To Grow On activity from the Arts and Crafts Chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 834 Play Int.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Intermediate Child Development Manual with completed activities in the Play chapter and the completed Exhibit and More to Grow On questions at the end of the Play chapter.

C. Creative exhibit based on a More to Grow On activity from the Play chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 835 Music and Rhythm Int.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Intermediate Child Development Manual with completed activities in the Music and Rhythm chapter and the completed Exhibit and More To Grow On questions at the end of the Music and Rhythm Chapter.

C. Creative exhibit based on a More To Grow On activity from the Music and Rhythm chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 836 Stories and Poems Int.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Intermediate Child Development Manual with completed activities in Stories and Poems chapter and completed Exhibit and More To Grow On questions at the end of the Stories and Poems chapter.

C. Creative exhibit based on a More To Grow On activity from the Stories and Poems chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 837 Snacks Int.

Int.Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Intermediate Child Development Manual with completed activities in the Snacks chapter and the completed Exhibit and More To Grow On questions at the end of the Snacks chapter.

C. Creative exhibit based on a More To Grow On activity from the Snacks chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### SENIOR CHILD DEVELOPMENT

Class 838 Guidance and Discipline Sr.

Exhibit will consist of the following:

- A. Completed e-Record and Child Development Manual

presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in the Guidance and Discipline Chapter and the completed Exhibit and More To Grow On questions at the end of the Guidance and Discipline chapter.

C. Exhibit based on a More To Grow On activity from the Guidance and Discipline chapter OR an activity developed by the member that is appropriate for Guidance and Discipline chapter.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 839 Parties Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in the Parties chapter and the completed Exhibit and More To Grow On questions at the end of the Parties chapter.

C. Exhibit based on a More To Grow On activity from the Parties chapter OR an activity developed by the member that is appropriate for Parties.

Class 840 Mealtime Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in the Mealtime chapter and the completed Exhibit and More To Grow On questions at the end of the Mealtime chapter.

C. Exhibit based on a More To Grow On activity from the Mealtime chapter OR an activity developed by the member that is appropriate for Mealtime.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 841 Safety Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual and the completed Exhibit and More To Grow On questions at the end of the Safety chapter.

C. Exhibit based on a More To Grow On activity from the safety chapter OR an activity developed by the member that is appropriated for Safety.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Class 842 Careers Sr.

Exhibit will consist of the following:

A. Completed e-Record and Child Development Manual presented in a sturdy binder/notebook.

B. Senior Child Development Manual with completed activities in the Careers chapter and the completed Exhibit and More To Grow On questions at the end of the Careers Chapter.

C. Exhibit based on a More To Grow On activity from the Careers chapter OR an activity developed by the member that is appropriated for Careers.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

NOTE: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.

## CLOTHING CONSTRUCTION

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

1. With these new sewing manuals, a member may stay in the manuals until they have mastered the techniques.

Beginning Clothing STEAM 1 is for beginner sewers, those with little to no experience. Beginning Clothing STEAM 2 is for sewers that are familiar with the basic techniques and ready to learn more advanced skills. Clothing STEAM 3 is for the advanced sewer who wants to learn more about tailoring and advanced skills. Clothing STEAM 3 is for intermediates and seniors.

2. Requirement: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to inside of garment. This will assist in case of property loss.

3. The garments may be worn before exhibiting but should be in good and clean condition.

4. Sergers may be used as a seam finish, only; not as a seam for STEAM Clothing 1.

5. Due to the difficulty of skills involved, buttonholes and button loops are to be used in STEAM Clothing 2 and above.

6. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.,

7. Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year. Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted (on 8 ½" x 11" heavy paper). No photos of experiments are allowed. Fabric must be attached. Experiments may be repeated in a subsequent year as long as different fabric is used.

8. Pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.

9. Do not use binders that are clear plastic with sliders.

10. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

11. All garments construction in STEAM Clothing 1,2 and 3 and Unit 8 are to be made for the member with the exception of Unit 7 –Sewing for Others.

*Note: All Colorado State Fair silk items or garments will be displayed only with "permission to display" form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at the Extension offices. For those members who are exhibiting more than one item, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.*

## BEGINNING CLOTHING STEAM I

Class 844 Pillowcase Jr.

Exhibit will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes

# Taste of the Four Corners

*Scholarship Dinner and Silent Auction*

*An Ignacio FFA Benefit*

Saturday, August 20, 2016, 5 - 8 pm

Fox Fire Farms, Ignacio CO

**Featuring**  
***Fajita Dinner and Dessert***

Fox Fire Farm's wine tasting room will be open for you to enjoy their locally produced wines.

*Entertainment by pianist, singer, songwriter Lacey Black*  
*Tickets are \$40/person*

All proceeds are used for the scholarship fund for graduating members of the Ignacio FFA Chapter

*For questions or to purchase tickets,*  
*contact Bridget Roderick at 970-769-0288.*

## Want to make more smiles?

*Thousands of your friends and neighbors have been impacted by LPEA members who "round up."*

The Round Up Foundation is the 501(c)(3) non-profit arm of your electric company, and it's funded when LPEA's members "round up" their electric bills to the next higher dollar amount (an average of 50¢ per month). Those pennies do add up, and fund grants for charitable and educational programs that help others within LPEA's service territory.

It's the little bit that makes a BIG difference in our communities.

**Join us!**

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*The Garden Project,  
2014 Round Up  
Grant Recipient*

made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made

3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Pillowcase illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### BEGINNING CLOTHING STEAM I

Class 845 Pillow Jr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern if used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made

3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Simple Pillow –No larger than 18" x 18" illustrating the skills learned in STEAM CLOTHING 1.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### BEGINNING CLOTHING STEAM I

All exhibits will consist of the following:

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made

3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

F. An exhibit illustrating the skills learned in STEAM Clothing 1. Exhibits must use a firmly-woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern with two or three pattern pieces without set-in sleeves, zippers, collars, and no button holes.

*Members can exhibit in one or more of the following classes:*

Class 846 Simple Top Jr.

Class 847 Simple Top Int.

Class 848 Simple Top Sr.

Class 849 Simple Bottom (pants, pajama bottoms, shorts, skirts,) Jr.

Class 850 Simple Bottom (pants, pajama bottoms, shorts, skirts) Int.

Class 851 Simple Bottom (pants, pajama bottoms, shorts, skirts) Sr.

Class 852 Simple Dress Jr.

Class 853 Simple Dress Int.

Class 854 Simple Dress Sr.

### CLOTHING STEAM 2

*All exhibits will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made

2. Percent of fiber content of each garment or article made

3. Care of garment exhibited

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

E. An exhibit illustrating the skills learned in STEAM CLOTHING 2. Exhibits may use any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit should include one or more of the following techniques: set-in sleeves, zippers, collars and button holes.

*Members can exhibit in one or more of the following classes:*

Class 855 Top (vest acceptable) Jr.

Class 856 Top (vest acceptable) Int.

Class 857 Top (vest acceptable) Sr.

Class 858 Bottom (pants or shorts) Jr.

Class 859 Bottom (pants or shorts) Int.

Class 860 Bottom (pants or shorts) Sr.

Class 861 Skirt Jr.

Class 862 Skirt Int.

Class 863 Skirt Sr.

Class 864 Dress (not formal wear) Jr.

Class 865 Dress (not formal wear) Int.

Class 866 Dress (not formal wear) Sr.

Class 867 Romper or Jumpsuit Jr.

Class 868 Romper or Jumpsuit Int.

Class 869 Romper or Jumpsuit Sr.

Class 870 Two-Piece Outfit Jr.

Class 871 Two-Piece Outfit Int.

Class 872 Two-Piece Outfit Sr.

### SEWING FOR OTHERS—UNIT 7

Class 873 Sewing for Others Unit 7 Jr.

Class 874 Sewing for Others Unit 7 Int.

Class 875 Sewing for Others Unit 7 Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in the project story:

1. Why you chose to exhibit this item.
2. Who you made the garment(s) for.
3. Why, what new skills you learned this year.
4. What you liked best about your project.
5. What would you like to change.
6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
7. Will you continue to sew for others, why or why not?
8. Did you charge for making the garment/outfit (if so, what you included in the billing; i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
9. What other work have you done in this project?

B. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made.
  3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.
- D. Project will be evaluated on the quality of construction techniques (75 percent) and a completed e-record (25 percent).

### RECYCLED CLOTHING—UNIT 8

Class 876 Recycled Clothing Unit 8 Jr.

Class 877 Recycled Clothing Unit 8 Int.

Class 878 Recycled Clothing Unit 8 Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.

B. Include the following information on the Clothing Construction page.

1. A list of all the garments or articles made
  2. Percent of fiber content of each garment or article made
  3. Care of garment exhibited
- C. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.
- D. One garment or outfit which illustrates what was learned. Garment must contain fabric and be sewn.
- E. Project evaluated on quality of construction techniques, creativity of adaption (75 percent) and completed e-record (25 percent).

### ADVANCED CLOTHING CONSTRUCTION

*Garments should demonstrate sewing skills beyond STEAM Clothing 2, for example: rolled hems, invisible zippers, tailoring techniques, etc.*

### CLOTHING STEAM 3 COTTON

Class 879 Cotton or Cotton Blend Int.

Class 880 Cotton or Cotton Blend Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.

1. List of all garments made
2. Percent of fiber content of each garment

3. Care of garment exhibited

4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. A garment or outfit of fabric containing a majority of 50-100-percent cotton.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CLOTHING STEAM 3 SYNTHETICS/RAYON

Class 881 Synthetics and Rayon Int.

Class 882 Synthetics and Rayon Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments—complete one experiment

using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit of fabric containing 50-100 percent of synthetic fibers.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CLOTHING STEAM 3 WOOL/WOOL BLENDS

Class 883 Wool and Wool Blend Int.

Class 884 Wool and Wool Blend Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments—complete one experiment

using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit of fabric containing 50-100 percent of wool and wool-blend fibers.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **CLOTHING STEAM 3 SILK, SILK-LIKE**

Class 885 Silk and Silk-Like Int.

Class 886 Silk and Silk-Like Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.

1. List of all garments made
2. Percent of fiber content of each garment
3. Care of garment exhibited
4. Textile experiments—complete one experiment

using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit of fabric containing 50-100 percent of silk and silk-like fibers.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **CLOTHING STEAM 3 SPECIALTY FABRICS-Leather, Fur, Linen, Ramie, Hemp, Sequined, Beaded, etc.**

Class 887 Specialty Fabrics Int.

Class 888 Specialty Fabrics Sr.

*Exhibit will consist of the following:*

A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook.

Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.

B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.

C. Include in the following information on the Clothing Construction page.

5. List of all garments made
6. Percent of fiber content of each garment
7. Care of garment exhibited
8. Textile experiments—complete one experiment

using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½” x 11” heavy paper in the e-record.

D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

E. One garment or outfit using a specialty fabric such as sequined, beaded, fleece, leather, linen, etc.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

*Note: For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.*

## **ARTISTIC CLOTHING**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules:

1. Requirement: All exhibit garments must be labeled with name, age and county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written on a label and securely attached to garment or article. This will assist in case of property loss.

2. Garments may be worn before exhibiting but should be in good, clean condition.

3. An exhibit shall consist of no more than three coordinated pieces. (No accessory items, i.e. shoes, jewelry, hats, etc.) All clothing pieces must be securely attached together on hangers.

4. Do not use covers that are clear plastic with sliders.

5. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.

6. *Note: All Colorado State Fair silk items or garments will be displayed only with permission-to- display form that acknowledges possible fading caused by state fair display lighting. Permission-to- display forms are available at the Extension offices.*

### **DECORATE YOUR DUDS - APPLIED**

Class 889	Applied	Jr.
Class 890	Applied	Int.
Class 891	Applied	Sr

*Exhibit will consist of the following:*

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic Clothing page.

1. A list of all garments made
2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item

C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **DECORATE YOUR DUDS - STITCHED**

Class 892	Stitched	Jr.
Class 893	Stitched	Int.
Class 894	Stitched	Sr.

*Exhibit will consist of the following:*

A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.

B. Include the following information on the Artistic

Clothing page.

1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration may be hand- or machine-stitched. Examples: appliqué where satin stitch, etc., is used, embroidery, quilting, beading or knitting or crochet (by self or others).
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **DECORATE YOUR DUDS - COMBINATION**

Class 895 Combination Jr.

Class 896 Combination Int.

Class 897 Combination Sr.

*Exhibit will consist of the following:*

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (no accessory items, i.e. shoes, jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### **CREATIVE SEWING—UNIT 5**

Class 898 Costumes Jr.

Class 899 Costumes Int.

Class 900 Costumes Sr.

Class 901 All Other Exhibits Jr.

Class 902 All Other Exhibits Int.

Class 903 All Other Exhibits Sr.

*Exhibit will consist of the following:*

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, how the item will be used. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
1. A list of all garments made
  2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.).
- D. Project will be evaluated on creativity used in making your exhibit (45 percent), the quality of construction (30 percent) and completed e-record (25 percent).
- Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

### **CREATE YOUR OWN—UNIT 7**

Class 904 Create Your Own Int.

Exploration of Textiles and Clothing

Class 905 Create Your Own Sr.

Exploration of Textiles and Clothing

*Exhibit will consist of the following:*

- A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
- B. Include the following information on the Artistic Clothing page.

1. Written description of your project:
  - a. goals
  - b. plans
  - c. accomplishments
  - d. evaluation

C. Optional: Constructed article or display related to special study. The standardized display board size is 4' x 3'.

D. Project will be evaluated on the quality of content from completed e-record and written description (50 percent), quality of construction for the item or quality of display board (50 percent).

### **BUYMANSHIP—UNIT 8**

Class 906 Buymanship Int.

Class 907 Buymanship Sr.

*Exhibit will consist of the following:*

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Two (2) activities are to be included in your e-record. Choose from the following:  
Self-assessment (Getting to Know Myself)  
Wardrobe Inventory  
Clothing Plan of Action  
Selecting Becoming Colors
- C. One completed outfit, including belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Note: For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.

### **FOODS AND NUTRITION**

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules:

1. With these new foods manuals, a member may stay in the manuals for up to three years. It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.
2. Include a copy of the recipe used and attach securely to the e-Record. No commercial mixes are to be used.
3. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
4. Only completed e-Records and canned goods will be returned.

5. If recipe in manual is used, may need to adjust for high altitude.
6. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
7. Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-record.
8. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.
9. For those members who are exhibiting more than one item in a unit, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-record.

### COOKING 101 UNIT I EXHIBITS

*All exhibits will consist of the following:*

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special Concerns
- C. Documentation of two completed learning activities from the manual in the record book.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

*Members can exhibit in one or more of the following classes:*

- Class 908 No Bake Bars/Cookies Jr.
- Class 909 No Bake Bars/Cookies Int.
- Class 910 No Bake Bars/Cookies Sr.
- E. Four no bake cookies or bars of one recipe that is no-bake or made using stovetop or microwave.

- Class 911 Coffeecake Jr.
- Class 912 Coffeecake Int.
- Class 913 Coffeecake Sr.
- E. One non-yeast coffee cake

- Class 914 Cookies Jr.
- Class 915 Cookies Int.
- Class 916 Cookies Sr.
- E. Four baked, drop or molded cookies of one recipe. (Molded cookies are also made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

### COOKING 201 - Unit 2 Exhibits

*All exhibits will consist of the following:*

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
  1. Foods prepared
  2. Number of times
  3. Special Concerns
- C. Documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

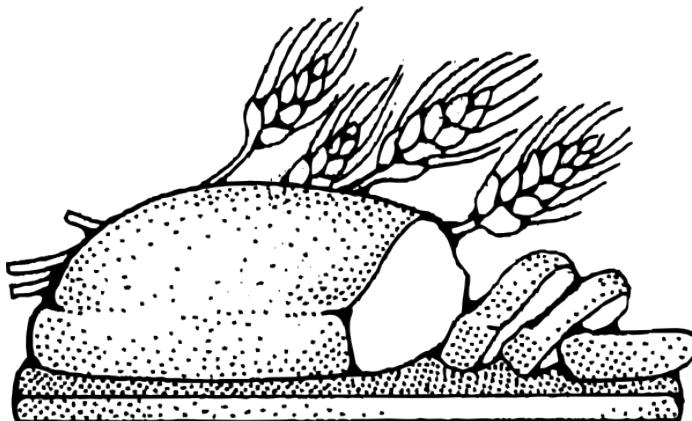
*Members can exhibit in one or more of the following classes:*

- Class 917 Quick Breads Jr.
- Class 918 Quick Breads Int.
- Class 919 Quick Breads Sr.
- E. One loaf quick bread any size (Not yeast bread)
- Class 920 Scones Jr.
- Class 921 Scones Int.
- Class 922 Scones Sr.
- E. Four scones of one recipe.
- Class 923 Muffins Jr.
- Class 924 Muffins Int.
- Class 925 Muffins Sr.
- E. Four muffins of one recipe.

### COOKING 301- UNIT 3 Exhibits

*All exhibits will consist of the following:*

- A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.
  - B. Include the following information on the Foods and Nutrition page:
    1. Foods prepared
    2. Number of times
    3. Special Concerns
  - C. Documentation of one completed food science experiment from the manual in the e-record..
  - D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).
- Shorten Cakes are cakes that use fat for flavor and texture.



Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

*Members can exhibit in one or more of the following classes:*

Class 926 Shortened Cakes Jr.

Class 927 Shortened Cakes Int.

Class 928 Shortened Cakes Sr.

E. One shortened cake without frosting

Class 929 Yeast Rolls Jr.

Class 930 Yeast Rolls Int.

Class 931 Yeast Rolls Sr.

E. Four kneaded yeast rolls of one variety and shape.

Class 932 Creative Yeast Bread Jr.

Class 933 Creative Yeast Bread Int.

Class 934 Creative Yeast Bread Sr.

E. One recipe creative yeast bread, ie French bread, braided bread, other specialty bread.

Class 935 Party Planning Jr.

Class 936 Party Planning Int.

Class 937 Party Planning Sr.

E. Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods.

### COOKING 401-UNIT 4 Exhibits

All exhibits will consist of the following:

A. Completed e-Record with a copy of the original recipe and the modified recipe presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. Documentation of one completed food science experiment from the manual in the e-record.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

Members can exhibit in one or more of the following classes:

Class 938 Flatbread Jr.

Class 939 Flatbread Int.

Class 940 Flatbread Sr.

E. Four flatbreads of one variety and shape

Class 941 Double Crust Pie Jr.

Class 942 Double Crust Pie Int.

Class 943 Double Crust Pie Sr.

E. One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings.

Class 944 Celebration Meals Jr.

Class 945 Celebration Meals Int.

Class 946 Celebrations Meals Sr.

E. Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods.

*Note: For more information on displays and projects: [www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) - look under Display Hints and Tips and Project Tips.*

### OUTDOOR COOKING AND LIVING UNIT 25

Class 947 Outdoor Cooking and Living Jr.

Class 948 Outdoor Cooking and Living Int.

Class 949 Outdoor Cooking and Living Sr.

*Exhibit will consist of the following:*

A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Location
3. Number of times
4. Special Concerns

C. One of the following:

- A box lunch of food-safe products or a representative of the product (pictures of food)
  - One cup of instant drink mix, properly packaged
  - A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3') If exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### CULTURAL FOODS - UNIT 30

Class 950 Cultural Foods Int.

Class 951 Cultural Foods Sr.

*Exhibit will consist of the following:*

A. Completed e-Record and manual that includes: Activity 1 page 11; Activity 2 page 12; Record pages 13-14, Meal Report pages 15-16 with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.

B. Include the following information on the Foods and Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.

D. Exhibit will be evaluated on the quality of content in the e-record and manual activities (50 percent) and the quality of the food product (50 percent).

*Note: The food product must be safe to hold at room temperature during judging and display.*

### PASSPORT TO FOREIGN COOKERY UNIT 35

Class 952 Passport to Foreign Cookery Int.

Class 953 Passport to Foreign Cookery Sr.

*Exhibit will consist of the following:*

A. Completed e-Record and a notebook with research on selected country containing three parts:

1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.

2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.

3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus page 4 in the manual presented in the binder/notebook with the other materials.

B. Include the following information on the Foods and

Nutrition page:

1. Foods prepared
2. Number of times
3. Special Concerns

C. A food product with recipe that is representative of the country.

D. Exhibit will be evaluated on the quality of content in the e-record and research of selected country (50 percent) and the quality of the food product (50 percent).

*Note: The food product must be safe to hold at room temperature during judging and display.*

## FOOD PRESERVATION

**NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.**

*Special Exhibit Rules For Food Preservation*

1. All foods must have been preserved since the last state fair by the 4-H member.
2. All canned products must include the following information on the label:
  - a. Name of product
  - b. Method of preparation (type syrup, type pack, any additional ingredients added) as applies to product canned
  - c. Method of processing (i.e., pressure canner, water bath) and pounds of pressure used if food was pressure canned.
  - d. Elevation at which processing was done
  - e. Exact processing time
  - f. Date processed

Examples:

PEACHES	GREEN BEANS
ascorbic acid dip	hot pack, ½ tsp. salt
hot packed-thin syrup	pressure canned at
boiling water bath	12½ pounds
35 minutes at	25 minutes at
5,000 feet	5,000 feet
September, 2015	July, 2016

3. All dried foods must include the following information on the label:
  - a. Name of product
  - b. Pretreatment used, if any
  - c. Name of additional ingredients added, if any
  - d. Method of drying (oven, dehydrator, solar)
  - e. Total drying time
  - f. Date dried

Example:

APRICOTS  
ascorbic acid dipped  
dehydrator dried, 8 hours  
July, 2016

4. Standard canning jars must be used for all canned exhibits. (The brand name, such as Ball or Kerr, imprinted on the side of the jar identifies a standard jar.) All jars must have new two-piece lids. Reusable lids and one-piece lids are not recommended. Decorative storage containers that have a rubber seal are not acceptable for canning exhibits.
5. While it is best to have screw bands on during transit to and from fair, they should be loosened.
6. Submit two jars each of jam or jelly. One jar will be opened and judged; the other will be exhibited.
7. All preserved foods must follow CSU or USDA recommendations. Jams and jellies should be processed in boiling water bath.
8. Any jars showing leaks or spoilage will not be judged.

## FREEZING AND DRYING UNITS 40 & 41

Class 954 Freezing and Drying Jr.

Class 955 Freezing and Drying Int.

Class 956 Freezing and Drying Sr.

*Exhibit will consist of the following:*

A. Completed e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

1. Date
2. Name of product
3. Amount
4. Preservation Method
5. Preservation or processing method used.

C. Two of the following:

1. Packaging for freezing and explanation of use.
2. Rotation plan for using foods in the freezer.
3. Six rolls of fruit leather or 6 strips of jerky. Jerky recipes must use Colorado State University recommended procedures. Deer and Elk meat are to include a copy of the test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
4. One-half cup of dried fruit.
5. One-half cup of dried vegetable.

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

## BOILING WATER CANNING - UNIT 42

Class 957 Boiling Water Canning Jr.

Class 958 Boiling Water Canning Int.

Class 959 Boiling Water Canning Sr.

*Exhibit will consist of the following:*

A. Completed e-Record with menus for two days, designating use of preserved foods presented in a sturdy binder/notebook.

B. Include the following information on the Food Preservation page:

1. Date
2. Name of product
3. Amount
4. Preservation Method
5. Preservation or processing method used.

C. Any three of the following:

1. Two jars of canned fruits (different kind of fruit in each jar).
2. One jar of canned fruit and one jar of canned vegetables
3. One jar of tomato sauce
4. One jar of pickled fruit or vegetable, including chutney.
5. Two jars of jelly (both must be the same product).
6. Two jars of jam, conserves, fruit butters, preserves, and marmalades (both must be the same product).
7. One jar of pickled relish or salsa.

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

## PRESSURE CANNING - UNIT 43

Class 960 Pressure Canning Int.

Class 961 Pressure Canning Sr.

*Exhibit will consist of the following:*

A. Completed e-Record with menus for two days, designating use of preserved foods presented in a sturdy binder/notebook.

Preservation page:

1. Date
2. Name of product
3. Amount
4. Preservation Method
5. Preservation or processing method used.

C. Three of the following:

1. One jar of canned vegetables.
2. One jar of spaghetti sauce without meat.
3. One jar of canned dried beans
4. One jar of tomato sauce
5. One jar of canned meat
6. One jar of canned meat sauces (example: spaghetti sauce with meat, chile con carne)

D. A copy of the recipe must be attached to ensure that the product is safe.

E. Project will be evaluated on the quality of the information completed in the e-record (25%) and the quality of the exhibit (75%).

*Note: For more information on displays and projects go to [http://www.colorado4h.org/project\\_resources/StateFairExhibitReq.pdf](http://www.colorado4h.org/project_resources/StateFairExhibitReq.pdf) and look under Display Hints and Tips and Project Tips.*

## HERITAGE ARTS

**NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.**

*Project Exhibit Rules:*

1. Articles may be worn or used before exhibiting, but should be clean and in good condition when exhibited.

2. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.

*Note:* Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foamcore board.

3. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.

4. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.

*Note:* All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.

5. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.

6. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.

7. Miscellaneous Fiber Arts classes will include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.

*Note: All exhibits are limited to those that use fiber or fabrics, with the exception of Miscellaneous Heritage Arts-Non Fiber.*

## CROCHET

CROCHET

Class 962 Crochet Jr.

Class 963 Crochet Int.

Class 964 Crochet Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the gauge used on your item.

4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One piece or set of up to three coordinated pieces illustrating skills learned.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## MISCELLANEOUS HERITAGE ARTS— FIBER (Weaving, Spun skeins, Felted bags, Batiked fabric, hooked pillows, Navaho rugs, Macramé, etc.)

Class 965 Fiber Arts Jr.

Class 966 Fiber Arts Int.

Class 967 Fiber Arts Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. If pattern was used, secure a copy of the pattern to the e-record.

C. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic- specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navaho rug, etc.)

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## MISCELLANEOUS HERITAGE ARTS— NON FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 968 Non Fiber Arts Jr.

Class 969 Non Fiber Arts Int.

Class 970 Non Fiber Arts Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief History report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?

- c. Why was it started?
2. List references used:
- Juniors (8-10) one or two references
  - Intermediates (11-13) two or three references
  - Seniors (14 and older) three or more references
3. If pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic-specific to a culture, country or region. Examples; Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.
- D. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

## KNITTING

Class 971 Knitting Jr.

Class 972 Knitting Int.

Class 973 Knitting Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

- Brief history report about the specific craft you selected:
    - Where did it begin?
    - How did it start?
    - Why was it started?
  - List references used:
    - Juniors (8-10) one or two references
    - Intermediates (11-13) two or three references
    - Seniors (14 and older) three or more references
  - Include the gauge used on your item.
  - If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned.
- D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## NEEDLE ARTS

Class 974 Needle Arts Jr.

Class 975 Needle Arts Int.

Class 976 Needle Arts Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

- Brief History report about the specific craft you selected:
    - Where did it begin?
    - How did it start?
    - Why was it started?
  - List references used:
    - Juniors (8-10) one or two references
    - Intermediates (11-13) two or three references
    - Seniors (14 and older) three or more references
  - If a pattern was used, secure a copy of the pattern to the e-Record.
- C. One piece or a set of up to three coordinated pieces illustrating what was learned. Exhibit may be framed or mounted.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## QUILTING UNIT 1

Class 977 Quilting Unit 1 Jr.

Class 978 Quilting Unit 1 Int.

Class 979 Quilting Unit 1 Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

- Brief history report about the specific craft you selected:
  - Where did it begin?
  - How did it start?
  - Why was it started?
  - Historical information of your specific quilt block if applicable.

2. List references used:

- Juniors (8-10) one or two references
- Intermediates (11-13) two or three references
- Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include one of the following:

- Simple pieced quilt
- Pillow sham
- Two placemats or a table runner
- Wall hanging
- Unlined bag

C. Exhibited items must be quilted – hand, machined or tied.

E. No separate binding should be used. Items should be finished using a roll-over/self binding or an envelope turn.

F. The exhibit should not use advanced quilting techniques used in higher units. Examples of advanced skills are: paper or curved piecing, fussy cutting, or appliqué.

G. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## QUILTING UNIT 2

Class 980 Quilting Unit 2 Jr.

Class 981 Quilting Unit 2 Int.

Class 982 Quilting Unit 2 Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

- Brief history report about the specific craft you selected:
  - Where did it begin?
  - How did it start?
  - Why was it started?
  - Historical information of your specific quilt block if applicable.

2. List references used:

- Juniors (8-10) one or two references
- Intermediates (11-13) two or three references
- Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the skills (at least three) that you learned and

used on your quilt.

5. If a pattern was used, secure a copy of the pattern to the e-Record.

C. One finished quilt (minimum size 36"x 36" and no maximum). Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or other piecing learned in Unit 1 or 2, etc.).

D. Exhibit items must be quilted – hand, machine or tied.

E. Quilt must be finished with a separate straight or bias binding by machine or hand.

F. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### QUILTING UNIT 3

Class 983 Quilting Unit 3 Jr.

Class 984 Quilting Unit 3 Int.

Class 985 Quilting Unit 3 Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?
- d. Historical information of your specific quilt block if applicable.

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the skills (at least three) that you have learned and used in your quilt.

5. If a pattern was used, secure a copy of the pattern to the e-record.

C. One finished item illustrating what was learned. Items should include one of the following:

1. One finished quilt (no minimum or maximum size). Quilt should demonstrate at least three skills learned (examples include a quilt label, binding, block or type of piecing or embellishment learned from Unit 3).

2. One finished sample quilt (no minimum or maximum size). Quilt should include at least three types of quilts, or types of piecing, block patterns or ways to embellish, or any combination.

3. A set of up to three coordinated pieces illustrating at least three advanced skills. Exhibit items must be quilted.

D. Exhibited items can be hand or machine quilted/stitched, tied or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### QUILTING UNIT 4

Class 986 Quilting Unit 4-Original Design Jr.

Class 987 Quilting Unit 4-Original Design Int.

Class 988 Quilting Unit 4-Original Design Sr.

*Exhibit will consist of the following:*

A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.

B. Include the following information on the Heritage Arts page.

1. Brief history report about the specific craft you selected:

- a. Where did it begin?
- b. How did it start?
- c. Why was it started?
- d. Historical information of your specific quilt block if applicable.

2. List references used:

- a. Juniors (8-10) one or two references
- b. Intermediates (11-13) two or three references
- c. Seniors (14 and older) three or more references

3. Include the stitches per inch on your item.

4. Include the following:

- a. Picture, sketch or description of inspiration.
- b. Any sketches, drafts, computer generated designs or blocks.

c. Calculations, measurements and any adaptations or changes.

d. Process or steps descriptions

C. One finished item illustrating the original design. Item can have traditional or artistic design. Items could include one of the following:

1. Quilt for bed, wall, table or other display (no minimum or maximum size)

2. Wearable garment

D. Exhibit item must be hand or machine quilted/stitched, tied, or a combination if it fits the design of the quilt.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

*NOTE: For more information on displays and projects*

*go to [http://www.colorado4h.org/project\\_resources/](http://www.colorado4h.org/project_resources/)*

*StateFairExhibitReq.pdf and look under Display Hints and Tips and Project Tips.*

## HOME ENVIRONMENT

NOTE: PLEASE READ 4-H PROJECT EXHIBIT RULES ON PAGE 35.

Project Exhibit Rules:

1. Only the current year's records should be submitted.
2. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
3. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

### UNITS 1 and 2, Home Environment

An accessory is a small decorative piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples: lampshades, picture frames, trays, small jewelry boxes, shadow boxes, small collectibles, vases, candlesticks, etc.

A household item is a small usable piece (not furniture such as end tables, night stands, sofas, chairs or window and floor coverings). Examples: wastebaskets, canisters, planters, foot stools, etc.

### HOME ENVIRONMENT - UNIT 1

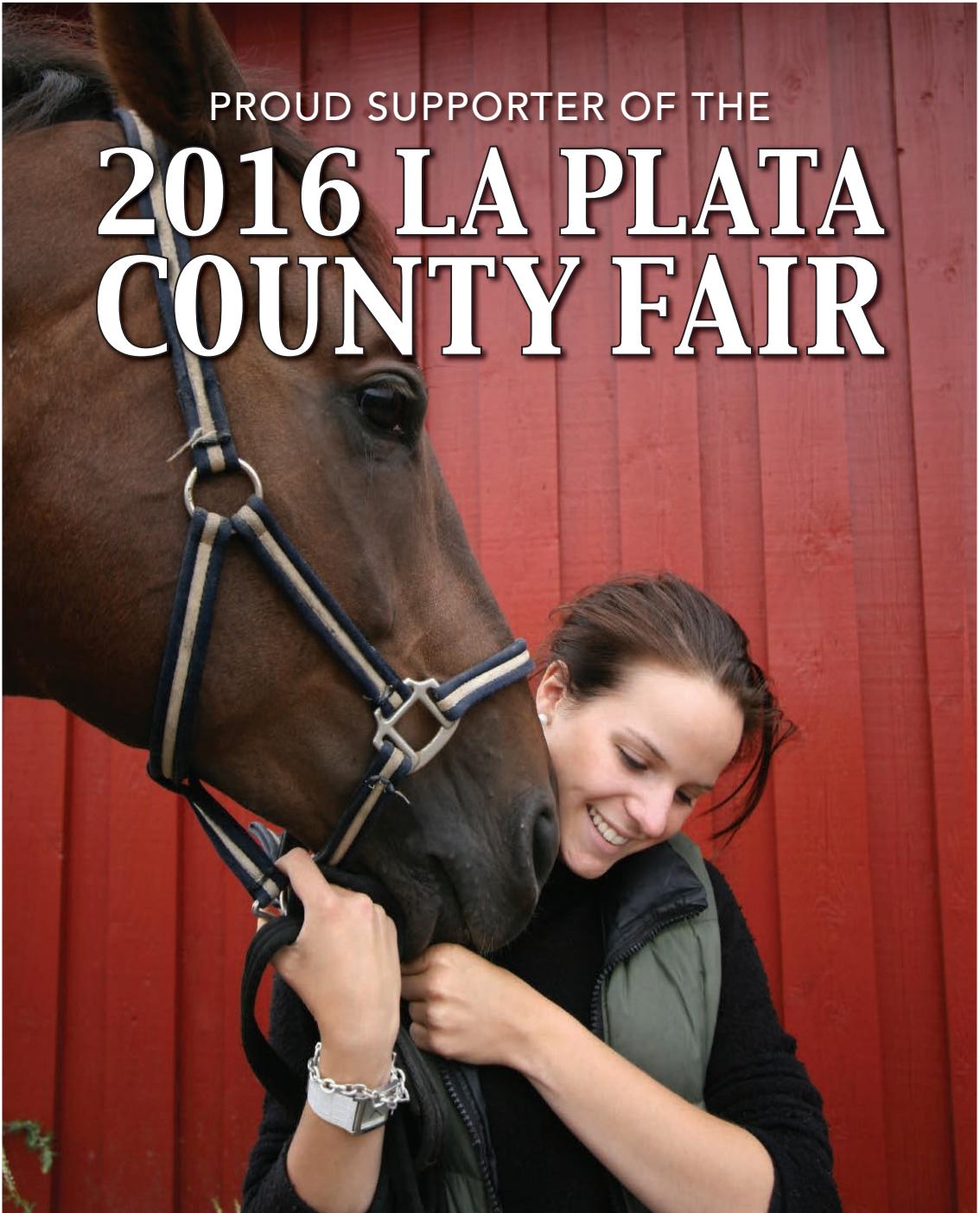
Class 989 Home Environment Unit 1 Jr.

Class 990 Home Environment Unit 1 Int.

Class 991 Home Environment Unit 1 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.



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B. Include the following information on the Home Environment page.

1. Provide pictures of other recycled items made during your project (a minimum of at least 2 photos). These are in addition to the photo required in the e-record.

C. Select one of the following using at least 50 percent recycled or reused items (no furniture):

1. Centerpiece for table
2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging 3' x 2'

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## HOME ENVIRONMENT - UNIT 2

Class 992 Home Environment Unit 2 Jr.

Class 993 Home Environment Unit 2 Int.

Class 994 Home Environment Unit 2 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.

B. Complete Color Activity #2 on page 4 of your manual and attach your results as an additional sheet to the e-Record.

C. Include the following information on the Home Environment page.

1. Provide pictures of other items made during your project (a minimum of at least 2 photos). These photos are in addition to the required photos in the e-record.

D. Select from either A or one item from B for your exhibit.

A. Standard communication board (bulletin board – 3' x 2')

B. OR Select one exhibit item from the following (no furniture):

1. Centerpiece for table
2. Planter
3. Room or desk organizer
4. Decorative accessory for the home (see description)
5. Household item (see description)
6. Wall hanging 3' x 2'

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## HOME ENVIRONMENT - UNIT 3

Class 995 Home Environment Unit 3 Jr.

Class 996 Home Environment Unit 3 Int.

Class 997 Home Environment Unit 3 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.

1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-record.

2. A statement on how you improved your family's safety or a family escape plan.

C. One item or set from the following:

1. A room design
2. A wall hanging 3' x 2'
3. One or set of two decorative pillow(s)
4. Table linen
5. Family escape plan

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## HOME ENVIRONMENT - UNIT 4

Class 998 Home Environment Unit 4 Jr.

Class 999 Home Environment Unit 4 Int.

Class 1000 Home Environment Unit 4 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record presented in a sturdy binder/notebook, including a brief description of the room scheme and how the accessory fits into the room. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.

1. Provide pictures of other items made, refurbished or purchased during your project (a minimum of at least 2 photos). These are in addition to the photos required in the e-record.

2. Attach up to three photos showing exhibit item(s) in use. These are in addition to the photos required in the e-record.

C. An accessory (see definition under Units 1 and 2) which has been made, refurbished, or purchased to use in room or home (no furniture).

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## HOME ENVIRONMENT - UNIT 5

Class 1001 Home Environment Unit 5 Jr.

Class 1002 Home Environment Unit 5 Int.

Class 1003 Home Environment Unit 5 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

B. Include the following information on the Home Environment page.

1. A brief description of the window treatment or bed covering you made or purchased.

2. How it fits into the design scheme of the room.

3. Attach up to 4 photos showing exhibit item(s) in use. These are in addition to the photos required in e-record.

C. One piece of a window treatment or bedcover made or purchased.

D. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

## HOME ENVIRONMENT - UNIT 6

Class 1004 Home Environment Unit 6 Jr.

Class 1005 Home Environment Unit 6 Int.

Class 1006 Home Environment Unit 6 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you

used this year.

B. Provide a brief description of how the piece fits into the room design.

C. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect.

D. Include the following information on the Home Environment page.

1. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-record.

E. Project will be evaluated on the quality of the information completed in the e-record (25 percent) and quality of the exhibit (75 percent).

### DESIGN YOUR OWN - UNIT 7

Class 1007 Design Your Own Unit 7 Sr.

*Exhibit will consist of the following:*

A. Completed Home Environment e-Record emphasizing your plan and accomplishments in your story presented in a sturdy binder/notebook.

B. Exhibit can either be an item, an article, a display board or a notebook representing learning you're your project.

Please choose one to use as your exhibit.

C. Home Environment e-record:

1. Written statement including the following information:

a. goals

b. plan

c. accomplishments

d. resources used

e. how you shared with others

f. how you will evaluate whether you

reached your goals

g. evaluation of your project.

2. If exhibiting an item or article:

A drawing or copy of a plan for the article exhibited must be included in the Home Environment e-Record. The drawing does not have to be original or created by the exhibitor. The drawing or plan must include dimensions, a list of materials used, and a description of any changes made in the article's specification by the exhibitor. Reasons for changes must be described. The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings. The standardized display board size of 4' x 3' is to be used with 4-H projects.

D. Project will be evaluated on development of a plan, goals, accomplishments and evaluation and completion of e-record (50 percent), the quality of construction or educational value of exhibit (50 percent).

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## Jim Baird

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PHOTO: SCEARCE

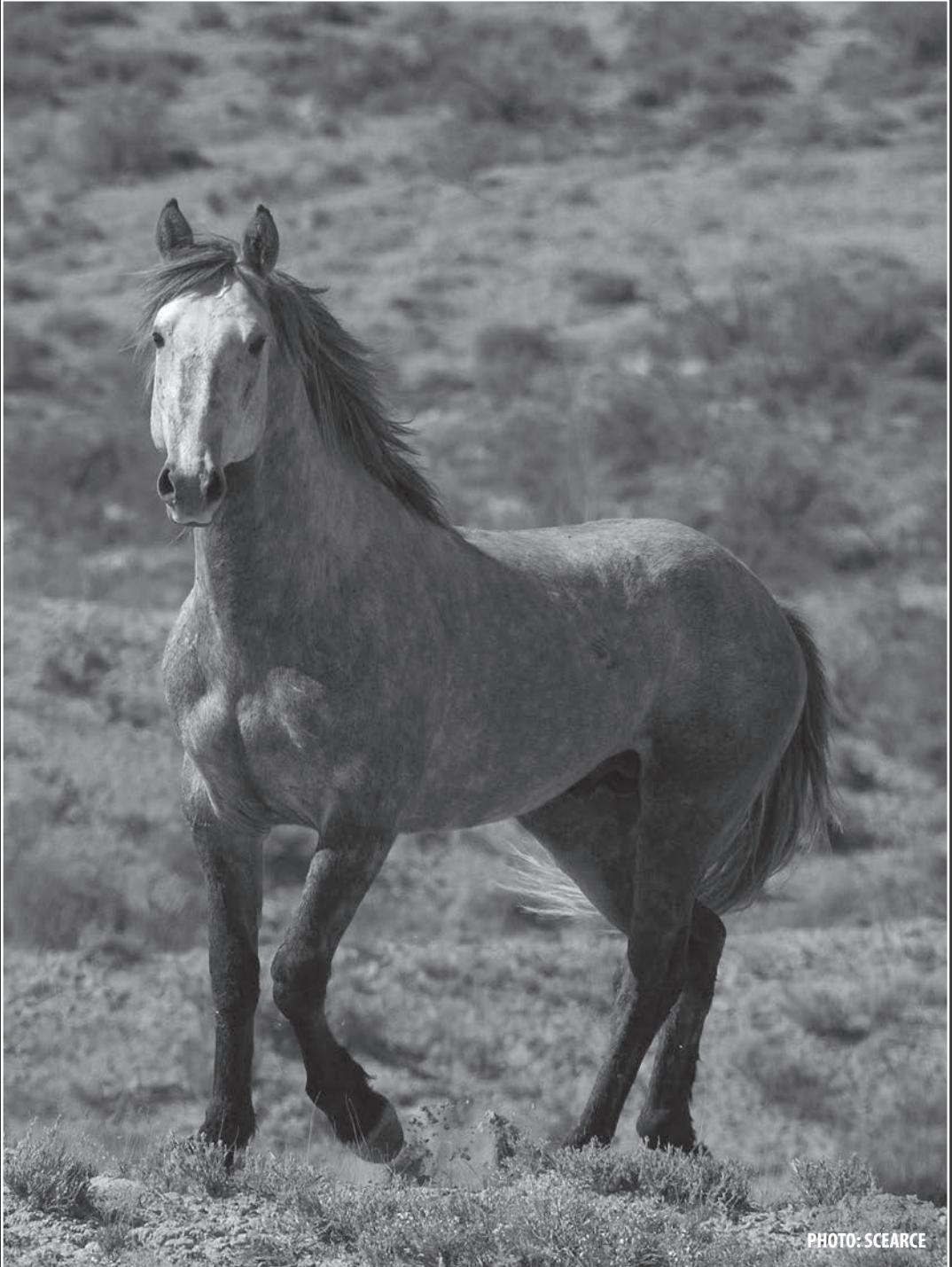


PHOTO: SCEARCE



PHOTO: SCEARCE

**DEPARTMENT GG**  
**4-H COUNTY PROJECTS**

4-H County projects have local guidelines and are not listed elsewhere in the Fair Book.

Exhibits provide a way to share the new and different projects being developed to meet the needs of 4-H members. 4-H County Projects are not eligible for State Fair Competition.

Exhibit will be:

A. A completed manual and/or record book that describes the scope of the project and the accomplishment of the member. The record should include the exhibitor's

age, years in the project, knowledge gained, and how that knowledge was shared with others.

B. An appropriate display showing project achievement. Do not include more than three articles in any display with the exhibit. Label all parts of the display with name, address and county.

- County Project - Self Determined
- County Project - Pets
- County Project - Stock Dog
- County Project - Entrepreneurship
- County Project - Owner Trainer
- County Project - Skiing
- County Project - Welding
- County Project - Theater Arts (Drama)
- County Project - GIS

**DEPARTMENT II**  
**4-H COUNTY FAIR CONTESTS**

**4-H DEMONSTRATION CONTEST**

Monday, August 8, 2016 - Animas Room, Extension Building Contest Rules:

1. Juniors (8 - 10 year old) and Intermediates (11 - 13 year old) demonstrations have between 5 and 8 minutes to do their demonstrations while Seniors (14 and older) have 10 minutes. An additional 5 minutes time is allowed for set up and questions/answers.
2. Members can give either an individual demonstration or a team demonstration. A team shall consist of two 4-H members presenting a subject related to the projects in which they are enrolled. Both team members may be from the same age division. If they are not, they must compete in the division of the oldest member.
3. Demonstrations should directly relate to 4-H projects or activities.

4. The top Individual and top Team in each age group will be eligible to participate in the State 4-H Demonstration Contest.

5. This year's contest will be held in the Animas Room in the Extension Building - a schedule will be mailed to all contestants who have signed up by the July 22 entry deadline.

6. All 4-H Demonstration Awards will be presented at the 4-H Awards Achievement Banquet on September 24 beginning at 5 p.m. at the Fairgrounds Exhibit Hall.

- Class 1 - Junior - Individual
- Class 2 - Intermediate - Individual
- Class 3 - Senior - Individual
- Class 4 - Junior - Team
- Class 5 - Intermediate - Team
- Class 6 - Senior - Team

**4-H CAKE DECORATING CONTEST**

Monday, August 8, 2016

10 a.m.- Florida Room, Extension Building

**Contest Rules:**

1. This contest is open to all 4-H members and counties may enter one contestant in each division (for a maximum of 3 contestants) in each unit:

Units 1-6 (Junior, Intermediate, Senior) and Units 7-9 (Intermediate and Senior), Units 10-11 (Seniors Only)

2. Judging will be done by units. Project exhibit rules apply to this contest. All contestants in a unit will work at the same time while the judge will circulate to observe methods used.

3. All contestants must bring:

- Cake or cake forms for decorating
- All equipment and materials required to decorate their cake. Frosting needed (colored and ready to use).

4. The Frosting must be applied as part of the contest in Units 1-6. Units 7 & 9 may frost the cake prior to the contest. Unit 8 contestants will need to cover the cake with fondant as a part of the contest. Contestants will be responsible for planning a design that can be completed in the time allowed.

5. This year's contest will be held in the Florida Room in the Extension Building - a schedule will be mailed to all contestants who have signed up by the July 29 entry deadline.

6. All 4-H Cake Decorating Awards will be presented at the Awards Banquet on September 24.

Class 8 - Unit 1 - Intermediate

Class 9 - Unit 1 - Senior

Class 10 - Unit 2 - Junior

Class 11 - Unit 2 - Intermediate

Class 12 - Unit 2 - Senior

Class 13 - Unit 3 - Junior

Class 14 - Unit 3 - Intermediate

Class 15 - Unit 3 - Senior

Class 16 - Unit 4 - Junior

Class 17 - Unit 4 - Intermediate

Class 18 - Unit 4 - Senior

Class 19 - Unit 5 - Junior

Class 20 - Unit 5 - Intermediate

Class 21 - Unit 5 - Senior

Class 22 - Unit 6 - Intermediate

Class 23 - Unit 6 - Senior

Class 24 - Unit 7 - Intermediate

Class 25 - Unit 7 - Senior

Class 26 - Unit 8 - Intermediate

Class 27 - Unit 8 - Senior

Class 28 - Unit 9 - Junior

Class 29 - Unit 9 - Intermediate

Class 30 - Unit 9 - Senior

Class 31 - Unit 10 - Junior

Class 32 - Unit 10 - Intermediate

Class 33 - Unit 10 - Senior

Class 34 - Unit 11 - Junior

Class 35 - Unit 11 - Intermediate

Class 36 - Unit 11 - Senior

Class 37 - Unit 12 - Junior

Class 38 - Unit 12 - Intermediate

Class 39 - Unit 12 - Senior

**4-H CREATIVE COOKS CONTEST**

Monday, August 8, 2016

Noon - Florida Room in the Extension Building

**Contest Rules:**

1. Contestants do not have to be enrolled in a 4-H Foods project to participate in this contest.

2. Contestants may enter as an individual or as a member of a team, but not both. A team may be from different age groups, however they must compete in the age group of the oldest team member.

3. Contestants will:

A. Plan a menu for a meal (breakfast, brunch, lunch, dinner, barbecue, picnic, high tea, camp out, sports game, holiday or birthday party).

B. Set one place setting appropriate for the meal selected. Each contestant is asked to bring a card table for their display area. A food item is not used as part of the centerpiece.

C. Exhibitors will prepare a food item in advance and be ready to exhibit the food item during the schedule time before a judge. The judge will briefly interview the contestants regarding their exhibit and what they have learned in preparing the exhibit.

D. Prepare and bring only one food item from a menu. No commercially prepared food items are acceptable. Contestants must be prepared to serve their food item to the judge on separate serving dishes, not part of their table setting.

4. Judging will be based on:

1. Food safety
2. Menu - balanced for flavor, color, texture, shape and nutrition
3. Nutrition
4. Prepared dish - appearance, flavor and quality
5. Table setting - attractive, suitable for meal
6. Exhibitor - well groomed, understands meal planning
7. Creativity

5. Adults can not help contestant do prep work in the kitchen or set up their display. They may help transport heavy or breakable items, boxes, etc. as needed.

6. The Creative Cooks exhibits are to be left on display until the end of the County Fair.

Class 40 - Junior - Individual

Class 41 - Intermediate - Individual

Class 42 - Senior - Individual

Class 43 - Junior - Team

Class 44 - Intermediate - Team

Class 45 - Senior - Team

**4-H FASHION REVUE**

7 p.m. - Tuesday, August 9, 2016

**Contest Rules:**

1. The La Plata County 4-H Fashion Revue is open to all 4-H members enrolled in Clothing, Decorate Your Duds, Heritage Arts and Creative Sewing projects.

2. Fashion Revue is divided into two age groups; Junior (9 to 13 years old) and Senior (14 and older) as of January 1st.

3. Members are to enter their exhibits for Construction judging on Tuesday morning and will sign up for Fashion Revue judging which will take place at noon that day.

4. Judging of Fashion Revue is broken down into two categories: Preparation - Design and Style; Fabric and Color; and Overall appearance of the outfit; and Presentation - Appropriate for garment style; Movement: ease in walking, standing and turning; Poise/Posture: head up, graceful, confident; Variety in movement, use of space, creativity; grooming; and Attitude and enthusiasm.

5. The public 4-H Fashion Revue will take place at 7 p.m. on Tuesday, August 9, 2016 and ribbons will be given out at the conclusion of the show.

6. Participants will be judged their age groups.

7. The Top two Seniors in the Fashion Revue will be eligible to participate in the State Fair Fashion Revue.

**AWARDS BANQUET WILL BE HELD  
SEPTEMBER 24 AT 5 P.M. AT THE LA  
PLATA COUNTY EXHIBIT HALL.**

## 4-H/FFA GENERAL LIVESTOCK RULES

### Specific Rules Are Listed With Respective Department

1. General La Plata County Fair Rules are listed in the front of the book, and pertain to all departments of the La Plata County Fair.

2. Entry Forms for live animal exhibits may be picked up at the La Plata County Extension Office beginning FRIDAY, JULY 1, and must be returned between JULY 25-29.

3. The La Plata County Fair is expressly intended as a family oriented event, to exhibit and demonstrate the products of the agricultural community. The exhibitors are encouraged to develop and exhibit their projects in the most modern and technically correct manner possible. The La Plata County Fair Board will not tolerate any unethical practices in the production or presentation of any project. Such practice will result in disqualification.

4. In order to demonstrate proper health techniques and practices, the Fair Board requires the following: Breeding Age Heifers- Brucellosis Vaccination; Horses- Negative Coggins Test for horses stalled on the Fairgrounds

The Fair Board recommends the following for animals being shown at the La Plata County Fair; Sheep- Sore Mouth (Orph) Vaccination; Horses- Rhino & Influenza Vaccination

5. La Plata County Fair recognizes State Statute #95-230, a law governing the practices of acceptable livestock show behavior and also the Colorado 4-H Youth Development Junior Livestock Projects and Shows Policy, a policy of the Colorado State 4-H Office regarding live animal projects. La Plata County Fair acknowledges that Colorado law takes precedence over La Plata County Fair rules.

6. All livestock exhibitors are responsible for the general custody, care and feeding of their animal(s). Exhibitors are expected to prepare their own project animal for exhibition. While on the La Plata County Fairgrounds, it is expected that animals entered in any show be trained, fitted, dressed and shown for show competition by the exhibitor. ONLY immediate family members (i.e. parents, legal guardians and siblings) and other La Plata County 4-H/FFA members will be allowed to assist with washing, grooming, and fitting of the show animals, exhibitor must be present. Exhibitors are encouraged to provide support for younger exhibitors. Anyone found in violation of this rule will receive one (1) written warning. Any repeat offense will be subject to immediate disqualification. Exhibitors cited for violating this rule are eligible for the appeals process (see page 7, General Rules 4).

7. Animals must be free of contagious disease, clean, well groomed and in show condition. Dehorning, castration and spaying of any animal must be completely healed before the animal may be exhibited. Animals should show no apparent signs of lameness, swelling, injuries, hernia or any other defects. The La Plata County Fair Board reserves the right to refuse entry and require removal of any animals that do not meet the above conditions or exhibit unruly tendencies deemed to be hazardous to the safety of other exhibitors or the general public.

8. The exhibitor must be prepared to show proof of ownership upon request.

9. Premiums - Departments S, T & U. Entry fees will be matched by the Fair Board up to five (5) animals per class and split on a percentage basis of 40- 30- 20. Ribbons: 1st through 5th places.

## 4-H/ FFA JUNIOR LIVESTOCK RULES

1. Junior Livestock Exhibitors must be bona fide members of a La Plata County 4-H Club or FFA Chapter and be enrolled in the project in which they are exhibiting.

2. All entries must be owned by the exhibitor as of March 12, 2016 (Legal ownership recognized by Colorado State

Brand Inspection) for beef; -- May 11, 2016, for sheep, swine and goats. One of the entries may be designated as the "Family Animal". (see rule 12 for definitions of family animal rule)  
Rabbits - All entries must be owned and tagged in prior to May 6, 2016. Fryer and meat pens must be a product of a doe with a tattoo on record by May 9, 2016 and meat animals must be tattooed by July 29, 2016.

3. A completed Youth Livestock Exhibitor Code of Practice and Animal Care & Housing must be signed and on file in the Extension Office by JULY 29, 2016. Signed forms are mandatory.

4. For safety, market animals sheep and beef must have horns removed prior to County Fair. Market goats may have horns, however, the horns must be tipped and less than 3 inches long. Refer to Rule #7 Page 87, General Livestock Rules.

5. All members must keep and submit an up-to-date, completed record book for their project animal(s). Up to date record books, completed entry forms, and stall fees are due in the Extension Office between JULY 25 and 5 p.m. JULY 29, 2016. ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED. Entry form(s) and Record Books will be checked for completeness and a receipt will be given indicating the acceptance of a complete entry.

6. A \$3 stall fee per stall due with livestock entry form, JULY 29, 2016.

7. Junior exhibitors must be present to exhibit their animal, unless written permission is granted by the Fair Board prior to JULY 29, 2016.

8. The use of any medication is subject to the manufacturers label and FDA approval. It is the responsibility of the exhibitor and those who may assist, to insure that all medications are properly used and that withdrawal times are adhered to prior to sale and slaughter. Exhibitor must sign a disclosure statement before the sale signifying that they have met all requirements in relation to the use of medications. Exhibitors must advise the superintendent prior to use of any medication of the animal(s) while at the Fair.

9. An exhibitor may exhibit only two entries in any one Junior Livestock weight/ height/ age class including rabbits and poultry.

10. Entries may be shown in only one class, including Rabbits and Poultry. Exception: Production Classes and Catch-It animals may be shown in a breeding/ market class.

11. 4-H and FFA members with Beef, Sheep, Goats, Swine and Dairy must deliver their animal to the Livestock Pavilion prior to the completion of the Official Weigh In on WEDNESDAY, AUGUST 10. All non market animals must be in place by 2 p.m.

12. Family Animal- Family members are defined as 4-H/ FFA members in good standing from the same house hold - siblings, adopted, or under foster care of the same family.

A. All family animals must be owned and tagged in by a 4-H/FFA member and said member is responsible for care and feeding of the animal until the animal is officially designated to be shown by another family member (official designation is accomplished by completing a designation form at the La Plata County Extension Office).

B. A family animal must be designated at their respective weigh-in or tag-in and designate eligible family members at such time.

C. A family animal can only be beef, goat, sheep or swine.

D. Only one family animal is allowed per family.

E. A family member is not eligible if the family member has more than one market animal tagged in their name.

F. Exhibitor of the family must be defined by July 29, 2016 5 p.m., any exhibitor change after that time must be approved by the LaPlata County Fair Board Executive Committee.

G. Exhibitor changes will not be allowed after official weigh in at fair will be approved because an animal fails to meet the minimum weight required.

H. Official change of ownership must be made prior to the junior livestock auction.

13. Official weigh in for market animals on WEDNESDAY,

AUGUST 10, 2016 beginning at 10 a.m. and following these estimated times.

Goats: 10:00 a.m. to 10:15 a.m.

Sheep: 10:15 a.m. to 12:00 noon

Swine 12:00 noon to 1:45 p.m.

Beef 1:45 p.m. to 3:00 p.m.

Overflow 3:00 p.m.

Market animals in Swine, Goats and Sheep will be divided into weight classes by the management. Market Beef Classes will be determined by hip height. Sheep and goats may be weighed with the halters on at the discretion of the Superintendent. NO REWEIGHS WILL BE ALLOWED.

14. All market lambs and market goats must have all their temporary teeth intact with no permanent teeth showing to be eligible for show.

15. All sheep and goat exhibitors are expected to know and abide by the National Scrapies Tagging laws.

16. It must be determined that market heifers are not pregnant. A certificate of spaying, signed by a veterinarian will be accepted as evidence of heifer not being pregnant. A veterinarian will be on hand at official weigh in to conduct pregnancy testing. Exhibitors will be responsible for the cost to preg check their animal, if any.

Judging Schedule:

-Monday, August 8, 5:30 p.m. Record Book interviews on the patio.

-Wednesday, August 10, 4 p.m. Sheep (All Classes) and Swine Showmanship

-Thursday, August 11, 8:30 a.m. Market Swine, Breeding Swine

-Thursday, August 11, 9:00 a.m. Fleeces, Poultry

-Thursday, August 11, 1 p.m. Dairy Goat, Market Goat, Goat Showmanship

-Friday, August 12 9:00 a.m. Rabbits

-Friday, August 12, 10 a.m. Breeding Beef

-Friday, August 12, 1 p.m. Market Beef, Grand Champion and Reserve Grand Champion Market Beef, Beef Showmanship, Silver Steaks.

-Friday, August 12, 2 p.m. Dairy Cattle, All Classes

18. Modified Danish System will be used to recognize the placing of animals in each class. All animals will be placed in one of three groups. All blue ribbon group animals will be eligible for sale (See also Rule #4 - Livestock Sale). All red and white ribbon group animals are recognized as good animals, but because of conformation or finish requirements will not be considered for the Junior Livestock Auction. Placing ribbons will be awarded to the first 5 places.

19. Champions and Reserve Champions will be declared in market and breeding classes. These Champions will be judged with Open Class Champions to select Grand Champion and Reserve Grand Champion of the Show where applicable. (Entry fees exempt.)

20. Livestock exhibits will be released on Sunday, August 14, starting at 2 p.m.

## DEPARTMENT JJ

# 4-H AND FFA SWINE, GOATS, SHEEP AND BEEF

### RULES:

1. See General Rules, page 6 and page 87.
2. All market sheep MUST be slick shorn, maximum 1/4".
3. Market Sheep will be divided into Wool Breeds, Meat-Wool Cross Breeds, and Meat Breeds for judging. They will be classified at the weigh in during the Fair and put into classes according to weight division.
5. Breeding Sheep, Beef and Goats will be shown by breeds if a minimum of 3 entries of any one breed are available.
6. Fleeces must be in plastic bags, tied with paper ties, and entered in the Extension Building on WEDNESDAY, AUGUST 10, between 8 a.m. and 4 p.m. Judge will determine proper classification.
7. Registered and commercial animals will be shown in the same class.
8. The Livestock Superintendent reserves the right to combine any of the classes within a breed.
9. Milking cows may be taken home overnight for milking and returned the next morning.
10. Underweight market animals are not eligible for Championship and Livestock Sale.
11. The Modified Danish System will be used. All exhibits will be placed in blue, red and white ribbon groups and receive ribbons accordingly. Placing ribbons will be awarded to the first 5 places in each weight and breeding class.
12. Premiums: 1st - \$3; 2nd - \$2; and 3rd - \$1.
13. Market Beef, Classes 37 & 38 will be shown by hip height divisions only; after all animals are measured and weighed, they will be divided into classes according to hip height as near equal as feasible. Market Goat, Class 8 and Market Swine, Class 1 will be divided by weight only; after all animals are weighed they will be divided into classes according to weight as near equal as feasible. Market Sheep, Class 25, 26 and 27 will be divided by weigh as near equal as feasible and also by breeds as explained in rule #3.
14. All animals in production catch it classes (16, 17, 23, 32,

33, 46, 47 & 48 ) MUST also be shown in market or breeding classes.

15. Record Book interviews will be Monday, August 8 at 5:30 p.m.

### CLASS (Weight 220-280)

#### MARKET SWINE

1. Barrow or Gilt

#### BREEDING SWINE

2. Jr. Boars, farrowed after January 1 current year
3. Sr. Boars, farrowed before January 1 current year
4. Gilt, farrowed after January 1 current year
5. Sow, any age
6. Sow and litter
7. Catch-It gilt

#### MARKET GOATS

8. Market Goat Showmanship
9. Wethers and Does

#### DAIRY GOATS

*No buck classes offered.*

10. All Other Goat Showmanship (including dairy, fiber and any other goats)
11. Junior does - 0 to 6 months
12. Dry yearlings - 13 to 24 months
13. Milking does - yearlings
14. Milking does - 2 Year olds
15. Milking does - 3 Years and older
16. Production Class - Doe and her offspring owned by same member
17. Catch-It

#### FIBER GOATS

18. Does, 0-Yearling
19. Does, Yearling
20. Does, 2 Year olds
21. Does, 3 Yrs & older
22. Production Class - Doe and her offspring owned by the same member.

**OTHER GOATS**

24. These classes will be broken down after entries are received. These may include meat breeding does, miniature breeds, packing goats etc.

**MARKET SHEEP**

25-26 - Not used this year

27. Meat - Suffolk, Hampshire, South Down, Dorset, Columbia, Ramboulet, and Lincoln breeds deemed meat by committee, Wether or Ewe

**BREEDING SHEEP**

28. Junior Ewe

29. Senior Ewe, over one year

30. Junior Ram

31. Senior Ram, over one year

32. Production Class - Ewe, fleece, and her lamb(s) owned by same member.

33. Catch-It Ewe and Offspring

**WOOL FLEECES**

34. Ewe, 1/2 and fine

35. Ewe, 3/8 and coarser

36. Ewe, Down-breed

**MARKET BEEF**

37. Heifer

38. Steer

**BREEDING BEEF**

39. Heifer calf

40. Heifer born between January 1 and December 31 last yr.

41. Heifer born between January 1 and December 31, 2 yrs ago

42. Cow, born 3 yrs ago and prior

43. Bull calf

44. Bull born between January 1 and December 31 last year

45. Steer Calf, under 1 year

46. Production Class - Cow and her calf, owned by same 4-H member

47. Catch-It Heifer, yearling

48. Catch-It Heifer, over 24 months (2nd year)

**DAIRY CATTLE**

49. Bulls, under 1 year

50. Jr. Heifer Calf, born between January 1 and June 30 current year.

51. Sr. Heifer Calf, born between July 1 and December 31, previous year

52. Yearling Heifer, born between July 1 two years ago and June 30 last year

53. Cows, 2 and 3 years old

54. Cows, 4 years and over

BEEF SUPERINTENDENT: **Robert Campbell**

DAIRY SUPERINTENDENT:

GOAT SUPERINTENDENT: **Donna Karp**

SHEEP SUPERINTENDENT: **Gwynna Reinhardt**

SWINE SUPERINTENDENT: **Justin & Kyle Walter**

ROUND ROBIN SUPERINTENDENT: **Beth LaShella**

GENERAL LIVESTOCK SUPERINTENDENT: **Lorene Bonds**

**LIVESTOCK SHOWMANSHIP CONTEST****RULES:**

1. Showmanship classes will be open to all contestants, who must show their own animal.

2. The Showmanship Contest will be scheduled as follows:

Sheep Showmanship will follow conformation classes

Swine Showmanship will follow the sheep show

Wednesday evening

Goat Showmanship will be prior to respective conformation classes

Beef Showmanship will be prior to conformation classes  
3. Showmanship will account for 25% of Supreme Animal Exhibitor Awards.

4. One contestant in each age group will be selected to represent horse, beef, sheep, swine, market goat, all other goats and dairy cattle in the All-Around Showmanship Contest.

5. The All-Around Showmanship Contest will be held FRIDAY, AUGUST 12, 4 p.m. to select the Grand Champion and Reserve Grand Champion Showmen of each group.

6. Exhibitors must fit and show their own animals. The following scorecard is to be used as a guide by the judge in working the class:

Ability to control and position animal 20 points

Presenting animal to judge 20 points

Cooperation with judge 10 points

TOTAL 50 points.

**JUNIOR LIVESTOCK SALE****RULES:**

1. Any business, individual, organization, or group may purchase at the Junior Livestock Auction. The La Plata County Fair Board will also accept add on bids on any animal entered in the Jr. Livestock Sale. Payment must be paid the night of the sale, unless previous arrangements have been made. Buyer's direct phone number will be required the night of the sale.

2. Auctioneer services will be provided by Treasure Auction Service. The Fair Board will handle the add-on portion of the sale.

3. Every large animal sold in the Fair Livestock Auction will be slaughtered at Sunnyside Meats or San Juan Meats (this means a terminal Livestock Auction). Every sale animal will go through the carcass contest.

4. 4-H and FFA members may sell only one market animal or one "meat pen" in the Livestock Sale.

5. All Grand Champions and Reserve Grand Champions in species that are carcass eligible (beef, sheep, swine, and goats) must sell unless an exhibitor has more than one grand or reserve grand champion animal (see rule #3 above). In the event an exhibitor has more than one grand champion the exhibitor must indicate which animal is to be sold on the sale verification card. In the event an exhibitor has a grand champion and reserve champion in any of these species the grand champion must sell.

6. Each blue ribbon market animal is eligible for sale provided they meet all other requirements.

7. Animal's entry weight will be used as the sale weight. Scales used to determine sale weight are certified by the Colorado Department of Agriculture.

8. Market weights: Lambs - 90 pound minimum all breeds except South Downs - 80 pound minimum; Swine - 220 pound minimum; Steers - 950 pounds minimum; Heifers - 850 pounds minimum; and Goats - 50 pound minimum. Lambs and goats may be weighed with halters at the discretion of the Superintendent. All lambs weighing over 160 pounds which are sold will have the sale price calculated at a maximum of 160 pounds. All swine weighing over 280 pounds which are sold will have the sale price calculated at a maximum of 280 pounds. All steers weighing over 1300 pounds which are sold will have the sale price calculated at a maximum of 1300 pounds. All heifers weighing over 1200 pounds which are sold will have the sale price calculated at a maximum of 1200 pounds.

9. Eligible exhibitors must turn in completed Sale Verification cards prior to 7 p.m. of the evening of their species' show (Sheep - 7 p.m. Wednesday, Swine & Goats - 7 p.m. Thursday, Beef - 7 p.m. Friday, Poultry - 7 p.m.

Thursday, Rabbits - 7 p.m. Friday).

10. Each exhibitor selling livestock shall be responsible for care and safe keeping of the animals until delivered into buyers truck. Exhibitors are responsible for death loss until loading. It shall be expressly understood that the sponsor of this sale, the La Plata County Fair Board, acts only as an agent for the consignors and assumes no liability, legal or otherwise, and that the terms shall constitute contract between consignor and the purchaser(s) of each animal. A member may refuse to sell an animal before or during the sale, but the sale is considered final after the animal leaves the ring.

11. A list will be posted on Sunday, August 14, 10 a.m. indicating those buyers have asked that they be sold at the sale barn and those going to slaughter. If your animal has been designated to go to the sale barn and you wish for it to go to slaughter, the exhibitor must see the Sale Superintendent before 11 a.m., Sunday, August 14.

12. The loading of Fair sale animals will begin at 11 a.m. on Sunday. Exhibitors, parents, legal guardians or siblings MUST be present and will be expected to sign the shipping order for the correct animal before loading on Sunday. If the exhibitor, parent, legal guardian or sibling is not present, \$50 will be deducted from exhibitor's check. All grooming decorations must be removed or washed out before the animals will be allowed to load on the truck for the carcass contest. Any animals brought to the truck with grooming will be rejected and it will become the responsibility of the seller to deliver the animal to the slaughter facility designated by the seller. ONLY animals that go through the Fair Livestock Sale will be allowed on transport trucks. All other Fair animals may not leave the facility until after all Sale animals have been loaded.

13. The Fair Board reserves the right to request that the meat inspector does testing on any slaughtered animal. If any carcass is found contaminated and deemed unfit for human consumption by the meat inspector, the carcass will be disposed of as per the inspector's instructions. Any sale proceeds or money garnered as a result of the Junior Livestock Auction for any contaminated meat will be impounded, and the distribution of said funds will be left to the discretion of the Fair Board President and the Executive Committee.

14. Required fees for Check Off will be deducted from the checks. The Fair Board will assess a fee of 3% to be used for livestock sale promotion and expense.

15. Each member must personally visit the business or individual who purchased their animal at the Junior Livestock Auction. They must present buyer(s) with a thank you letter and a picture of the purchased animal. The Extension Office will provide a release form which must be signed by the buyer.

16. Checks will not be released until there has been notification of a personal visit. Special arrangements may be made for out-of-town buyers.

17. Checks will be issued through the Extension Office on October 1 after all sale receipts are received, unless it falls on a weekend, in that event they will be released the next business day.

18. Exhibitors are encouraged to thank add on bidders through their 4-H Clubs or FFA Chapters.

19. Checks from the 2016 Junior Livestock Auction not claimed as of January 1, 2017, will be reduced to the buy back price announced at the Junior Livestock Auction and the balance forfeited.

## **RATE OF GAIN CONTEST RULES:**

1. All Market Beef entered in the contest must be weighed on SATURDAY, MARCH 12, 2016, AND WEDNESDAY, AUGUST 10, 2016. The final weight will be the official Fair

entry weight. (Animals must be on the Fairgrounds by 11 a.m. on Saturday, March 12, 2016.)

2. Animals must be trained to lead by the first weigh in date, SATURDAY, MARCH 12.

3. All market steers must have sex modification complete and healed prior to March 12 weigh in to be eligible for the Rate of Gain Contest and Supreme Beef Award. For safety, all market animals must have horns removed prior to County Fair, if dehorning is done before spring weigh in, wounds must be healed to be eligible for Supreme & Rate of Gain.

4. Use of nose ring or additional ropes (besides a lead rope) to aid in leading an animal to the scales is prohibited.

5. Market Heifers and Market Steers will be scored together. Premiums and Ribbons will be awarded in each class.

6. Premiums and Ribbons: 1st - \$25; 2nd - \$15; 3rd - Ribbon; 4th - Ribbon; 5th - Ribbon.

## **SILVER STEAKS AWARD, SILVER LOIN AWARD & , SILVER CHOP AWARD**

1. Entries must meet all the eligibility requirements as described for 4-H/FFA Market Beef, Market Goat, and Market Sheep.

2. Birth place of the animal must be within 75 miles of Durango.

3. An Exhibitor may enter an unlimited number of animals in the Silver Steaks, Silver Loin, or Silver Chop contest.

4. A Producer may nominate an unlimited number of animals that meet all other requirements.

5. Entry forms and \$15 entry fee for beef or \$7.50 entry fee for goats or sheep are due in the extension office no later than 5:00 p.m. July 29, 2016. Producer or exhibitor may complete the entry. NO REFUNDS

6. Calculation of the award will be as follows:

MARKET BEEF – Ultrasound and Rate of Gain will be given a value of 100. For each place below first, there will be a 1-point deduction. Market Goat placing (Class 8) and Market Sheep placing (Class 27) will be given a value of 100. For each placing below first, there will be a 5-point deduction. Ultrasound sound score will be multiplied by .70. Market Beef placing score will be multiplied by .20 and the Rate of Gain score will be multiplied by .10. The sum of these placings will result in the final score to be considered for the award. All ties will be broken by the higher Ultrasound score. MARKET GOAT and MARKET SHEEP - Ultrasound and Rate of Gain will be given a value of 100. For each place below first, there will be a 1-point deduction. Market Goat placing (Class 37 & 38) will be given a value of 100. For each placing below first, there will be a 5-point deduction. Ultrasound sound score will be multiplied by .70. Market Beef placing score will be multiplied by .20 and the Rate of Gain score will be multiplied by .10. The sum of these placings will result in the final score to be considered for the award. All ties will be broken by the higher Ultrasound score.

7. Proceeds to be as follows after expenses: Judges, buckles, etc. From the remainder 30% is divided among the first three places of Producers 50-30-20 split. The balance is divided between the first five places of the exhibitors 30-25-20-15-10 split.

SUPERINTENDENT: **Teddi Baird-Tharp**

## **ANIMAL CARCASS CONTESTS RULES:**

1. Only one animal per exhibitor may be in the carcass contest.

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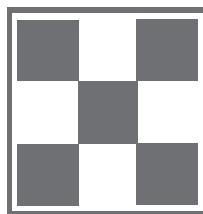
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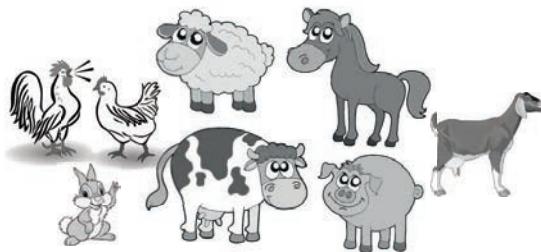
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- All animals in the Carcass Contest must have been sold at the Junior Livestock Auction.
- Participants **MUST BE PRESENT** to receive premiums of 1st - \$25; 2nd - \$15; 3rd - Ribbon; 4th - Ribbon and 5th - Ribbon. If winners are not present, premiums will be presented to highest place in attendance. Carcass awards will be awarded to the Champions at the 4-H Achievement Awards Program.
- Your animal must go to Sunnyside Meats or San Juan Meats on Sunday to be entered in the carcass contest.

### **BEEF CARCASS CONTEST**

#### **SELECTION:**

- Steers must weigh a minimum of 950 pounds, heifers must weigh a minimum of 850 pounds (live weight).
- All carcasses will be placed in numerical order for calculating the Supreme Beef Award.
- The figures are accumulated and computed. The placings will be on the dollar value and not on the cut-ability of the carcass.

### **SHEEP CARCASS CONTEST**

#### **SELECTION:**

- Animals must weigh a minimum of 90 pounds, except South Downs 80 pounds (live weight).
- All carcasses will be placed in numerical order of desirability.
- The figures are accumulated and computed. The placings will be made on the index of quality and cut-ability.

### **SWINE CARCASS CONTEST**

#### **SELECTION:**

- Animals must weigh a minimum of 220 pounds (live weight).
- All carcasses will be placed in numerical order of desirability.
- The figures are accumulated and computed. The placings will be made on an index of quality and cut-ability.

### **GOAT CARCASS CONTEST**

#### **SELECTION:**

- Animals must weigh a minimum of 50 pounds (live weight).
- All carcasses will be placed in numerical order of desirability.
- The figures are accumulated and computed. The placings will be made on an index of quality and cut-ability.

### **SUPREME EXHIBITOR AWARDS**

- Each contestant must have entered competition in the Record Book, On Hoof (Class 1, 24, 25, 26, 27, 37 and 38), Carcass Contest and Showmanship or they will not be eligible for the Supreme Exhibitor Award. All contestants must submit a 4-H Record Book; FFA members may submit a FFA Record Book.
- Calculations of the Supreme Animals will be as follows: Each category will be given a value of 100 points. For each place below first place there will be a 2 point deduction (i.e. 1st = 100, 2nd = 98, 3rd = 96 points, etc.). The total Record Book score will be multiplied by .20, the total On Hoof score will be multiplied by .20, the total Showmanship score will be multiplied by .25 and the Carcass score will be multiplied by .35. The sum of each of these will result in the final score to be considered for supreme exhibitor. In the event of a tie, the highest scoring Carcass will break the tie.

### **SUPREME HOG EXHIBITOR AWARD**

This award will be presented to the top three 4-H or FFA members in the Market Hog Project. The score card is as follows:

Record Book –	20%
On Hoof –	20%
Showmanship –	25%
Carcass Contest –	35%
<b>TOTAL</b>	<b>100%</b>

### **SUPREME BEEF EXHIBITOR AWARD**

This award will be presented to the top three 4-H or FFA members in the Market Beef Project. The score card is as follows:

Record Book –	20%
On Hoof –	20%
Showmanship –	25%
Carcass Contest –	35%
<b>TOTAL</b>	<b>100%</b>

### **SUPREME SHEEP EXHIBITOR AWARD**

This award will be presented to the top three 4-H or FFA members in the Market Beef Project. The score card is as follows:

Record Book –	20%
On Hoof –	20%
Showmanship –	25%
Carcass Contest –	35%
<b>TOTAL</b>	<b>100%</b>

### **ALL AROUND RABBIT AWARD**

- All contestants must submit the appropriate 4-H Record book, FFA member may purchase a 4-H record book at the Extension Office.
- Calculations of the All Around Rabbit Award will be as follows: Each of the following categories will be given a value of 100 points; Breed Class, Showmanship, Record Book, Demonstration Contest and the Rabbit Quiz. A choice of 2 out of 4 options is given a 50 point value; Poster competition, Meat Class, Fur Class or Costume Class.

All around Rabbit Awards are yet to be determined. Contact the Extension office for more details.

### **ALL AROUND GOAT AWARD**

- All contestants must submit completed 4-H record book (FFA members may pick up a 4-H record book at the extension office), enter the showmanship contest for goats, and take a skil-a-thon test in addition to the on-hoof placing of the animal.
- The skil-a-thon test will cover basic management terms, identification, and understanding of the goat industry. The testing times will be Monday, August 6 at 1 & 3 pm.
- Scoring will be based on the following:
  - 25% Record Book Score
  - 25% Showmanship Score
  - 25% Skil-a-Thon Test Score
  - 25% Demonstration Contest Score\*

\*In the event of a tie, the skil-a-thon score will determine the placing.

### **4-H & FFA HERDSMANSHIP CONTEST**

- The herdsmanship contest encourages 4-H/ FFA clubs to pay special attention to keep their animal, stalls and alleys clean.
- A team of judges will be conducting an on-going herdsmanship contest from the time the animals arrive until the time they leave. Each species will have its own herdsmanship winner.

3. A monetary award will be presented to the winning club of each species at the beginning of the Junior Livestock Auction.
4. Each club will also receive a banner to display at the fair as the herdsman winner.
5. Point criteria will include:
  - A. The percentage of livestock members from each club in attendance during pen set up on Monday, August 8, 2016.
  - B. Cleanliness of stalls, alley ways and animals, overall appearance and tidiness of area.
  - C. Overall willingness to help the livestock barn staff as needed.
  - D. Team work within the 4-H Club
6. In addition to the club awards, an outstanding individual herdsman award will be presented at the Junior Livestock Auction for each species. The "Top Hand" award will be judged by the same criteria as above with special attention paid to attitude, helpfulness and cleanliness of his/her stall area.
7. Every stall is required to have a stall card attached to the pen by 8:00 a.m. on Thursday, August 11, 2016. Not having a card present will jeopardize the 4-H members show eligibility.

## CATCH-IT CONTESTS

### ELIGIBILITY:

1. Deadline for catch-it applications are due before 5 p.m. on Friday, July 29. The applications must be complete with all required signatures.
2. Beef - Current La Plata County 4-H or FFA members, 12-16 years of age, who have completed 1 or more years in a livestock project are eligible.
3. Sheep, Swine, and Dairy Goats - Current La Plata County 4-H Member, 9-16 years of age, who has satisfactorily completed 1 or more years in a livestock project is eligible.
4. Contestants may catch only one animal per year; 4-Hrs may, in their career, catch one beef, one sheep, one swine, and one goat.
5. All contestants must attend an interview with the Committee. Date and time to be announced.

### INSURANCE:

All Catch-It animals must be insured by the member for the term of the project. Insurance check payable to the Fair Board must be paid to the Catch-it Committee representative when the member picks up the animal:

- Beef - \$25.00; Swine - \$15.00
- Sheep - \$15.00; Goats - \$15.00

### CATCH-IT CONTEST RULES:

1. Contestants enter the Catch-It Contest at their own risk. The Fair board assumes no responsibility for injury or damage incurred during or as a result of the contest.
2. Winning contestants in the sheep, swine, goat contests must participate in 4-H or FFA as active members in 2016-2017.
3. Successful beef contestants must participate in 4-H or FFA as active members in 2016-2017 or 2017-2018.
4. All Catch-It calves, lambs, and goats must be broke to lead and properly presented to the Catch-It Committee on the first tour. All animals and sheep fleeces must be shown at the 2017 Fair. Beef heifers must be shown at the 2017 and 2018 Fairs.
5. Catch-It animals may not be traded, sold or otherwise disposed of without prior approval of the Catch-It Committee. Catch-It animals may not be removed from the county unless prior approval has been granted. The heifers will not be branded until bill of sale is received after completion of project.

6. All catch-It animals are breeding animals. Members are expected to breed animals when of age, raise the offspring and exhibit at the La Plata County Fair.
7. Any one of the Catch-It contests will be canceled if at least 4 entries are not received by the deadline. All Catch-It heifers must be at beef weigh in.
8. Only authorized personnel will be allowed in the catch-it arena.
9. The management will furnish halters, gunny sacks and helmets. Calves, lambs, and goats must be led through the gate before they become the possession of the member. Gilts will be put in gunny sacks and taken out of the arena.
10. The rope halter may be used only as a halter and not as a catch rope. If the halter is improperly used, the Committee may request the contestant turn the animal loose. The halter rope may not be knotted in any manner. Such knotting will result in the animal being released.
11. No contestant will be able to catch an animal when another contestant has hold of it. When two members have hold of one animal they will be instructed to turn the animal loose.
12. Winners must write letters to their sponsors and submit a copy of each letter to the La Plata County Extension Office, by the seventh (7th) of each month. Beef Catch-It members must continue to write to their sponsors with copies to the Extension Office through their second year. Members who miss more than two (2) letters will be subject to having their animal taken away by the Catch-It Committee.
13. Any member of the Catch It Committee or the Fair Board President can request to inspect your animal. Prior notice will be given for Catch It yours or any other inspection deemed necessary.
14. If something happens to a Catch-It animal or off spring, such as accident, illness, lameness or death, the contestant will notify a Catch-it Committee member or the Fair Board President within 24 hours of the incident. A Committee member must identify the animal in case of death.
15. At any point during the contestant's possession of the animal, the Catch-It Committee has the authority to take corrective action for negligence in care and fitting the animal. Corrective action extends to taking possession of the animal without reimbursement.
16. The following criteria will be used to determine the overall winners in beef, sheep, swine, goats. Letters written to the sponsor - 30%; 4-H Record Book - 30%; Tours - 20%; Animal as it is shown at the Fair - 20%.  
\* Tie breaker for overall is letters.
17. Each Catch-It animal is required to show at the 2017 La Plata County Fair.

**CATCH-IT COMMITTEE: Amber Baird, Melody Semler, Jim Greer, Jean Etzler and Nannette Wagner-Lockard DVM**  
**LIVESTOCK COMMITTEE: Lorene Bonds, Jim Greer, Robert Campbell, Gwynna Reinhardt, Teddi Baird-Tharp, Mena Showman, Emily Meisner, Justin Walter, Kyle Walter, Kayce Chadborn, Donna Karp and Beth LaShelle.**

## DEPARTMENT LL 4-H HORSE

### RULES:

1. See General Rules.
2. All 4-H Horse events are open to all bona fide 4-H Horse members who meet the La Plata County and Colorado State 4-H Requirements.
3. A 4-H Horse Certificate must be on file for any 4-H horse being shown by May 1, 2016 to be eligible for awards.
4. In order to complete the project, 4-H Horse members are required to submit a 4-H Record Book, complete a safety test, go through an interview on Monday, August 8, and show horse at least once.
5. ALL CONTESTANTS MUST WEAR HELMETS IN GYMKHANA EVENTS.
6. Premiums: 1st - \$3; 2nd - \$2; 3rd - \$1; 4th - Ribbon; 5th - Ribbon for classes 1- 22.
7. Point System: Competitors will be give 1 point + 1 point for each exhibitor who places after them, with a minimum of 1 and a maximum of 6 points awarded (Example - For six or more entries in a class, points will be counted as follows: First place - 6 points, second place - 5 points, third place - 4 points, fourth place - 3 points, fifth place - 2 points, sixth place - 1 point).
8. No classes for Stallions other than foals of current year.
9. Stalls may be available at the Fairgrounds for use on FRIDAY AND SATURDAY evenings. Contact the Extension Office.
10. Champion Horseman Awards - in each age group - Points will be awarded from the following events: Hippology, Demonstration, Record Book and Performance Classes.
11. In order to qualify for Champion Horseman Award, exhibitor must compete in a 4-H Horse Event, project requirements and complete safety class.
12. Horses that are known to kick MUST have a visible red ribbon tied into the tail. A horse that kicks at other horses or persons excessively may be dismissed from the show at the discretion of the judge and/or show management.
13. Horses deemed out of control may be dismissed from the class at the discretion of the judge and/or show management.
14. The exhibitor must have passed 4-H Advancement level II riding test before competing in classes 9 and 10.

### 4-H HORSE SCHEDULE

SATURDAY, AUGUST 6, 2016, 8:00-9:00 a.m. Pick up exhibitor numbers.

### OWNER-TRAINER (HORSE BREEDING)

All training must be done by 4-H member who is showing the animal(s). Children under 16 years of age must work with an adult assistant.

This is a county project. To be eligible, members must be enrolled in the Horse Breeding Project (A1550). 4-H Record Book and entry form must be in the Extension Office before 5 p.m., July 22. No late entries will be accepted. Placings are determined on both the record and the training. Judge may ask for any of the movements listed in the class. Interviews on record books take place on Monday, August 8, 2016, beginning at 9 a.m.

**Class 1.** Foal, born current 4-H year - Halter, lead, back, pick up all 4 feet, groom.

**Class 2.** Colt/Filly born last 4-H year - Back, show at halter (lead up at a walk and set up), pick up feet, and yield to

pressure.

**Class 3.** Colt/Filly born two 4-H years ago - Ground movement (yield to pressure, about on forehand and haunches, back to voice command without touching animal, mount and dismount, saddle. May ride, work on ground or drive.

**Class 4.** Colt/Filly born three 4-H years ago - Judge for well-groomed animal, saddle mount and dismount. May ride or drive a pattern of choice.

\* 4-H year runs from September 1 to August 31.

### PERFORMANCE CLASSES

All classes will begin with Senior Age Group (14-18) followed by Intermediate Age Group (11-13) then Junior Age Group (8-10). NO LATE ENTRIES.

**English Classes** immediately following the completion of the Owner Trainer Classes.

**Class 5.** Control Walk Trot

**Class 6.** Discipline on the Rail

**Class 7.** English Equitation

**Class 8.** English Riding Control

**Class 9.** Hunter Hack

**Class 10.** Hunt Seat Equitation Over Fences

**Showmanship Classes** starting approximately 11:30 am. The 1st place in each age group will compete in the Round Robin on Friday, August 12, 2016 at 4 pm.

**Class 11.** Senior Showmanship

**Class 12.** Intermediate Showmanship

**Class 13.** Junior Showmanship

**Class 14.** Horseless Horse Showmanship

### Western Performance Classes

**Class 15.** Walk Trot

**Class 16.** Discipline on the Rail

**Class 17.** Western Horsemanship

**Class 18.** Western Riding

**Class 19.** Reining

**Class 20.** Trail (Outdoor Arena from 1-3 pm)

**Gymkhana** Sunday, August 7, 2016, Grand Entry starts at 9:30 a.m.

**Class 22.** Flags

**Class 22.** Barrels

**Class 23.** Poles

**Class 24.** Keyhole

**Class 25.** Goat Tying

**Class 26.** Calf Daubing

**Class 27.** Breakaway

### HIPPOLOGY Monday, August 8, 2016

The primary objectives of the Hippology Contest is to provide, in a friendly but competitive setting, an opportunity for youth enrolled in 4-H to demonstrate the breadth of their knowledge and understanding of equine science and management, and in particular, the practical application of this knowledge and skill. Hippology Contest will be given in the Extension Building at 10 a.m., 11 a.m., 1 p.m., 2 p.m. and 3 p.m.

Examples of material to be used include, but not limited to:

- A) Identification of 1) various types of saddles and parts of saddles; 2) Tack, bits, bridles, horse shoes, and parts of shoes;
- 3) Tools and equipment, assembly of specific parts of various pieces of equipment 4) Grains and forages used in equine rations including various forms of methods or preparation;
- 5) Internal and external parasites based on actual samples, pictures, life cycles and/or damage caused, 6) Blemishes and unsoundness; 7) Ages of equine based on teeth.
- B) Use of pulse rate, respiration rate, temperature,

dehydration, anemia, etc. to assess horse health.

C) Measurements such as, but not limited to, wither height, shoe size, girth, collar size, gullet width, seat length of saddle, etc. may be required.

The purpose of this contest is to judge members' progress and knowledge base and to help members develop their personal plans for studying next year.

**Class 25.** Hippology Senior

**Class 26.** Hippology Intermediate

**Class 27.** Hippology Junior

NOTE FOR OWNER TRAINER EXHIBITORS.

In order to participate in the 4-H Horse Show, members must submit Record Books to the Extension Office prior to 5:00 p.m. July 29, 2016. Record book interviews are on Monday, August 8, beginning at 9:00 a.m.

SUPERINTENDENT: **Rhonda Ledford**

## DEPARTMENT MM

### 4-H/FFA POULTRY

#### RULES:

1. See General Rules, page 6 & 87.
2. Entry/Cage fee is \$1.00 per bird. Record Book, Livestock Entry Form and entry/cage fee(s) are due before 5 p.m. on Friday, July 29, 2016. **NO LATE ENTRIES WILL BE ACCEPTED.**
3. Cages will be provided by the Fair Board. Each bird will require a separate cage. Please clearly indicate on the entry form large breed chickens that need a double-coop to ensure adequate cage space. **FEEDING AND WATERING OF BIRDS IS THE RESPONSIBILITY OF THE OWNER/EXHIBITOR.**
4. Individual Herdsmanship awards will be given to the top five (5) 4H/FFA poultry exhibitors. The herdsmanship contest encourages 4H/FFA exhibitors to pay special attention to the care and condition of their animals, cages and areas around the cages.
5. Poultry must be brought to the barn and penned on **WEDNESDAY, AUGUST 10, 9 a.m.-2 p.m.** (Late arrival by prior arrangement with Superintendent approval.) Poultry is

released from the barn on Sunday, August 14, starting at 2 p.m.

6. Definitions and judging procedure as described in the latest edition of the Official Show Rules of A.P.A. and A.B.A. shall apply to all entries.

7. Poultry entered as Market Pens or Trios may not compete as single entries. They will be judged as a group.

8. Definitions. Cockerel or Pullet: Birds less than 1 year old. Cock or Hen: Birds more than 1 year old. Trio: 2 female and one male, same breed and age. Meat Pen: 3 birds of the same sex, age and breed.

9. Market/ Meat class definition: Market/Meat Chicken and Turkeys will be judged for meat quality only. Pure Breeds, Commercial Hybrids and Cross Breeds accepted. See Class IX for specific information on Market Pen classes and weight or age requirements.

10. Thursday, August 11, at 8:30 a.m. Poultry is released from the barn on Sunday, August 14, starting at 2 p.m.

11. Entrants may post "For Sale" signs on cages beginning Saturday, August 13, after 5 p.m. No animal may be removed from the barn prior to 2 p.m. on Sunday, August 14. The Fair Board and Poultry Superintendents cannot be held accountable for the health or quality of animals purchased

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during the fair.

12. Premiums will be paid to top three placings. 1st - \$3; 2nd - \$2; 3rd \$1.

### CLASS I: LARGE CHICKENS

**A. American:** Buckeye, Chanticleer, Delaware, Dominique, Holland, Java, Jersey Giant, Lamona, New Hampshire, Plymouth Rock, Rhode Island Red or White, Wyandotte.

**B. English:** Australorp, Cornish, Dorking, Orpington, Red Cap, Sussex

**C. Mediterranean:** Ancona, Andalusian, Catalana, Leghorn, Minorca, Sicilian Buttercup, Spanish

**D. Asiatic:** Brahma, Cochín, Lanshan

**E. Continental:** Campine, Crevecoeurs, Faverolle, Hamburg, Houdan, La Fleche, Lakenvelder, Polish

**F. All Other Standard Breeds:** Ameraucana, Araucana, Aseel, Cubalaya, Frizzle, Malay, Modern Game, Naked Neck, Old English Game, Phoenix, Shamo, Sultan, Sumatra, Yokohama

**G. Miscellaneous and Non-Standard Breeds:** English Fayoumis

### CLASS II: BANTAMS

**A. Single Comb Clean Legged:** Ancona, Andalusian, Campine, Dorking, Dutch, Frizzle, Japanese, Java, Jersey Giant, Jungle Fowl, Lakenvelder, Leghorn, Minorca, Naked Neck, New Hampshire, Orpington, Phoenix, Plymouth Rock Rhode Island Red, Rumpel, Spanish Sussex

**B. Rose Comb Clean Legged:** Ancona, Belgian Bearded D'Anver, Dominique, Dorking, Frizzle, Red Cap, Rhode Island Red or White, Rosecomb, Sebright, Hamburg, Leghorn, Minorca, Wyandotte

**C. All Other Combed Clean Legged:** Araucana, Aseel, Buttercup, Cornish, Crevecoeur, Cubalaya, Frizzle, Houdan, La Fleche, Malay, Polish, Shamo, Sumatra, Yokohama

**D. Feather Legged:** Belgian Bearded D'Uccle, Brahma, Cochín, Faverolle, Frizzle, Langshan, Silkie, Sultan

**E. Modern Game:** Modern Game

**F. Old English and American Game:** American Game, Old English Game

### CLASS III: GUINEAS

**A. Pearl, Durdotte, Blue, White, Lavender**

### CLASS IV: WATERFOWL

**A. Standard Ducks:** Aylesbury, Buff, Campbell, Cayuga, Crested, Magpie, Muscovy, Pekin, Rouen, Runner, Swedish

**B. Bantam Ducks:** Call, East Indie, Mallard

**C. Standard Geese:** African, American Buff, Canada, Chinese, Egyptian, Embden, Pilgrim, Saddleback Pomeranian, Sebastopol, Toulouse, Tufted Roman

### CLASS V: SHOW TURKEYS

**A. Standard Turkeys:** Black, Bronze, Bourbon Red, Narragansett, Royal Palm, Slate, White

### CLASS VI: PIGEONS

**A. Fancy:** Budapest, Copuchin, English Trumpeter, Fantail, Frillback, Jacobin, King, Modena

**B. Rare Ice:** Arc Angels

**C. Performance:** Birmingham Roller, Racing Homer

**D. Utility:** Swiss Modena

### CLASS VII: GAME BIRDS

**A. Pheasants**

**B. Doves**

**C. Quail**

**D. Chukars**

### CLASS VIII: EGGS

**A. White - 1 dozen**

**B. Brown - 1 dozen**

**C. Other - 1 dozen**

### CLASS IX: MARKET/MEAT CLASS

**- Pen of three needs to be the same breed, age, sex and will be judged for meat quality only, so pure breeds, commercial hybrids and cross breeds are acceptable.**

**- For Meat Pen entries, plan your hatches and purchases according to the guidelines below.**

**A. Chicken: Fryer =** The pen of three collective weights must be between 13.50 to 18.00 pounds. There will be no minimum or maximum age, but bear in mind that the judge will distinguish between young succulent fryer stock and older small frame meat birds that may or may not make as good a fryer meal. (average 6-10 weeks old)

**B. Chicken: Broiler =** The pen of three collective weights must be between 18.01 to 27.00 pounds. Again, there is no minimum or maximum age, but the judge will pick the most well suited pen of three birds that would ultimately make up the finest broiler/roaster meal. (average 10-12 weeks old)

**C. Turkey =** If you plan to show a turkey meat pen, your earliest hatch date is 23 weeks prior to County Fair Show date, which is Thurs., Aug. 11 this year. That earliest hatch date is March 3, 2016 in order to give you a full 23 week-old market pen of turkeys. Anything younger is still acceptable to show as a meat pen at fair.

**D. Duck =** If you plan to show a duck meat pen, your earliest hatch date is 18 weeks prior to County Fair Show date, which is Thurs., Aug. 11 this year. That earliest hatch date is April 7, 2016 in order to give you a full 18 week-old market pen of ducks. Anything younger than that is still acceptable to show as a meat pen at fair.\*All Blue Ribbons Go to Sale.

### CLASS X: BARNYARD MIX

*(Limit of 2 birds per division shown below)*

**A. Large Chicken**

**B. Bantam**

**C. Waterfowl**

**D. Other**

### POULTRY SHOWMANSHIP CONTEST

1. All 4-H poultry entrants are encouraged (*required if you are working toward Supreme Poultry Awards*) to compete in the Showmanship contest to be held on Thursday, August 11, 2016 following the completion of the Open Poultry Show judging.

2. Exhibitors must fit and show their own animals. The following criteria is to be used as a scoring guide: appearance of small livestock and 4-H entrant, demonstration of basic showmanship knowledge and handling techniques = 100 points.

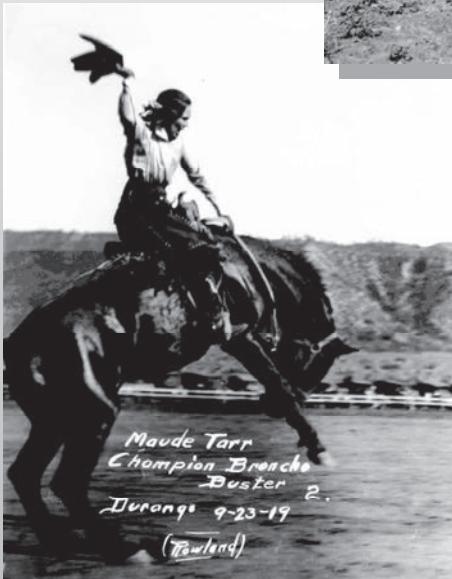
3. Entrants will compete in 3 age groups: Junior, Intermediate and Senior.

4. Champion and Reserve champion of each age bracket will be eligible to move on to compete in the Small Animal Livestock Round Robin contest.

5. Appropriate showmanship dress is encouraged. Refer to 4H and APA showmanship guidelines.

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## SMALL LIVESTOCK ROUND ROBIN CONTEST

1. The Small Livestock Round Robin Contest will be held at a time and date to be determined.
2. The Small Livestock Round Robin Contest will be open to Junior, Intermediate and Senior Showmanship Champions and Reserve Champions of Rabbit & Poultry.
3. Each participant will demonstrate his/her showmanship ability for each of the above mentioned small livestock.
4. The top two participants will be selected as the Grand and Reserve Grand Champion Small Livestock Showmen.

## POULTRY POSTER CONTEST

Entries must be turned in Wednesday, August 10, 9 a.m. – 6 p.m. at the Poultry Barn. The purpose is to provide the public with information on poultry and waterfowl. Information on posters can include any subject related to poultry, such as breeds, care, health problems, etc.

### RULES:

1. See General Rules, page 6.
2. Entries open to youth 18 and under.
3. Limit of 2 posters per exhibitor.
4. Posters are to be standard poster board, any color.
5. All posters will be displayed on the walls above the poultry cages in the Rabbit/ Poultry barn.
6. Ribbons: 1st - 5th Place, Champion and Reserve Champion awarded to the best posters.

## POULTRY QUIZ

The objective of the Poultry Quiz is to provide an opportunity for the youth enrolled in 4-H to demonstrate their knowledge and understanding of the poultry project. It is hoped that this contest will provide a rewarding experience for the contestants.

Examples of quiz questions: parts of poultry, breed characteristics, egg production, and health management. All quiz material will come from the 4H project books and information provided at monthly poultry meetings and workshops. Possible score: 100 points.

Awards will be given to 1st-5th place.

Quiz will be given at the Extension Building at 1 p.m. and 3 p.m., Monday, August 8, 2016. No cell phones or other electronic devices will be allowed during the testing process.

## POULTRY COSTUME CONTEST

Saturday, August 13, 2016, 2 p.m. at the Rabbit/Poultry Barn. Judging Saturday, August 13, at approximately 2 pm. This contest encourages safe handling and gentle care of the animals.

## SUPREME POULTRY EXHIBITOR AWARD

1. All contestants must:
  - a. Turn in a completed livestock record book
  - b. Participate in Poultry Showmanship on Thur. August 11
  - c. Take the poultry quiz on Mon. August 8
  - d. Attend a minimum of 3 monthly workshops/seminars between February and July
  - e. Submit an educational poultry poster on Wed. August 10

In addition to the mandatory requirements above, entrants must also choose 1 item from the following list:

  - f. Participate in the Demonstration Contest (does not have to be a poultry related demonstration)
  - g. Perform 2 hours of Poultry Ambassador duties in the poultry barn between Aug. 11-13
  - h. Participate in the Poultry Costume Contest on Saturday, Aug. 13
2. Calculation of the Supreme Poultry Awards will be calculated as shown below:
  - a. Record Book –actual points
  - b. Showmanship-actual points
  - c. Quiz-actual points
  - d. Attendance at poultry workshops/seminars -100 points
  - e. Poster placing – actual points

Entrants choice categories will be worth:

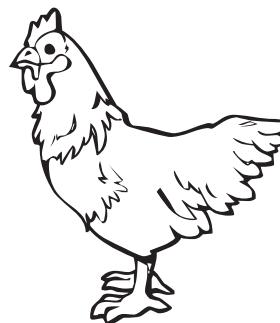
Demonstration Contest-actual points

Poultry Ambassador duties-75 points

Poultry Costume Contest – 50 points

Supreme Poultry awards and the Joyce Walker Memorial Award for Most Improved Poultry member will be presented at the Fall 4-H Achievement Banquet

SUPERINTENDENTS: **KayCe Chadborn and Deb Denious**



## DEPARTMENT NN

### 4-H /FFA RABBITS

Classes will be ARBA only breeding sanctioned.

#### RULES:

1. See General Rules & 4-H / FFA and Open Class General Livestock Rules.
2. There is a \$.50 stall fee per entry.
3. This rabbit show is open to all 4-H or FFA youth members who are enrolled in a rabbit project in La Plata County, completed a record book and entered before July 29, 2016.
4. All entries must be owned and tagged in prior to May 6, 2016. Fryer and meat pens must be a product of a doe with

a tattoo on record by May 13, 2016 and meat animal must be tattooed by July 29, 2016.

5. Legible permanent tattoos in the rabbits left ear for the purpose of identification will be required prior to time of entry. THERE WILL BE NO TATTOOING AT THE FAIR.
6. Animals will be cooped on WEDNESDAY, August 10, from 9 a.m. to 2 p.m. Judging will begin with Showmanship at 9:00 a.m., FRIDAY, AUGUST 12.
7. At the time of cooping, all animals will be placed in cages as assigned by the rabbit committee.
8. No one can enter more than 2 rabbits per class, with the exception of Catch-It animals.
9. All classes of rabbits will be judged by breed, using current ARBA Book of Standards. Classes may be divided

or combined within a Breed to maintain a consistent class size. A pet class will be offered for those not meeting ARBA standards.

10. Ribbons will be awarded to the first 5 places, with Champion and Reserve Champion being awarded for Best of Breed, and Best Opposite Sex of Breed.

11. Meat Pens: 3 purebred rabbits, same breed and variety, between 7-10 weeks of age, 3-5.5 pounds.

12. Rabbits entered in meat pens cannot compete as single entries.

13. All blue ribbon Meat Pens\ Single Fryers may be sold at the Livestock Sale.

14. No "Sold" animals will be removed from the barn prior to Sunday, August 14. The seller will provide a bill of sale or pedigree to the buyer. The bill of sale/ pedigree will be required of the buyer as proof of ownership before removing the animal from the barn. The Fair Board and Rabbit Show Committee cannot be held accountable for the health or quality of animals purchased during the Fair. Information on the care and selection of rabbits will be available from committee members at the show table.

15. THE FEEDING AND WATERING OF ANIMALS IS THE RESPONSIBILITY OF THE EXHIBITOR. Exhibitors not providing proper care for their animals will be asked to remove them from the barn.

16. No animal under the age of 6 weeks will be shown, sold or cooped at the Fair.

17. A complete entry must include age, sex, tattoo, variety and breed of each rabbit being entered so that they may be placed in appropriate classes by show management.

18. Clean up will begin promptly at 2:00 p.m. Sunday. Please have all supplies, cleaned up at this time.

19. Premiums will be paid to Best of Breed \$3.00 & Best Opposite of Breed \$3.00.

\*Any pure-bred rabbit entered in the 4-H show may also be entered in the OPEN CLASS RABBIT SHOW. See specific department for details.

SUPERINTENDENTS: **Raejean Riegel and Sandy Wade**

**RABBIT SHOWMANSHIP**

Showmanship encourages the handling and knowledge of the rabbit. Showmanship will be divided into junior, intermediate and senior age groups. Top two winners move on to Small Animal Round Robin. Appropriate dress is encouraged. Refer to 4-H and ARBA Showmanship guidelines. Showmanship will start at 9:30 a.m. on FRIDAY, AUGUST 12.

SUPERINTENDENTS: **Raejean Riegel and Sandy Wade**

**RABBIT DISPLAY/PICTURE**

Entries: WEDNESDAY, August 10, 2016 9 a.m. - 2 p.m. at the Rabbit Barn. Results posted 4 p.m. Saturday. Released: SUNDAY, August 14, 2016 2 p.m. The purpose is to provide the public with information on rabbits. Information on posters can include any subject related to rabbits, such as breeds, care, health problems, etc.

**RULES:**

1. See General Rules.
2. Entries open to youth 18 and under.
3. You may enter 2 of each category.
4. Posters are to be standard poster board, any color.
5. All posters will be displayed on the walls in the Rabbit/Poultry barn.
6. Ribbons: 1st - 5th Place, Champion and Reserve Champion awarded to the best posters.

7. This class will be divided into age groups.

**COSTUME RABBIT CONTEST**

Entries: Saturday, August 13, 2016 2 p.m. at the Rabbit Barn. Judging Saturday, August 13, at approximately 2 pm. This contest encourages handling and gentle care of the rabbits. This will be divided into classes.

**RABBIT QUIZ & ID**

Rabbit Quiz will be given in the Extension Building, Monday, August 8, at 1 p.m. and 3 p.m.

The objective of the Rabbit Quiz is to provide an opportunity for the youth enrolled in 4-H to demonstrate their knowledge and understanding of the rabbit project. It is hoped that this contest will provide a rewarding experience for the contestants.

Examples of quiz questions; Parts of Rabbit and Breed characteristics. All quiz material will come from the 4-H project book and ARBA Standards. The test will be based on 100 points. Awards will be given to 1st - 6th.

**ALL AROUND RABBIT AWARD**

1. All contestants must submit the appropriate 4-H record book and interview, FFA members may purchase a 4-H record book at the Extension Office.

2. Calculations of the All Around Rabbit Award will be as follows: Each of the following categories will be given a value of 100 points: Breed Class, Showmanship, Record Book, and the Rabbit Quiz. A choice of 4 out of the 7 options is given a 50 point value: Demonstration Contest, Breed ID, Poster Competition, Meat Class or Costume Class, Judging Class, or Open Class. All Around Rabbit Awards will be given out at the Annual 4-H Awards Banquet in the fall.

**SMALL ANIMAL ROUND ROBIN**

Event will be Friday afternoon at a time to be determined. The top Showman, 1st and 2nd place winners of each age group will compete with the other small livestock showmen to determine the Best Showman (Rabbits & Poultry).

SUPERINTENDENT: **Raejean Riegel and SHOW SECRETARY: Sandy Wade**



## DEPARTMENT OO

**4-H DOG SHOW**

Record Books and pre entry forms are due in the Extension Office before 5 p.m., July 29, 2016. No late entries will be accepted, except in classes 10, 11, and 12. Ownership of dog must have been registered in the office as of May 1, 2016.

**EXHIBITOR ELIGIBILITY RULES:**

1. See General Rules, pages 6, 35, and 87.
2. It should be noted that this is not an AKC show, rather a 4-H show run by 4-H regulations.
3. A complete list of class exercises may be obtained from the Extension Office or from the Superintendents.
4. Dogs entered must have been part of the project since May 1, 2016, or earlier.
5. The member must own the dog individually or in partnership with parent.
6. All members are required to enter the Dog Obedience, Showmanship, Record Book and Written Test to be eligible for Show Champion.
7. County Fair Dog Show officials may and will dismiss any entrant or their families from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes mistreatment, County 4-H officials will meet to decide appropriate action in each case.
8. All entrants will be responsible for cleanup after their dogs. Failure to do so may be basis for dismissal from the County Fair Dog Show and/or forfeiture of any placing.

**4-H DOG WRITTEN TEST AND RECORD BOOK INTERVIEWS**

**Monday, August 8, 2016**

Interviews and the written test will be given in the Extension Building between 9 a.m. and 2 p.m. 4-H members will be given age appropriate written tests on the parts, breed and groups of dogs.

**4-H DOG SHOW**

**Saturday, August 13, 2016**

Obedience trials and showmanship will be held at the picnic area next to the Extension Building, starting at 9 a.m., with check-in of exhibitors and their dogs.

**DOG ELIGIBILITY RULES:**

1. The Dog Show is open to all 4-H youth members who are enrolled in the dog project in La Plata County 4-H and have completed a record book, interview and entered before July 29, 2016.
2. After once earning a blue ribbon in competition as a 4-H project dog at the County Fair, the same dog is no longer eligible for exhibition at that same or lower class at any following County Fair. This includes dogs with new owners.
3. A dog with an AKC degree is disqualified from entering the class for which degree was awarded or any lower class except if that degree was won less than four months before the County Fair, then dog is eligible for entry in the same class. Rule 1, above, takes precedence over this rule.
4. The progress the dog has made determines the obedience class it should be entered in. The member's years in 4-H has no bearing on which class to enter their dog except Sub-Novice A, which is open only to first year Dog Obedience participant.
5. No bitch in heat will be allowed to compete in any dog class at the County Fair. A veterinarian's decision on doubtful cases will be accepted as final.
6. Proof of approved effective (at the time of Fair) vaccination of the dog for rabies must be shown in the record book, with the veterinarian's signature alongside or shown on a current certificate from the local veterinarian.

7. At the judge's discretion, a dog may be disqualified from the show or asked to leave the rounds if not under proper control at all times.

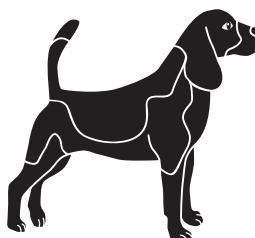
**CLASS**

1. SUB NOVICE A OBEDIENCE (Open to first year dog obedience participants.)
2. SUB NOVICE B OBEDIENCE (Open to only second year and above exhibitors with a first year dog only.)
3. NOVICE A OBEDIENCE (Open to members with no prior experience in Novice dog training.)
4. NOVICE B OBEDIENCE (Open to experienced members in their second year and above in Novice 4-H training. Handlers entered in B classes will be judged at a higher skill level (handler errors) than handlers entered in A classes.)
5. GRADUATE NOVICE OBEDIENCE
6. OPEN OBEDIENCE
7. SUB UTILITY OBEDIENCE
8. UTILITY OBEDIENCE
9. DOG SHOWMANSHIP Junior (8-10), Intermediate (11-13) and Senior (14-18) Novice Showmanship are for those members who are in their first or second year in the 4-H dog project. Junior (8-10), Intermediate (11-13) and Senior (14-18) Open Showmanship are for those dog members who are in their third year or higher in the 4-H Dog Project.
10. TRICK DOG CLASS
11. COSTUME DOG CLASS

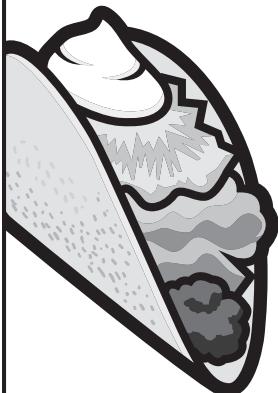
**AWARDS**

1. Premiums will be paid to the top three placings in all classes, except in Fun Classes. 1st - \$3; 2nd - \$2; 3rd \$1.
2. A blue, red, or white ribbon will be awarded to each exhibitor in Classes 1-8 on the following basis: a. Blue - 170 or more points earned provided each class exercise received 50% or more of the maximum point value of that exercise. All blue ribbon winners will be ranked; b. Red - 140-169 points, or those who earned more but did not qualify for a blue ribbon. No ranking of red ribbons will be made; and c. White - 139 or fewer points earned. No ranking will be made.
3. In classes 9 - 12, the Modified Danish System will be used. Placing ribbons will be awarded to the first 5 places of each class. Remaining exhibitors will be placed in blue, red and white groups and receive ribbons accordingly.
4. Supreme Awards will be given in Junior, Intermediate and Senior Divisions based upon the exhibitor's combined scores from Record Book, Written Test and Classes 1-9.

SUPERINTENDENT: **Traci Moriarty**



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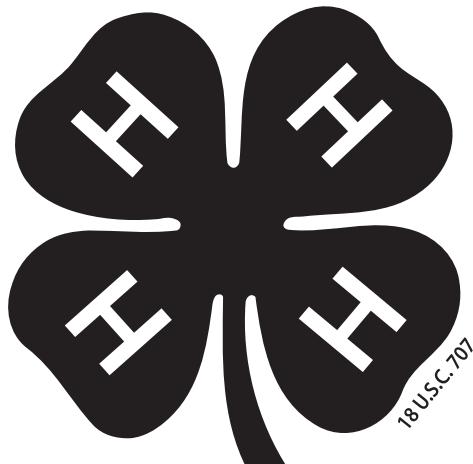


PHOTO: SCEARCE

# Shop @ 4-H Marketplace!

**C**ome by the **NEW 4-H Marketplace** located on the Senior Center Lawn on Saturday, August 13 from 12 p.m. to 5 p.m. to buy fresh and locally made products from 4-H members.

La Plata County youth will have items for sale related to their 4-H projects. You can support our local budding entrepreneurs while getting great products at the **4-H Marketplace.**



18 U.S.C. 707

# DEMOLITION DERBY!

**NEW THIS YEAR  
MINI CARS!**



**Saturday, August 13**

**Gates open at 10:00 am, Show at 12 noon**

**TICKETS:**

**Presale and at the Gate \$15**

**(all ages, ticket limits per person may apply)**

**TO ENTER: CALL: 970-247-3480 or 970-749-5688**

**OR WRITE: La Plata County Fair - Demolition Derby**

**570 CR 236, Durango, CO 81301**

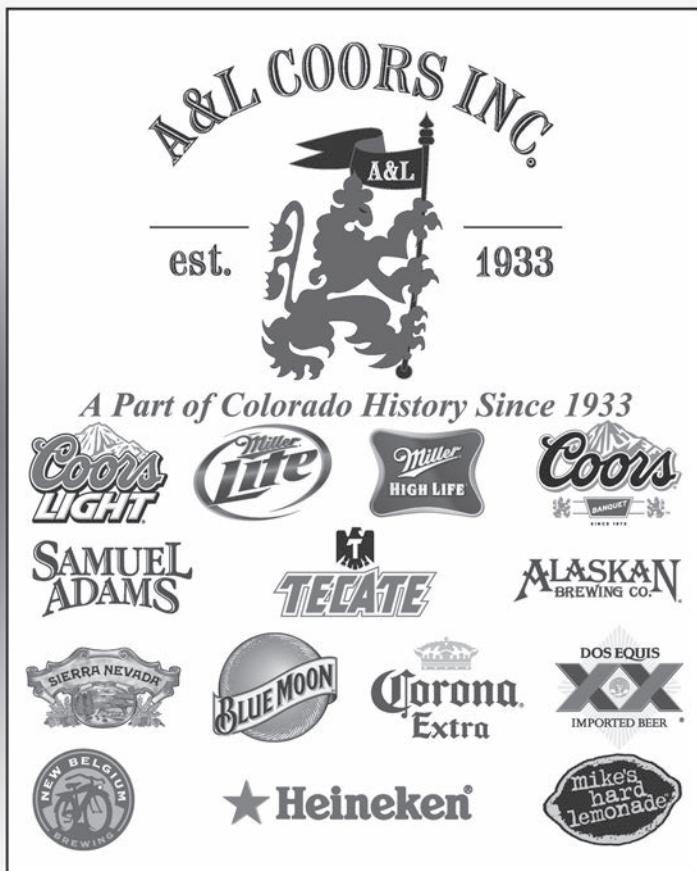


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**2015 4-H AWARD SPONSORS**

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Alpine Animal Hospital	Jim Harmon
American AgCredit	Junction Creek Rehabilitation
Animas Valley Garden Club	Karen Zink
Barbara & Johnny Barnes	Kikel Ranch, LLC
Chem-Dry of the Southwest - Erin & Noah Lopez	La Plata - Archuleta Cattlemen's Association
Chris & Allison deKay	La Plata Pomona Grange # 10
Chris & Kathy Burgess	Larry & Karla Baird
CJ's Diner	Lawns & Things
Cole Ranches	Michael & Tiffany Cugnini
Colorado Pork Producers Council	Mountain Bike Specialists
Craig & Wendy Young	Mountain Shadows 4-H Club
CS Farms	Mt Allison Go-Getters
Cugnini Show Pigs	Mt. Allison Grange # 308
Dan & Cheryl Lynn	Ray & Rhonda Andrews
Dana Raybourn & Family	Richard, Teddi & Joseph Tharp
Devin & Theresa Montoya	Robert C. & Diane T. Peck
Don & Phillis Young	Sandy Wade
Durango Glass	Seibel Ranch
Durango Kennel Club	Semler Farm
Emma Shock	Silver River Ranch
Family of Larry Carl	Southern Ute Growth Fund
Family of Lisa K. Annala	Steve & Laura Pargin
Fassett Hay and Cattle	Tammy Wade
Florida Four Leaf 4-H Club	The Wells Group of Durango
Four Corners Health Care Center	Tim & Donna Karp
Gary & Cookie Hoselton	Wade & Marie Horn
Haflin Creek Ranch	
Interior Trim Specialist	



PHOTO: SCEARCE

Vehicle exhaust and car wrecks not your thing?  
Just want to be away from it all and have some peace and quiet?

# Community 4-H Barbeque Cook-Off

to benefit La Plata County 4-H

**Saturday, August 13TH**  
**12:00-5:00PM**

**On the lawn at the Senior Center!**

TICKETS: \$8.00 PRESALE (ENDS 5 PM AUG. 12TH)

\$10.00 AT THE DOOR

SENIORS (65+) AND CHILDREN (2-7 YEARS OLD) \$5.00

ENJOY THE GREAT FOOD UNDER THE COOL SHADE OF TREES OR A TENT WITH GRASS  
UNDER YOUR FEET AND THE SATISFACTION OF HELPING SUPPORT 4-H KIDS.

# **SMOKELESS BUT NEVER HARMLESS**

**Dip, chew, and snuff can cause tooth decay and mouth cancer, which can make your gums pull away from your teeth.**

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THE COLORADO QUITLINE CAN HELP.**

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today for free resources.**

# A Big "Thank You!"

## THANK YOU 2015 SILVER STEAKS SPONSORS, THE LA PLATA COUNTY FAIR PROGRAM THAT PROMOTES LOCALLY PRODUCED MARKET BEEF

Phil & Vicki Drake, Registered Santa Gertrudis Cattle	Greer Ranches	La Plata/Archuleta Cattleman's Assoc.
Ridgeline Seeding and Reclamation	Chuck & Donna Sullivan	Greg & Megan Kinney
Witt & Sons	Williams Natural Beef	Payne Ranch
Durango Truck Accessories	Zellitti Farms	Clint Shults
Pargin Ranch	Southwest Young Farmers	Campbell Simmentals
Huntington Ranches, LLC	Duane Sittner	Stuart & Sheila Pontine
SD Shooter Supply	Ann McCoy Harold	Kristy & Shiloh Montgomery
Alpine Construction	L & D Farms	Larry & Renee Hronich
Crossfire, LLC	Semler Farms	Jeannie Dittmar
Karla & Larry Baird	Willams Ranch	<i>Also, Thank you to the producers and 4-H/FFA Market Beef youth who participated in the award program.</i>
Wells Liquor North & South	Lee & Patty Smith	
	Dan & Cheryl Lynn	

## THANK YOU 2015 SILVER LOIN SPONSORS, THE LA PLATA COUNTY FAIR PROGRAM THAT PROMOTES LOCALLY PRODUCED MARKET GOATS

Brennan Stations	FM Construction	Mr. & Mrs. Loftis at La Plata Family Medicine
La Plata Energy Council	Friends & Family of Lisa Annala	Rock n' Riders 4-H Club
Brennan Oil	Hay Gulch Coal	Southern Ute Indian Tribe Growth Fund
Dezendorf Family	Kelly's Cowboy	Weaselskin 4-H Club
Dittmar Family	Ken & Sue's Restaurant	
Dr. Michael Fletcher-A Smile by Design	La Plata Archuleta Farm Bureau	
Durango Cowboy Poetry	La Plata Electric Association	
	Ledford Quarter Horse Ranch	

## A SPECIAL THANK YOU TO ALL THE 2015 HORSE AWARD SPONSORS FROM THE LA PLATA COUNTY HORSE COUNCIL

Westmeath Foundation	McLaughlin Family	Loretta Annala
Durango Cowboy Poetry	Brennan Family	Tracy Penwell
Brennan Oil & Heating	Dittmar Family	Mesa Verde Paint Horse Show
La Plata Electric Association	Dezenford Family	Valley Feed and Ranch
Dr. Jordan Loftis & Dr. Lauren Loftis at La Plata Family Medicine	Ledford Quarter Horse Ranch	Basin Co-op
	Kelly's Cowboy	

## THANK YOU 2015-2016 CATCH-IT SPONSORS

American Ag Credit	Durango Coca-Cola	Ralph & Gail Klusman
Kikel Ranch, LLC	Durango/San Juan Masons Lodge # 46	San Juan Wool Growers Assoc.
Kennon & Pam Decker	Southwest Young Farmers	Ted's Rental & Sales, Inc.
La Plata-Archuleta Cattlemen's Assoc.	Durango Elks Lodge #507	1st National Bank of Durango
Ridgeline Seeding & Reclamation Inc.	Semler Farm	Fred & Nannette Lockard
Mt. Allison Go-Getters 4-H Club	La Plata County Commissioners	Angela Fountain
Larry & Karla Baird	Animas Valley 4-H Club	
Greer Gravel & Ranches	Holli Timmerman	

**THANK YOU 2015 JUNIOR LIVESTOCK  
AUCTION BUYERS FOR YOUR SUPPORT**

Aaron Taylor Construction	Durango Herald	Pride Weed Control
American Ag Credit	Durango Motor Company	James Owens
Bank of Colorado	Durango Truck Accessories	Ridgeline Seeding and Reclamation
Basin Coop, Inc.	Eli Tomal	Recla Metals
Best Western Rio Grande	Farmers Fresh Market	Red Cedar Gathering CO
Bonds Ranch	Farmers Supply Mill	Sal's Motor Coral
BP America	FCI Construction Inc	Salvage Plus Metal Recycling
Brad Blake	First National Bank of Durango	Southwest Ag
Brice Lee	Four States Electric	Southwest Vet Clinic
Coca Cola	Harvest Grill @ James Ranch	Southwest Womens Health
C&J Gravel	Jim Harper	Sunnyside Meats
Chad McKee	Karen Zink	Stotz Equipment/ John Deere
CJ's Diner	Konisto Companies	Tri State G & T
Crane & Tejada	Kroegers Ace Hardware	Vectra Bank
CrossFire	La Plata Electric Association	Wolcott Insurance
Crossfire Aggregate Services	Linda Meisner	
LLC	Mark Trostel	
Dale Ruggles	Morehart-Murphy Regional Auto Center	
Dan and Cheryl Lynn		
Diamondback Excavation	Outlaw Express	
Donnie Sumner Ranch	PAP, LLC	

**THANK YOU 2015 JUNIOR LIVESTOCK  
AUCTION ADD-ON SUPPORTERS**

Alpine Lumber	Great Divide Outfitters	Pine River Pawn
American Ag CreditBasin Coop, Inc.	Handle Bar Motorsports	Pine River Motors
A to Z Electric	Honnen Equipment	Raejean Riegel
Baird Ranch	Karen Bunning	Ridgeline Seeding and Reclamation
Bank of Colorado	Kikel Ranch	Riegel Works
Bayfield Farms	Kroeger Ranches	Radiology Associates of Durango
BC Fabrication	Kroegers Ace Hardware	Rocky Mountain General Store
Blue Mountain Trucking	La Plata Electric Association	Sandy Wade
City Market	Mesa Propane	Southwest Auto/New Country
Colorado Land Title	Michael Fletcher, DDS	State Farm
Compton Cattle Company	Mike and Liz Nichols	Vallecito Country Market
Curt & Sandie Marlatt	Misty Smith	Vallecito Lake Outfitters
Dale Willbanks Agency	Nathan and Julie Harris	Valley Feed and Supply
Dan Selzer	New Country Cortez	Wagner Equipment
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# 2016 SCHEDULE OF EVENTS

<b>SAT., AUG 6</b>	9:00 a.m.	ARBA Rabbit Show
	9:00 a.m.	4-H Horse Show
<b>SUN., AUG 7</b>	9:30 a.m.	4-H Gymkhana
<b>MON, AUGUST 8</b>	10:00 a.m.	4-H Cake Decorating Contest
	10 a.m. -3:00 p.m.	Hippology Test
	12:00 noon - 8:00 p.m.	Booths may be set up
	1:00 p.m. & 3:00 p.m. as scheduled	Goat, Poultry & Rabbit Quiz & Dog Test 4-H Demonstration Contest
	noon	4-H Creative Cooks Contest
<b>TUES, AUGUST 9</b>	8:00 a.m. - 10:00 a.m.	4-H Home Economics, Natural Resources & General Projects Due
	9:00 a.m. - 6:00 p.m.	Completion of ALL Booths
	5:00 p.m.	Fair Royalty Interviews
	7:00 p.m.	4-H Fashion Revue, Patio
<b>WED, AUGUST 10</b>	Schedule on pages 2 & 3	Entries Due
	4:00 p.m.	4-H Sheep Show, All Classes Judging Open Class Sheep Show
	Following Sheep Show	Swine Showmanship
	7:00 p.m.	Livestock Sale Verification Sheep Cards Due
<b>THUR, AUGUST 11</b>	8:30 a.m.	Judging 4-H/FFA Breeding Swine, Market Swine
	Following 4-H/FFA	Open Class Swine, All Classes
	9:00 a.m. - 8:00 p.m.	Exhibits Open to the Public
	9:00 a.m.	Judging Open Class Home Economics, Horticulture, Floriculture, Creative Arts
	9:00 a.m.	Judging 4-H/FFA and Open Class Fleeces
	9:00 a.m.	4-H Poultry Judging followed by Open Class
	12:00 p.m.	Horticulture Demonstration: Grassy Area West of Extension Building
	1:00 p.m.	Judging 4-H/FFA Goat Show, All Classes
	Following 4-H/FFA	Open Class Goat, All Classes
	5:00 p.m.	Fair Royalty Speeches and Modeling
	5:00 p.m. - 9 p.m.	Draft Horse Competition (Feed Race & Log Skidding)
	6:00 p.m.	Horticulture Demonstration: Grassy Area West of Extension Building
	7:00 p.m.	Corn Shucking Contest- Livestock Ring
7:00 p.m.	Livestock Sale Verification Swine & Goat Cards Due	
<b>FRI, AUGUST 12</b>	9:00 a.m. - 8:00 p.m.	Exhibits Open to the Public
	9:00 a.m.	Judging 4-H/FFA Rabbits
	10:00 a.m.	4-H/FFA Breeding Beef, Beef Showmanship -15 min. following
	12:00 p.m.	Horticulture Demonstration: Grassy Area West of Extension Building
	1:00 p.m.	4-H/FFA Market Beef, Grand Champion and Reserve Grand Champion Market Beef, Champion Selection
	2:00 p.m.	Dairy Cattle, all classes
	4:00 p.m.	4-H/FFA Livestock Round Robin, All-Around Showmanship - 15 min. following
	4:30 p.m. - 5:30 p.m.	Draft Horse Competition: Man vs. Horse Tug of War
	4:15 p.m.	Pee Wee Showmanship
	6:00 p.m.	Horticulture Demonstration: Grassy Area West of Extension Building
	7:00 p.m.	Talent Contest, Patio
	7:00 p.m. - 9:30 p.m.	Antique Tractor Pull
7:00 p.m.	Livestock Sale Verification Beef Cards Due	
<b>SAT, AUGUST 13</b>	9:00 a.m. - 6:30 p.m.	Exhibits Open to Public
	9:00 a.m.	Judging Open Class Beef All Classes
	9:00 a.m.	4-H Dog Show, Grassy area west of Extension Building
	10:00 a.m.	Rooster Crowing Contest
	10:00 a.m.	FFA Showmanship
	10:00 a.m.	Horticulture Demonstration: Fairy Gardens
	11:00 a.m.	Open Class Dairy Cattle, All Classes
	12:00 p.m.	*Demolition Derby (Gates Open at 10:00 a.m.)
	12:00 a.m. - 5:00 p.m.	4-H Marketplace ( 4-H youth products for sale - Senior Center Lawn)
	12:00 p.m. - 5:00 p.m.	*Community 4-H Barbeque Cook Off (Senior Center Lawn)
	2:00 p.m.	Rabbit Costume Contest (custom parade of animals to follow)
	2:00 p.m.	Poultry Costume Contest
	5:00 p.m.	Silver Steaks, Silver Loin & Silver Chop Award Presentation
	5:45 p.m.	Fair Royalty Crowning
	6:00 p.m.	Junior Livestock Sale, Pavilion
	9:00 p.m. - 12:00 a.m.	*Fair Family Dance, Patio
<b>SUN, AUGUST 14</b>	8:30 a.m.	Cowboy Church, Pavilion
	9:00 a.m. - 2:00 p.m.	Exhibits Open to the Public
	10:00 a.m.	Carcass Animals Loaded
	1:30 p.m.	4-H/FFA Catch-it Contest
	2:00 p.m. - 3:00 p.m.	Payment of Premiums
	2:00 p.m. - 3:00 p.m.	Exhibits Released in all Departments
	2:00 p.m. - 5:00 p.m.	Booths Taken Down
	2:00 p.m. - 5:00 p.m.	Poultry and Rabbit Exhibits Released
	2:00 p.m.	Animals Released

**CARNIVAL OPEN** - Wednesday, August 10 through Sunday, August 14  
**BEER GARDEN OPEN** - Thursday, August 11 through Sunday, August 14

*\*Admission Charged on Starred Events.*